ARTCENTER FOR KIDS
2017 / 2018
FOR GRADES 4-8

Classes in Creativity, Innovation and Visual Literacy
Classes in Creativity, Innovation & Visual Literacy
For Students in Grades 4–8
As human beings, our brains are wired to be creative, inventive and inspired. Children are born with these exceptional talents. But over time, research shows that they begin to lose them. This natural ability to dream up new ideas and the courage to test them out requires time and space to develop.

That’s why we created ArtCenter for Kids. Our program gives children an opportunity to imagine, create and explore their future selves; to help children develop skills and attitudes that will drive their success in school, life and future work; and to help them see that they can make their imagination visible and turn the ordinary into the extraordinary.

Here in ArtCenter for Kids, we motivate students to express themselves in new ways and discover their sources of inspiration. Our classes mirror the many disciplines offered at ArtCenter and are taught by members of the College’s community—faculty, alumni, undergraduate and graduate students—who encourage new ways of thinking, seeing and doing.

ArtCenter for Kids is open to students in grades 4-8 at the College’s Hillside and South campuses in Pasadena.

Join us on this journey to nurture our children’s creativity and help them design and build the world as they imagine it.

Paula Goodman
Director, K-12 Programs

“The world of reality has its limits; the world of imagination is boundless.”

JEAN-JACQUES ROUSSEAU
ArtCenter for Kids welcomes elementary and middle school students, parents and educators to our Open House. It’s held at the end of each seven-week session from 3:30–4 p.m. in the individual classrooms. Open House is a great opportunity to learn more about the classes offered through our program. Please refer to the Calendar (at left) for dates.

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<td>June 26-August 11</td>
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<td>November 26</td>
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<td>December 10</td>
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<td></td>
<td>Open House 3:30 pm</td>
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DIY Printmaking + Textile Studio
KID-043  $275  1–4 pm
Design and create your own product line—custom stationery, furusihiki gift wrap, notebooks, patterned fabric—using screen printing, stamping and stencil techniques. Learn basic design principles and be inspired by artists like Sister Corita and textile houses like Marimekko.

DIY Publishing: From A to Zine
KID-051  $300  1–4 pm
Zines can be made with anything and be about anything. Explore different types of zines, learn design principles, and develop your zine concept. Experiment with drawing, photography and writing, using any materials you choose. At the end of the workshop, leave with your own handmade zine.

Drawing, Painting and Making
KID-020  $275  1–4 pm
Discover drawing, sculpture and everything in between while focusing on the principles of composition (shape, color, line, balance and movement) and the process of design through making. Explore interactions of 2D and 3D design, experiment with simple mold-making techniques, and use construction, drawing, and painting to create unique multimedia works.

Fun with Fashion
KID-046  $275  1–4 pm
Take your interest in fashion to a different level. Learn how to draw fashion croquis (elongated quick sketches), have fun creating 3D projects like paper dresses, and explore accessory design. Learn basic fashion vocabulary and how to present your work.

Illustration
KID-005  $275  1–4 pm
Turn your drawings into fun and engaging images that communicate a mood, a feeling, an idea or a concept. Explore drawing and image making through short- and long-term projects; experiment with different problem-solving methods; and work with media ranging from crayons and pencils to watercolors and acrylics.

Inventors’ Workshop
KID-008  $275  1–4 pm
Product designers invent and design the things you buy: watches, bicycles, shoes and even toothbrushes. Explore how to come up with original ideas, create real products and bring them to life. You’ll learn industrial drawing techniques, concept development and visualization skills.
Photography KID-007 $295 1–4 pm
Examine the vast possibilities of making a photographic image. In addition to imagery and composition, you will be introduced to basic printing processes, learn how to print from your own negatives in a traditional black and white darkroom, and explore alternative techniques such as cyanotypes through creative hands-on activities. You are encouraged to use your own 35mm film camera if possible; there will also be cameras available for use in the class. Digital cameras are not appropriate. All supplies/printing costs included. Class will meet at South Campus for the first few weeks; remaining classes will be held at the Hillside Campus.

Virtual Reality Exploration Lab KID-049 $275 1–4 pm
Using virtual reality hardware, create new ways of telling stories by building an explorable world. Play and explore environments you have created; tell a story or communicate an idea, all culminating in a visit to imaginary places of your own design.

Drawing the Clothed Figure KID-009 $275 1–4 pm
Drawing the human figure is important training for all artists. Learn about form, proportion, shape, the human skeleton and simplification. Through demonstrations and discussions of Old Master drawings, explore various styles and the relationship between techniques and ideas.

Fundamentals of Drawing KID-025 $275 1–4 pm
Explore drawing fundamentals; become familiar with techniques in graphite, charcoal, Conte, pastel and ink; and develop your understanding of line, shape, proportion, value and composition through technical exercises and abstract thinking.

Painting KID-039 $275 1–4 pm
Discover the process of painting and composition while producing quality work and having fun. Activities include painting demonstrations, participating in setting up the composition, and one-on-one instruction as you paint. Near the end of the class you will paint from a clothed model.

Photography Book Workshop KID-036W $325 9 am–noon July 17–21
Examine the power of photography to tell stories by creating a personal book using your own images. Tap into your imagination to capture the world around you and develop a unique series of photos based on a theme that interests and inspires you. All camera formats can be used and a blank artist book will be provided for each student.

SUMMER WORKSHOPS
One-week sessions June 26–August 11
$300 per class except Photography Book Workshop, for which tuition is $325.*
*Includes all materials

SOUTH CAMPUS
950 S. Raymond Ave.

Architecture from the Inside Out KID-027W $300 9 am–noon July 24–28
Investigate personal and shared space, especially in relation to yourself and your friends. Use cardboard, glue and paint to construct a project that reflects your world from three different perspectives: the near (things we touch), the middle (spaces that hold us) and the far (settings we live in).

Cartooning Technique Workshop KID-038W $300 9 am–noon June 26–30
Learn the nuts and bolts of comic book creation: character design, storytelling, page composition, penciling, inking, lettering and screen tone. Tackle single-panel gags, multi-paneled strips and the longer narratives popular in Manga and American comics. At the end of the week you’ll take home your very own comic book.

Supersize Me KID-026W $300 9 am–noon July 31–August 4
Learn the grid technique muralists use to create gigantic ads: Discover how this simple process can help you create BIG pictures and experiment with mixed media, surface texturing and application techniques. Wear old clothes—you’re going to get messy!

Still-Lif e Drawing: Technique and Expression KID-030W $300 9 am–noon June 26–30
Uncover specific topics of artistic abstract thinking that emphasize fundamental still-life drawing principles such as proportion, positive/negative space and shape, and explore still-life ideas as they relate to ensemble, vignettes and objects.

Wearable Art KID-050W $300 9 am–noon August 7–11
Using a variety of mediums, construct wearable works of art that explore the history of wearable art, the overlap of fashion and art, and the relationship between who we are and what we wear; all culminating with a fashion show. In this hands-on making class, craft and concept are equally stressed through project-based learning.


CHRIS GEHL  B.F.A., ArtCenter College of Design. Director, writer and producer living in Los Angeles. His work has been shown on PBS, MTV and has been featured across North America and abroad. CLASS: Behind the Scenes


MICHAEL HOROWITZ  B.F.A., Otis-Parsons Art Institute. Fine artist and illustrator. Character artist for The Walt Disney Company, Nickelodeon, Random House. CLASSES: Illustration (Sundays); Imaginative and Watercolor Illustration; Summer Workshops


CHIAKI KANDA  B.S., ArtCenter College of Design; BA, Amherst College. Creative director, notNeutral; senior associate, Rios Clementi Hale Associates. CLASS: Architecture from the Inside Out Summer Workshop
**TASHA KUSAMA** ⇒ ArtCenter College of Design. Fine artist, illustrator and designer. Gallery exhibitions with Sloan Fine Art and Murphy Design. Design and creative direction for projects with global retailers, including: Uniqlo, Hermes, Trina Turk, Macy’s, Levi’s, JCP and AG Jeans. CLASS: Animation


**NICOLÁ VRUVINK** ⇒ MFA, University of Washington. Artist, designer and craft consultant with focus in ceramics, jewelry, sculpture and craft production. Clients: Grey’s Anatomy on ABC, Amazon’s Transparent, Yifat Oren & Associates, Molly Sims Productions. CLASS: Wearable Art Summer Workshop

**STEVEN WEISSMAN** ⇒ BFA, ArtCenter College of Design. Illustrator and artist. Clients: Fantagraphics Books, Super Deluxe, SpongeBob SquarePants. CLASSES: Cartooning Technique (Sundays and Summer Workshop)

**SCOTT ZENTENO** ⇒ BS, ArtCenter College of Design. Entertainment designer. Clients: MTV, Shark Robot, Opal Creative, UCLA Miroslab, Pharell Williams, WWF. CLASS: Designing Cars

**Tours**
Tours of ArtCenter’s Hillside Campus are conducted Monday through Friday at 2 p.m. For an appointment, please call 626 396-2373.

**Directions**
ArtCenter’s Hillside and South campuses can be accessed by the 210, 134 and 110 freeways. For directions, please call 626 396-2246 or visit artcenter.edu/directions.

**Refund Policy**
A full refund will be given to any student who withdraws by written notice from ArtCenter for Kids before the start of the first class. After the first class, there will be no refunds. If a student switches a class after the first class meeting, there will be an additional materials fee of $10 for all classes except for $45 for Photography.

**Class Changes and Cancellation**
ArtCenter reserves the right to cancel any class, limit class size, change times or substitute instructors for classes listed in the class schedule, should it be necessary. Class cancellations will not be announced until the end of the registration period. You will receive a full refund if the College must cancel a class for which you have registered.

**Emergency Contact**
The ArtCenter for Kids office is closed on weekends. To contact an ArtCenter for Kids student in an emergency, please call 626 396-2299.

**ArtCenter gratefully acknowledges the following donors who have contributed $1,000 or more to Public Programs between July 1, 2015 and June 30, 2016.**

Lowell Milken Family Foundation and Professor Leah Toby Hoffmitz, Honorary Alumna Genevieve Beauvais Ramone C. Mullis (BFA 77, MFA 90) and Tom Jacobson Richard and Jean Coyne Family Foundation General Motors Foundation Roe and Gayle Giessan Trust ArtCenter at Night Endowed Scholarship for Hispanic Students ArtCenter for Teens Endowed Scholarship for Hispanic Students David and Judith Brown Endowed Memorial Scholarship Mickey McGuire Endowed Scholarship Ross Diamond Player and Madelyn Maberly Player Endowed Memorial Scholarship Donors may choose to designate their gifts for general support or for specific programs including ArtCenter at Night, ArtCenter for Teens, ArtCenter for Kids or the Summer Institute for Teachers.
### Registration by Mail or in Person
Complete the form at right, which must be signed by a parent or guardian. See below for delivery/payment options.

#### Registering by Mail
Please send the completed form and payment to:
**ARTCENTER FOR KIDS REGISTRATION**
P.O. Box 7197
Pasadena, CA 91109–7197

#### Registering in Person
During office hours, submit the completed registration form and payment to:
**PUBLIC PROGRAMS**
950 South Raymond Avenue, Pasadena
Public Programs office hours:
Monday–Thursday: 10 am–9 pm
Friday: 9 am–5 pm
The office is closed on weekends and major holidays.

### Instant Enrollment—Priority Online Registration
You may register online at artcenter.edu/kids. The online form may be used only if you are paying tuition by credit card. Visa, MasterCard, Discover and American Express are accepted.

### ArtCenter for Kids Registration Form

#### Are you a returning student? 
- Yes
- No

#### Last name
First name 
Middle name

#### Address
City
Postal code

#### Social Security Number
Birth date (required)
Grade

#### INFORMATION
- Are you Hispanic or Latino?
  - Male
  - Female

- Select one or more of the following categories:
  - American Indian/Alaska Native
  - Asian
  - Native Hawaiian/Other Pacific Islander
  - White
  - Black/African American
  - Other

- In the past two years, have you or anyone in your household qualified for the “Free or Reduced Price Lunch Program” at your school?
  - Yes
  - No

- Decline to state

#### CLASSES
- **SUMMER 2017**
- **FALL 2017**
- **SPRING 2018**

- **KID**
  - Class number & title
  - Sundays
  - Summer Workshops

- **KID**
  - Class number & title
  - Tuesdays
  - Summer Workshops

- **KID**
  - Class number & title
  - Thursdays
  - Summer Workshops

- **TOTAL**

#### PAYMENT
- Check enclosed
- Visa
- MasterCard
- American Express
- Discover

- Credit card number
- Cardholder signature
- Security code
- Check amount

- Billing address (if different from address above)

#### SCHOLARSHIP
- My child is applying for a scholarship. No payment is enclosed.
- I previously received an ArtCenter for Kids scholarship on 
  (list term/year).

#### EMERGENCY INFORMATION
- Name of insured
- Emergency contact person
- Phone

#### ArtCenter for Teens
ArtCenter for Teens gives high school students (grades 9–12) an opportunity to explore a variety of creative disciplines and study with a faculty of artists and designers who impart the relevance of professional practice into the classroom.

#### Summer Institute for Teachers
ArtCenter College of Design presents the Summer Institute of Teachers for K–12 educators in all subjects every summer. Design as a problem-solving tool provides practical techniques and activities to prepare for teaching K–12 Common Core Standards and Performance-Based Assessment. Professional growth credit available.

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**ARTCENTER’S OTHER PUBLIC PROGRAMS**

**ArtCenter at Night**
artcenter.edu/acn

ArtCenter’s continuing studies program—ArtCenter at Night—is ideal for students, adult learners and practicing professionals who want to refine existing skills or learn new ones.

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**SPECIAL INVITATION TO PARENTS**

- Parents of all students (paying students or scholarship applicants) may include a materials fee payment by check or credit card to be enrolled in the class of your choice.
  - You will not be charged or your check will be returned if the class is unavailable or if your child does not receive a scholarship.

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**EMERGENCY INFORMATION**

- Medical insurance
- Name of insured
- Policy number
- Emergency contact person
- Phone

- The undersigned hereby authorizes the officers, teachers, employees, and agents of ArtCenter College of Design to consent to any diagnostic procedure, including, but not limited to, x-ray examination and surgical diagnosis and any medical or surgical procedure, including, but not limited to, the administration of anesthetic necessary in a medical emergency. It is understood that this authorization is given in advance to provide authority and power to render care that the attending physician, in the exercise of his or her best judgment, may deem advisable. It is understood that effort may be made to contact the undersigned prior to rendering treatment to the patient, but that any of the above treatment will not be withheld if the undersigned cannot be reached, or if it is not feasible to attempt to contact the undersigned. The undersigned authorizes any hospital or health care provider that has rendered any medical care to the above-named student as agent of the undersigned to release any and all medical information in connection with the medical care rendered while at ArtCenter.

- Parent or guardian signature
- Relationship to student
- Date

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**NAME AND LICENSE RELEASE**

- By enrolling (my son, daughter or myself) in educational programs at ArtCenter College of Design, I acknowledge and agree that I (my son, daughter or myself) may be filmed, photographed or otherwise recorded while at ArtCenter and/or participating in any activity related to ArtCenter. I therefore agree that my name and likeness, voice, portrait, and/or physical likeness may be used in the promotion of ArtCenter. My name, likeness, voice, and physical likeness may be used in promotional materials, including, but not limited to, the ArtCenter website. Agreed to and accepted by:
- Parent or guardian signature
- Printed name
CLASSES
1. Photography
2. Still Life Drawing
3. Fundamentals of Drawing
4. Animal Sculpture
5. Illustration
Please save this catalog.

In an effort to reduce waste and pursue a more sustainable approach, catalogs are mailed out only once a year. Please save this catalog to refer to throughout the year.

2017–2018 classes and program information are also available at artcenter.edu/kids.

To request an additional catalog, please contact the public programs office at 626 396-2319 or email kids@artcenter.edu.