ARTCENTER FOR KIDS

2018 / 2019

FOR GRADES 4-8

Classes in Creativity, Innovation and Visual Literacy
ArtCenter for Kids welcomes elementary and middle school students, parents and educators to our Open House. It’s held at the end of each seven-week session from 3:30–4 p.m. in the individual classrooms. Open House is a great opportunity to learn more about the classes offered through our program. Please refer to the Calendar (at left) for dates.
Providing children with an opportunity to dream up new ideas and giving them the time and space to develop their creative voices epitomizes what in German is called Spielraum, which literally means “a room to play in” or “plenty of room.” Giving children plenty of room to imagine, create and explore their future selves through hands-on experiences in art and design reflects our mission in ArtCenter for Kids.

We strive to help children develop skills and attitudes that will drive their success in school and in life. We help them see that they can make their imagination visible and turn the ordinary into the extraordinary.

Here in ArtCenter for Kids, we motivate students to express themselves in new ways and discover their sources of inspiration. Our classes mirror the many disciplines offered at ArtCenter and are taught by members of the College’s community—faculty, alumni, undergraduate and graduate students—who encourage new ways of thinking, seeing and doing.

ArtCenter for Kids is open to students in grades 4-8 at the College’s Hillside and South Campuses in Pasadena.

Join us on this journey to provide children with Spielraum to give them the space and time to nurture their creativity and inspire them to see the world through a different lens.

Paula Goodman
Director, K-12 Programs

“You can’t just give someone a creativity injection. You have to create an environment for curiosity and a way to encourage people and get the best out of them.”

SIR KEN ROBINSON
SUNDAY CLASSES

Seven-week sessions 1–4 pm
Hillside and South Campuses $275 per class except Photography, for which tuition is $295*

*Materials are provided for all classes; scholarships are available.

HILLSIDE CAMPUS
1700 Lida St.

Behind the Scenes
KID-001 $275 1–4 pm
Learn how to create your own short film. This fun exploration of the art of filmmaking covers the elements of screenwriting, cinematography and editing. You may bring a digital video camcorder (optional).

Photography
KID-007 $295 1–4 pm
Examine the vast possibilities of making a photographic image. In addition to imagery and composition, you will be introduced to basic printing processes, learn how to print from your own negatives in a traditional black and white darkroom, and explore alternative techniques such as cyanotypes through creative hands-on activities. You are encouraged to use your own 35mm film camera if possible; there will also be cameras available for use in the class. Digital cameras are not appropriate.

All supplies/printing costs included.

SOUTH CAMPUS
950 S. Raymond Ave.

Animal Sculpture
KID-038 $275 1–4 pm
Come with an animal in mind—your pet, a favorite at the zoo or a completely made-up creature—and transform it into an original papier-mâché sculpture. Don’t worry about the animal’s size. In fact, the bigger the better. Sculpt it, paint it, take it home.

Animation
KID-004 $275 1–4 pm
Explore your imagination and learn how to bring drawings to life through movement using Adobe Flash. Create a storyboard and explore the importance of “meaningful movement”—deciding how an object should move—to create an emotional and organic experience.

Architecture from the Inside Out
KID-015 $275 1–4 pm
Use cardboard, glue and paint to construct one project that reflects your world from three different perspectives: the near (things we touch), the middle (the spaces that hold us) and the far (the settings we live in). Investigate personal and shared space, especially in relation to yourself and your friends.

Cartooning Technique
KID-011 $275 1–4 pm
Learn the nuts and bolts of comic book creation: character design, page composition, penciling, inking, lettering and screen tone. Polish your narrative skills and explore various approaches from single-panel gags to full-page construction. Everyone’s contributions will be included in the class comic book—a guaranteed future collector’s item. Fall and Spring terms only.

Designing Cars
KID-021 $275 1–4 pm
Create exciting car designs using a variety of sketching, illustration and presentation techniques. Learn how to develop and visually communicate your ideas.

DIY Printmaking + Textile Studio
KID-043 $275 1–4 pm
Design and create your own product line—custom stationery, furoshiki gift wrap, notebooks, patterned fabric—using screen printing, stamping and stencil techniques. Learn basic design principles and be inspired by artists like Sister Corita and textile houses like Marimekko.

DIY Publishing: From A to Zine
KID-051 $300 1–4 pm
Zines can be made with anything and be about anything. Explore different types of zines, learn design principles, and develop your zine concept. Experiment with drawing, photography and writing, using any materials you choose. At the end of the class, leave with your own handmade zine.

Drawing, Painting and Making
KID-020 $275 1–4 pm
Discover drawing, painting, sculpture and everything in between. Use construction, drawing and painting to create unique 2D and 3D multimedia works. In this class we will learn the essential skills of visual art and design, and then apply those skills through the process of making.

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Fun with Fashion  
KID-046  $275  1–4 pm
Take your interest in fashion to a different level. Learn how to draw fashion croquis (elaborated figure sketches), have fun creating 3D projects like paper dresses, and explore accessory design. Learn basic fashion vocabulary and how to present your work.

Illustration  
KID-005  $275  1–4 pm
Turn your drawings into fun and engaging images that communicate a mood, a feeling, an idea or a concept. Explore drawing and image making through short- and long-term projects; experiment with different problem-solving methods; and work with media ranging from crayons and pencils to watercolors and acrylics.

Inventors’ Workshop  
KID-008  $275  1–4 pm
Product designers invent and design the things you buy: watches, bicycles, shoes and even toothbrushes. Explore how to come up with original ideas, create real products and bring them to life. You’ll learn industrial drawing techniques, concept development and visualization skills.

Abstract Drawing  
KID-037  $275  1–4 pm
Explore your creativity and see where your imagination can take you. Like a chef baking a layer cake, you will create dynamic images by building levels of different types of media, from points and markers to just about anything you can find and put on paper. The emphasis is on creativity, exploring with different media and techniques, and building confidence.

Drawing the Clothed Figure  
KID-009  $275  1–4 pm
Drawing the human figure is important training for all artists. Learn about form, proportion, shape, the human skeleton and simplification. Through demonstrations and discussions of Old Master drawings, we will explore various styles and the relationship between techniques and ideas.

Fundamentals of Drawing  
KID-025  $275  1–4 pm
Explore drawing fundamentals; become familiar with techniques in graphite, charcoal, Conte, pastel and ink; and develop your understanding of line, shape, proportion, value and composition through technical exercises and abstract thinking.

Painting  
KID-039  $275  1–4 pm
Discover the process of painting and composition while producing quality work and having fun. Activities include painting demonstrations, participating in setting up the composition, and one-on-one instruction as you paint. Near the end of the class you will paint from a clothed model.

Architecture from the Inside Out  
KID-027W  $300  1:30–4:30 pm
Investigate personal and shared space, especially in relation to yourself and your friends. Use cardboard, glue and paint to construct a project that reflects your world from three different perspectives: the near (things we touch), the middle (spaces that hold us) and the far (settings we live in).

Cartooning Technique Workshop  
KID-038W  $300  1:30–4:30 pm
Develop techniques in contour drawing and watercolor pencils, inking, lettering and screen tone. Tackle character design, storytelling, page composition, penciling, inking, lettering and screen tone. Turn your drawings into fun, engaging images that communicate a mood, a feeling or an idea. Explore visual communication through short- and long-term projects, work in various media—even from crayons to acrylics—and experiment with different ways of problem solving.

Photography Book Workshop  
KID-036W  $325  1:30–4:30 pm
Examine the power of photography to tell stories by creating a personal book using your own images. Tap into your imagination to capture the world around you and develop a unique series of photos based on a theme that interests and inspires you. All camera formats can be used and a blank artist book will be provided for each student.

SOUTH CAMPUS  
1111 S. Arroyo Pkwy.
SUMMER WORKSHOPS
One-week sessions  June 26–August 11
Monday–Friday  9 am–noon
$300 per class except Photography Book Workshop, for which tuition is $325.*
*Includes all materials

SOUTH CAMPUS  
950 S. Raymond Ave.
Portraiture and Self-Portraiture  
KID-044W  $300  9 am–noon
Session 1: July 16–20
Session 2: July 23–27
Draw your friends, your family and yourself. Learn to see the basic proportions we all have in common and the small details that make us each unique. Classes will include lots of individual instruction, demonstrations and portfolio parties.

Still-Life Drawing: Technique and Expression  
KID-030W  $300  9 am–noon
Session 1: June 25–29
Session 2: July 9–13
Uncover specific topics of artistic abstract thinking that emphasize fundamental still-life drawing principles such as proportion, positive/negative space and shape, and explore still-life ideas as they relate to ensemble, vignettes and objects.

Supersize Me  
KID-026W  $300  9 am–noon
August 6–10
Learn the grid technique muralists use to create gigantic ads: Discover how this simple process can help you create SIG pictures and experiment with mixed media, surface texturing and application techniques. Wear old clothes—you’re going to get messy!

Watercolor Illustration  
KID-048W  $300  9 am–noon
July 16–20
Develop techniques in contour drawing and watercolor application in this drawing and painting class. Explore landscapes, portraits and narrative scenes in a variety of ways using watercolor pencils, ink and wash, and painterly presentations.

Wearable Art  
KID-050W  $300  9 am–noon
August 6–10
Using a variety of mediums, construct wearable works of art that explore the history of wearable art, the overlap of fashion and art, and the relationship between who we are and what we wear, all culminating with a fashion show. In this hands-on making class, craft and concept are equally stressed through project-based learning.

A SPECIAL INVITATION TO PARENTS
When you enroll a child in the program, you may register to take one ArtCenter for Kids class yourself for free. There is a non-refundable materials fee of $30 for all classes ($45 for Photography and the Photography Book Summer Workshop). We recommend not taking the same class as your child and ask that you attend every class in the seven-week session. Space is limited to one parent per class and is subject to space availability. Priority is given to students who enroll in the program. If there is space in the course you’ve requested, our office will contact you the week prior to the start of classes. If interested, please complete the parents’ section of the registration form.
Imagination Workshop
KID-032W $300 9 am–noon
Session 1: June 25–29
Session 2: July 9–13
Create fantastic characters and places and learn new ways to brainstorm in this drawing and painting workshop. Work from live clothed models, special theme setups and Old Master works. The emphasis is on creativity, technique and building confidence.

Painting
KID-039W $300 9 am–noon
July 30–August 3
Discover the process of painting and composition while having fun and producing quality work. Painting demonstrations, setting up the composition, one-on-one instruction and the opportunity to paint from a clothed model are all part of this class.


GABRIELLA CARBONI  MFA, Cranbrook Academy of Art. BS, Skidmore College. Interdisciplinary fine artist. Has exhibited in group shows in Italy, New York, and Michigan. CLASS: Drawing the Clothed Figure

CHRIS GEHL  BFA, ArtCenter College of Design. Director, writer and producer living in Los Angeles. His work has been shown on PBS, MTV and has been featured across North America and abroad. CLASS: Behind the Scenes


MICHAEL HOROWITZ  BFA, Otis-Parsons Art Institute. Fine artist and illustrator. Character artist for The Walt Disney Company, Nickelodeon, Random House. CLASS: Illustration (Sundays); Imagination and Watercolor Illustration Summer Workshops


CHIAKI KANDA  BS, ArtCenter College of Design; BA, Amherst College. Creative director, notNeutral; senior associate, Rios Clementi Hale Associates. CLASS: Architecture from the Inside Out Summer Workshop


TASHA KUSAMA  ArtCenter College of Design. Fine artist, illustrator and designer. Gallery exhibitions with Sloan Fine Art and Murphy Design. Design and creative direction for projects with global retailers, including: Uniqlo, Hermes, Trina Turk, Macy’s, Levi’s, SCP and AG Jeans. CLASS: Drawing, Painting and Making


COLE MONTGOMERY MA, California State University, Northridge. Photographer and arts educator. CLASS: DIY Publishing: From A to Zine.

NAS OH BFA, ArtCenter College of Design. Freelance production designer, working in commercials and music videos. CLASS: Inventors’ Workshop.


RACHEL ROGOV BFA, ArtCenter College of Design. Fine artist, illustrator with more than seven years’ experience teaching and working with kids of all ages. CLASS: Painting.


**Tuition**
Tuition for all Sunday Classes is $275 per class except Photography for which tuition is $295. Tuition for Summer Workshops is $300 except Photography Book Workshop. For which tuition is $325. All fees include the cost of all materials for every class.

**Class Size**
Classes generally have a maximum of 15 students, depending on the nature of the class.

**Refund Policy**
A full refund will be given to any student who withdraws by written notice before the start of the first class. After the first class, there will be no refunds. If a student switches a class after the first class meeting, there will be an additional materials fee of $30 for all classes except for Photography for which there is a $45 fee.

**Class Changes and Cancellation**
ArtCenter reserves the right to cancel any class, limit class size, change times or substitute instructors for classes listed in the class schedule, should it be necessary. Class cancellations will not be announced until the end of the registration period. You will receive a full refund if the College must cancel a class for which you have registered.

**Dismissal Policy**
At its sole discretion, ArtCenter for Kids reserves the right to dismiss or refuse enrollment to any student or anyone acting on behalf of the student whose conduct fails to comply with the policies, rules and standards of the College. Additional details are available online at artcenter.edu/kids/policies.jsp.

**Emergency Contact**
The ArtCenter for Kids office is closed on weekends. To contact an ArtCenter for Kids student in an emergency, please call 626 396-2299.

**Tours**
Tours of ArtCenter are conducted Monday through Friday at 1 p.m at Hillside Campus and on Mondays, Wednesdays and Fridays at 3 p.m at South Campus. Please call 626 396-2373 to schedule a tour.

**Directions**
ArtCenter’s Hillside and South campuses can be accessed by the 210, 134 and 110 freeways. For directions, please call 626 396-2246 or visit artcenter.edu/directions.

**How to Apply**
To apply for a scholarship, complete the entire registration form, including the scholarship section. Mail the completed form to:

**ARTCENTER COLLEGE OF DESIGN**
K-12 PROGRAMS
P.O. Box 7197
Pasadena, CA 91109-7197

Attn: ArtCenter for Kids Scholarship

**Scholarship Application Deadlines:**
Summer 2018: May 31, 2018
Fall 2018: September 27, 2018
Spring 2019: January 31, 2019

**Notification**
Scholarship applicants will be notified of the scholarship committee’s decision by mail two weeks prior to the start of the term. Please contact kids@artcenter.edu for further information.

ArtCenter gratefully acknowledges the following donors who have contributed $1,000 or more to Public Programs between July 1, 2016 and June 30, 2017.

Grace R. Anderson, Dwight Stuart Youth Fund, Ramone C. Muñoz (BFA 77, MFA 90) and Tom Jacobson, Richard and Jean Coyne Family Foundation, Rowe and Gayle Giesen Trust, ArtCenter at Night Endowed Scholarship for Hispanic Students, ArtCenter for Teens Endowed Scholarship for Hispanic Students, David and Judith Brown Endowed Scholarship for ArtCenter for Teens, Mickey McGuire Endowed Scholarship, Ross Diamond Player and Madelyn Maberly Player Endowed Memorial Scholarship.

Donors may choose to designate their gifts for general support or for specific programs including ArtCenter at Night, ArtCenter for Teens, ArtCenter for Kids or the Summer Institute for Teachers.
Instant Enrollment—Priority Online Registration
You may register online at artcenter.edu/kids. The online form may be used only if you are paying tuition by credit card. Visa, MasterCard, Discover and American Express are accepted.

Registration by Mail or in Person
Complete the form at right, which must be signed by a parent or guardian. See below for delivery/payment options.

Registering by Mail
Please send the completed form and payment to: ARTCENTER FOR KIDS REGISTRATION P.O. Box 7197 Pasadena, CA 91109-7197

Registering in Person
During office hours, submit the completed registration form and payment to: PUBLIC PROGRAMS 950 South Raymond Avenue, Pasadena Public Programs office hours: Monday–Thursday: 10 am–9 pm Friday: 9 am–5 pm The office is closed on weekends and major holidays.

Paying by Credit Card
Visa, MasterCard, Discover and American Express are accepted. Fax your registration form to 626 396-4219 and call 626 396-2319 to confirm its receipt.

Paying by Check or Money Order
Attach a check or money order in the exact amount payable to "ArtCenter College of Design." Payment in full must accompany your child’s registration. Cash cannot be accepted.

Confirmation of Registration
Online registration will be confirmed via the website. In-person, faxed or mailed registration will be confirmed by mail.

Late Registration
Late registration is held on the first day of classes in Public Programs at the South Campus at 950 South Raymond Avenue in Pasadena from noon to 1 p.m.

SOLICITATION OF INFORMATION
As a condition of registration, the undersigned agrees that the undersigned and/or any of the undersigned’s employers have no incentive, obligation, or conflict of interest that may bias their opinions in favor of any art program. I acknowledge that the undersigned and/or any of the undersigned’s employers have no interest in any art program. I acknowledge that the undersigned and/or any of the undersigned’s employers have no interest in any art program.

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CLASSES
1. Photography
2. Wearable Art
3. Supersize Me
4. DIY Printmaking + Textile Studio
5. Drawing, Painting and Making
Please save this catalog.

In an effort to reduce waste and pursue a more sustainable approach, catalogs are mailed out only once a year. Please save this catalog to refer to throughout the year.

2018–2019 classes and program information are also available at artcenter.edu/kids.

To request an additional catalog, please contact the public programs office at 626 396-2319 or email kids@artcenter.edu.