CLASSES
1. Painting
2. Portrait and Self Portraiture
3. Animal Sculpture

CLASS LISTINGS
7. Sunday Classes
8. A Special Invitation to Parents
9. Summer Workshops

FACULTY
11. Biographies

GENERAL INFORMATION
13. Tuition and Policies
13. Directions

SCHOLARSHIPS
13. How to Apply
13. Notification

REGISTRATION
14. Information
15. Registration Form

Classes in Creativity, Innovation and Visual Literacy
FOR STUDENTS IN
GRADES 4–8
ArtCenter for Kids welcomes elementary and middle school students, parents and educators to our Open House. It’s held at the end of each seven-week session from 3:30–4 p.m. in the individual classrooms. Open House is a great opportunity to learn more about the classes offered through our program. Please refer to the Calendar (at left) for dates.

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<th>SPRING 2020</th>
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As parents, we strive to help our children discover themselves so that they can find purpose in their lives and impact our world. Art and design can play a critical role in this endeavor.

Giving children the opportunity to imagine, create and explore their future selves through hands-on experiences in art and design reflects our mission in ArtCenter for Kids.

In our program, we motivate students in grades 4–8 to express themselves in new ways and to find their sources of inspiration. Our classes, held at the College’s Hillside and South Campuses in Pasadena, mirror the many disciplines offered at ArtCenter and are taught by members of the College’s community—faculty, alumni, undergraduate and graduate students—who encourage new ways of thinking, seeing and doing.

Join us on this journey to help children make their imagination visible, turn the ordinary into the extraordinary, and see the world and themselves through a different lens.

Paula Goodman
Director, K–12 Programs

P.S. This summer, the College’s Public Programs Department is being renamed to ArtCenter Extension (ACX), and its popular non-degree programs are getting new names as well. This includes ArtCenter for Kids, which becomes ACX Kids, and ArtCenter for Teens, which becomes ACX Teens. But don’t worry, this is a change in name only. Everything else about our programs will remain the same!
Architecture from the Inside Out
KID-015 $275 1–4 pm
Use cardboard, glue and paint to construct one project that reflects your world from three different perspectives: the near (things we touch), the middle (the spaces that hold us) and the far (the settings we live in). Investigate personal and shared space, especially in relation to yourself and your friends.

Cartooning Technique
KID-011 $275 1–4 pm
Learn the nuts and bolts of comic book creation: character design, page composition, penciling, inking, lettering and screen tone. Polish your narrative skills and explore various approaches from single-panel gags to full-page construction. Everyone’s contributions will be included in the class comic book—a guaranteed future collector’s item. Fall and Spring terms only.

Designing Cars
KID-021 $275 1–4 pm
Create exciting car designs using a variety of sketching, illustration and presentation techniques. Learn how to develop and visually communicate your ideas.

DIY Printmaking + Textile Studio
KID-043 $275 1–4 pm
Design and create your own product line—custom stationery, furu shiki gift wrap, notebooks, patterned fabric—using screen printing, stamping and stencil techniques. Learn basic design principles and be inspired by artists like Sister Corita and textile houses like Marimekko.

Drawing, Painting and Making
KID-020 $275 1–4 pm
Discover drawing, painting, sculpture and everything in between while focusing on learning essential foundation skills of visual art and design, and applying them through the process of making. Students will use construction, drawing and painting to create unique 2D and 3D multimedia works.

Fun with Fashion
KID-046 $275 1–4 pm
Take your interest in fashion to a different level. Learn how to draw fashion croquis (elongated quick sketches), have fun creating 3D projects like paper dresses, and explore accessory design. Learn basic fashion vocabulary and how to present your work.
Illustration
KID-005 $275 1–4 pm
Turn your drawings into fun and engaging images that communicate a mood, a feeling, an idea or a concept. Explore drawing and image making through short- and long-term projects; experiment with different problem-solving methods; and work with media ranging from crayons and pencils to just about anything you can find and put on paper. The emphasis is on creativity, exploring markers to just about anything you can find and put on paper. The emphasis is on creativity, exploring materials to just about anything you can find and put on paper. The emphasis is on creativity, exploring media to just about anything you can find and put on paper. The emphasis is on creativity, exploring.

-confidence.

Inventors’ Workshop
KID-008 $275 1–4 pm
Product designers invent and design the things you buy: watches, bicycles, shoes and even toothbrushes. Explore Spark with original ideas, create real products and bring them to life. You’ll learn industrial drawing techniques, concept development and visualization skills.

South Campus
1111 S. Arroyo Pkwy.

Abstract Drawing
KID-037 $275 1–4 pm
Explore your creativity and see where your imagination can take you. Like a chef baking a layered cake, you will create dynamic images by building levels of different types of media, from paints and paper to mixed media, and develop your understanding of line, shape, proportion, value and composition through technical exercises and abstract thinking.

Painting
KID-039 $275 1–4 pm
Discover the process of painting and composition while producing quality work and having fun. Activities include painting demonstrations, participating in setting up the composition, and one-on-one instruction as you paint. Near the end of the class you will paint from a clothed model.

Wearable Art
KID-052 $275 1–4 pm
Using a variety of mediums, construct wearable works of art that explore the history of wearable art, the overlap of fashion and art, and the relationship between who we are and what we wear, all culminating with a fashion show. In this hands-on making class, craft and concept are equally stressed through project-based learning.

Drawing the Clothed Figure
KID-009 $275 1–4 pm
Drawing the human figure is important training for all artists. Learn about form, proportion, shape, composition, the human skeleton, and simplification. We will look at various artworks, from the Old Masters to contemporary artists, to inspire our own drawings.

Fundamentals of Drawing
KID-025 $275 1–4 pm
Explore drawing fundamentals; become familiar with techniques in graphite, charcoal, Conte, pastel and ink; and develop your understanding of line, shape, proportion, value and composition through technical exercises and abstract thinking.

SUMMER WORKSHOPS
One-week sessions June 24–August 9
Monday–Friday 9 am–noon
$300 per class except Photography Book Workshop, for which tuition is $325.*

Architecture from the Inside Out
KID-027W $300 9 am–noon
Session 1: July 8–12
Session 2: July 29–August 2
Investigate personal and shared space, especially in relation to yourself and your friends. Use cardboard, glue and paint to construct a project that reflects your world from three different perspectives: the near (things we touch), the middle (spaces that hold us) and the far (settings we live in).

Cartooning Technique Workshop
KID-038W $300 9 am–noon
Session 1: June 24–28
Session 2: July 8–12
Learn the nuts and bolts of comic book creation: character design, storytelling, page composition, penciling, inking, lettering and screen tone. Tackle single-panel gags, multi-paneled strips and the larger narratives popular in manga and American comics. At the end of the week you’ll take home your very own comic book.

Fun with Fashion
KID-053W $300 1–4 pm
August 5–9
Take your interest in fashion to a different level. Learn how to draw fashion croquis (elongated quick sketches), have fun creating 3D projects like paper dresses, and explore accessory design. Learn basic fashion vocabulary and how to present your work.

Supersize Me
KID-026W $300 9 am–noon
August 5–9
Learn the grid technique muralists use to create gigantic ads: Discover how this simple process can help you create BIG pictures and experiment with mixed media, surface texturing and application techniques. Wear old clothes—you’re going to get messy!

Watercolor Illustration
KID-048W $300 9 am–noon
July 15–19
Develop techniques in contour drawing and watercolor application in this drawing and painting class. Explore landscapes, portraits and narrative scenes in a variety of ways using watercolor pencils, ink and wash, and painterly presentations.

Photography Book Workshop
KID-036W $325 9 am–noon
Session 1: June 24–28
Session 2: July 15–19
Examine the power of photography to tell stories by creating a personal art book. Use your imagination to capture the world around you and create a unique series of images based on a theme that interests and inspires you. Materials for photography book are provided.

Portraiture and Self-Portraiture
KID-044W $300 9 am–noon
July 22–26
Draw your friends, your family and yourself. Learn to see the basic proportions we all have in common and the small details that make us each unique. Classes will include lots of individual instruction, demonstrations and portrait parties.

Still-Life Drawing: Technique and Expression
KID-030W $300 9 am–noon
Session 1: June 24–28
Session 2: July 29–August 2
Uncover specific topics of artistic abstract thinking that emphasize fundamental still-life drawing principles such as proportion, positive/negative space and shape, and explore still-life ideas as they relate to ensemble, vignettes and objects.

A SPECIAL INVITATION TO PARENTS
When you enroll a child in the program, you may register to take one ArtCenter for Kids class yourself for free. There is a non-refundable materials fee of $30 for all classes. ($45 for Photography and the Photography Book Summer Workshop). We recommend not taking the same class as your child and ask that you attend every class in the seven-week session. Space is limited to one parent per class and is subject to space availability. Priority is given to students who enroll in the program. If there is space in the course you’ve requested, our office will contact you the week prior to the start of classes. If interested, please complete the parents’ section of the registration form.
Using a variety of mediums, construct wearable works of art that explore the history of wearable art, the overlap of fashion and art, and the relationship between who we are and what we wear, all culminating with a fashion show. In this hands-on making class, craft and concept are equally stressed through project-based learning.

**SOUTH CAMPUS**
1111 S. Arroyo Pkwy.

**Imagination Workshop**
Kid-032w $300 9 am–noon
Session 1: June 24–28
Session 2: August 5–9
Create fantastic characters and places and learn new ways to brainstorm in this drawing and painting workshop. Work from live clothed models, special theme setups and Old Master works. The emphasis is on creativity, technique and building confidence.

**Painting**
Kid-039w $300 9 am–noon
Session 1: July 22–26
Session 2: July 29–August 2
Discover the process of painting and composition while having fun and producing quality work. Painting demonstrations, setting up the composition, one-on-one instruction and the opportunity to paint from a clothed model are all part of this class.

**Wearable Art**
Kid-050w $300 9 am–noon
Session 1: July 29–August 2
Session 2: August 5–9
SARAH ASPINALL  BFA, Rhode Island School of Design. Illustrator, picture book author and designer. Clients include: Scholastic, Bloomsbury, Templar, Reelfx, Connecting Threads. **CLASSES:** Wearable Art Sundays and Summer Workshop

YELEN AYE  BFA, ArtCenter College of Design. Graphic designer and illustrator. Co-founder, Machine In Use Studios. Clients: Nike, Wieden+Kennedy. **CLASS:** Fun with Fashion Sundays and Summer Workshop

JESSICA BLEY  MS, California State University, Northridge. Apparel and textile designer with a sustainability focus. Clients include: Think Tank Gallery, OWSLA, Pact. **CLASS:** DIY Printmaking and Textiles

GABRIELLA CARBONI  MFA, Cranbrook Academy of Art. BS, Skidmore College. Inter-disciplinary fine artist. Has exhibited in group shows across the country as well as in Europe. **CLASS:** Drawing the Clothed Figure

CHRISS GEHL  BFA, ArtCenter College of Design. Director, writer and producer living in Los Angeles. His work has been shown on PBS, MTV and has been featured across North America and abroad. **CLASS:** Behind the Scenes

MONICA RAE GUZOWSKI  BA, Viterbo University. Fine artist, muralist, set designer, scenic artist. Companies: The Red Barn Playhouse, Alpha Theatre Project, Body Politic Theatre. **CLASS:** Animal Sculpture

MICHAEL HOROWITZ  BFA, Otis-Parsons Art Institute. Fine artist and illustrator. Character artist for The Walt Disney Company, Nickelodeon, Random House. **CLASSES:** Illustration (Sundays); Imagination and Watercolor Illustration Summer Workshops


artcenter.edu/kid
**ARIEL MAR** BFA, Art Center College of Design. Designer/printer/muralist based in Los Angeles. Her work, featured in Northern California, includes the historic James Dean mural on State Route 46. **CLASS:** Painting, Drawing, Painting & Making

**NAS OH** BFA, Art Center College of Design. Freelance production designer, working in commercials and music videos. **CLASS:** Inventors’ Workshop

**ATILIO PERNISCO** BFA, Art Center College of Design. Illustrator, graphic designer. Visual creator, Build-A-Bear Workshop. Clients include: The Walt Disney Company, Toastmasters, LEGO. **CLASS:** Still-Life Drawing Summer Workshop

**JOSEPH POWELL** BFA, Art Center College of Design. Design and illustrator for Clayton’s Public House, Tony and Elizabeth (Peterson) Gower owners, working together with Elizabeth Peterson Group Inc. (EPG) at Mideb (Downtown Management Co. Inc.) Joseph Hellen properties. **CLASSES:** Portraiture and Self-Portraiture Summer Workshop; SuperSize Me

**RACHEL ROGOV** BFA, Art Center College of Design. Fine artist, illustrator with more than seven years of experience teaching and working with kids of all ages. **CLASS:** Painting


**DELBAR SHAHBAZ** MFA, Art Center College of Design; MFA, Tehran Art University. Visual artist with a focus on mixed media painting, sculpture, installation, and video art. Gallery work includes: POST, Wassaic Project, Aaran Gallery. **CLASS:** Architecture from the Inside Out Summer Workshop


**STEVEN WEISSMAN** San Francisco State University; Academy of Art College. Cartoonist, illustrator. Clients include: Fantagraphics Books, Super Deluxe, SpongeBob SquarePants. **CLASSES:** Cartooning Technique (Sundays and Summer Workshop)

**CHRISTINA YGLESIAS** MFA, University of California, Los Angeles; BFA, Mills College. Visual artist and curator with a focus on video art, installation, and social practice. Curation includes: Oddball Film+Video, Great Wall of Oakland. Exhibitions include: Ars Electronica, Berkeley Art Center. **CLASS:** Architecture from the Inside Out Summer Workshop

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**Tuition**

Tuition for all Sunday Classes is $275 per class except Photography for which tuition is $295. Tuition for Summer Workshops is $300 except Photography Book Workshop, for which tuition is $325. All fees include the cost of all materials for every class.

**Class Size**

Classes generally have a maximum of 15 students, depending on the nature of the class.

**Refund Policy**

A full refund will be given to any student who withdraws by written notice before the start of the first class. After the first class, there will be no refunds. If a student switches a class after the first class meeting, there will be an additional materials fee of $50 for all classes except for Photography for which there is a $45 fee.

**Class Changes and Cancellation**

ArtCenter reserves the right to cancel any class, limit class size, change times or substitute instructors for classes listed in the class schedule, should it be necessary. Class cancellations will not be announced until the end of the registration period. You will receive a full refund if the College must cancel a class for which you have registered.

**Dismissal Policy**

At its sole discretion, ArtCenter for Kids reserves the right to dismiss or refuse enrollment to any student or anyone acting on behalf of the student whose conduct fails to comply with the policies, rules and standards of the College. Additional details are available online at artcenter.edu/kids/policies.jsp.

**Emergency Contact**

The ArtCenter for Kids office is closed on weekends. To contact an ArtCenter for Kids student in an emergency, please call 626 396-2299.

**Tours**

Tours of ArtCenter are conducted Monday through Friday at 1 p.m at Hillside Campus and on Mondays, Wednesdays and Fridays at 3 p.m at South Campus. Please call 626 396-2373 to schedule a tour.

**Directions**

ArtCenter's Hilsdale and South campuses can be accessed by the 210, 134 and 310 freeways. For directions, please call 626 396-2246 or visit artcenter.edu/directions.
CLASSES
1. Photography
2. Painting
3. Supersize Me
4. Architecture from the Inside Out
Please save this catalog.

In an effort to reduce waste and pursue a more sustainable approach, catalogs are mailed out only once a year. Please save this catalog to refer to throughout the year.

2019–2020 classes and program information are also available at artcenter.edu/kids.

To request an additional catalog, please contact the public programs office at 626 396-2319 or email kids@artcenter.edu.