

ArtCenter Extension



20  
24



Registration  
begins  
APRIL 1, 2024

summer

# SUMMER 2024

APR 1

Registration period begins

APR 4

Scholarship deadline

MAY 10

Last day to register

MAY 13

Summer courses begin

MAY 17

Last day to add a course

MAY 27

Memorial Day

Campus Closed

JUN 19

Juneteenth holiday

Campus Closed

JUN 28

Last day to drop a course\*

JUL 4+5

Independence Day

Campus Closed

JUL 29

Fall registration begins

AUG 17

Summer courses end

## ABOUT ACX

Are you looking for a new challenge? Needing to add a skill to your practice? Preparing your portfolio to apply to one of ArtCenter's degree programs? You can do all that, and more, with ArtCenter Extension (ACX).

Offering art and design courses and weekend workshops for adults aged 18 years and over, ACX offers a world of possibilities.

## ACX COURSES ARE HELD AT:

**Online** via Zoom

**South Campus**  
South 870 870 S. Raymond Ave.  
South 950 950 S. Raymond Ave.  
South 1111 1111 S. Arroyo Pkwy.  
Pasadena, CA 91105

**Hillside Campus** 1700 Lida St.  
Pasadena, CA 91103

## CONTACT US

You can reach the ACX office by calling 626 396-2319 or emailing us at [acx@artcenter.edu](mailto:acx@artcenter.edu).

## VIRTUAL OFFICE HOURS

Monday–Thursday: 10am–6pm  
Friday: 9am–5pm

The office is closed on weekends and major holidays.

Closed weekends and major holidays.

## REGISTRATION

Prior to registering, if you have any questions about your eligibility or course prerequisites, please contact our office. It may be necessary to submit samples of your work to the ACX counselor.

Your seat in class is not guaranteed until your registration and payment have been received and successfully processed.

### Online

Registering at [artcenter.edu/acx](http://artcenter.edu/acx) is not only the fastest and most secure way to sign up and pay for ACX courses, but it also gives your registration priority status.

Payment by credit/debit card or e-check (electronic checks).

## STAY CURRENT

You can get updates about new courses and workshops, registration dates and more via:

**Web** [artcenter.edu/acx](http://artcenter.edu/acx)

**Email** [acx@artcenter.edu](mailto:acx@artcenter.edu)  
(Get on our list; we won't share your info.)

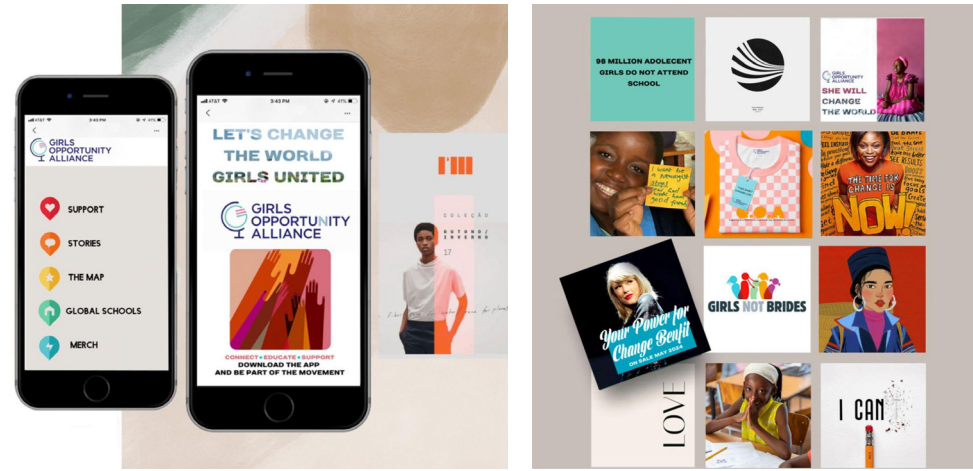
**Instagram** [artcenter\\_extension](https://www.instagram.com/artcenter_extension)

\*See [Refund Policy](#) on our website.

Remember to visit our website and like our Instagram page to receive all the latest updates to our courses, special events, student and faculty stories, and more.

# STUDENT GALLERY

BETH GERTMENIAN  
Direct Painting  
Instructor: Anne Saitzyk



JESSIE COWAN  
Intro to Creative Direction  
Instructor: Z. Gevorkian



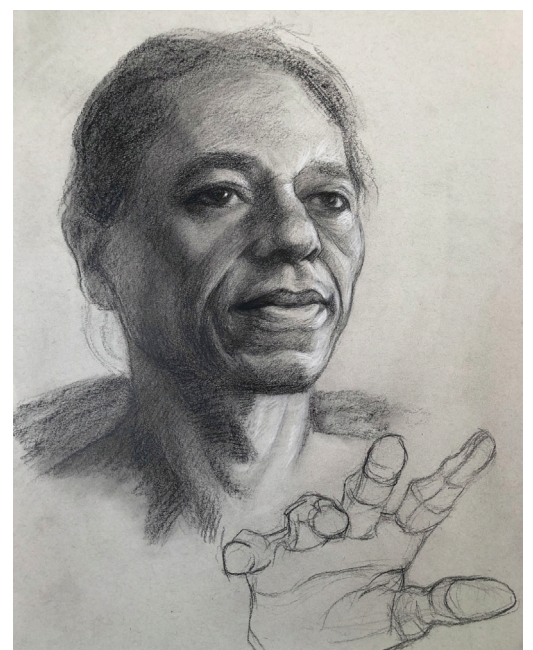
LAUREN WARD  
Intro to Filmmaking  
Instructor: Devin Hawker



ELISHA KNIGHT  
Intro to Graphic Design  
Instructor: Dan Hoy



JAE FRANCIS  
Comic Book Illustration  
Instructor: Alan Lawrence



MARY ALLAN  
Head and Hands  
Instructor: Jenna Gibson

# NEW + FEATURED COURSES

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## Lighting Design

ACX-263      2 units  
\$860 + \$100 shop fee  
May 15–Aug 14  
Wed 7–10pm  
Hillside      Stella Hernandez

Explore lighting design through hands-on experimentation. In this course — which emphasizes a resourceful, innovative approach to materials, form and lighting technology — you will quickly make several experimental and functional lights. For the final project, you will develop a light — from drawing to mock-up to final fabrication. Field trips, guest lectures and presentations will cover a variety of topics including LED, interactive and high-end lighting; neon and glass; an insider's view of the lighting industry; and modern and contemporary lighting design. *Prerequisite: Previous coursework in spatial experience, environmental or product design is recommended, but not required.*

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## Intro to Rhino 3D

ACX-261      \$990  
noncredit  
Jul 1–Aug 15 (7 weeks)  
Mon + Thurs 7–10 pm  
Online      Yo Oshima

This 7-week course is an overview of 3D computer-aided visualization concepts through the instruction of industry-leading software Rhino 3D, with a focus on modeling for the representation and design of built environments and furniture. The use of V-Ray for still image rendering will be introduced and the course will also touch on the use of Photoshop and Illustrator as essential support tools. The first part of the course focuses on basic modeling skills, and modeling architecture of various scales so that students will become familiar with contemporary design methodology. The second part of the class introduces the process of representation and concepts of visual communication. *Prerequisites: access to a computer with Rhino 3D software.*

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## Brand Strategy Workshop

ACX-657W      \$430  
noncredit  
May 15–Jun 26 (7 weeks)  
Wed 7–10pm  
Online      AlvaLyn Lundgren

For designers and other creatives seeking to attract high-value clients, level up their critical thinking skills, and increase their value in the marketplace, brand strategy can be the factor that makes a difference. This online workshop is designed to provide you with skills, confidence, and a road map for developing brand strategy for clients or your own business. We'll look at the role of brand strategy in brand development, the reasons why strategy is foundational to creating and managing brands, and how you can implement brand strategy with your clients. You'll learn a proven process for ferreting out purpose and deeper meaning as the basis for design, and how to lead a strategy session. Course will also cover how to sell and price brand strategy as part of your slate of services, or as a stand-alone option. Course includes worksheets, templates, exercises, and a deck you'll develop for use in brand strategy sessions. An ideal class for designers, creative team leaders, art directors, creative directors, as well as independent and freelance creatives. *Prerequisites: Access to a computer or tablet and knowledge of presentation software (Keynote, Powerpoint, PDFs, etc.). Summer only*

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## Motion Design 1

ACX-211      \$990  
3 units  
May 15–Aug 14  
Wed 7–10pm  
Online      Dario Di Claudio

Motion graphics, as incorporated in TV, film or online, is a fast-growing field. In this course, you will gain a working knowledge of current tools and techniques, allowing you to explore issues of rhythm, space and time using animation, sound and video. Build a repertoire of movements and learn keyframe editing and interpolation, masking, effects, basic sound editing and storyboarding for motion. Adobe After Effects is used as a teaching tool, but the skills learned can be transferred to any application or platform. *Prerequisite: Digital Design 1 or by permission of an ArtCenter advisor. Access to a computer and software is required. Summer only*

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## Creative Sketchbook Workshop

ACX-356W      \$250  
noncredit  
June 16 (1 Session)  
Sun 10am–4pm  
South 1111      Mary Yanish

Develop creative ideas, imagery and your own personal style, all within a sketchbook format. The sketchbook is the most unimposing place to explore and is the perfect vehicle for creating the seeds of future projects. It can also become a fascinating work of art unto itself. In this inspiring one-day workshop, we will explore a variety of media and creative exercises, including collage, evidence journaling and collaboration. Great for beginners or beleaguered professionals longing for some creative fun. Bring a new sketchbook, pencils and a box lunch. Optional supplies: Collage materials/found papers, acrylic paints, inks, brushes, pastels, glue sticks, aluminum foil and blow-dryers. *Summer only*

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## Blender 3D: Intermediate

ACX-641      \$860  
2 units  
May 15–Aug 14 (14 weeks)  
Wed 7–10 pm  
Online      Gee Yeung

Expand your proficiency in Blender 3D and acquire a well-founded skillset that will enable you to tackle diverse projects. In this new course that offers a comprehensive exploration of Blender's capabilities, you will learn sculpting techniques to refine your 3D models, gain an understanding of the basics of procedurally-created textures and surfaces, and explore nodes to dynamically manipulate geometry for intricate designs. Through practical exercises, learn to create realistic simulations using physics simulations (cloth, soft-body and hard-body dynamics), fluid simulations, and the application of force fields. The course will also cover the basics of hair simulation; optimization of rendering processes; compositing techniques to enhance visual output; and video sequencer editing. *Prerequisite: Blender for Designers highly recommended, or by permission of an ArtCenter advisor.*

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## Storyboarding

ACX-165      \$860 + \$125 digital  
lab fee  
2 units  
May 16–Aug 15 (14 weeks)  
Thurs 6–8:50 pm  
Hillside      Alan Wan

Explore the mechanics of visual storytelling and develop an industry-typical and individual style using hand-drawn thumbnails and Storyboard Pro software. Through discussions and demonstrations, discover different styles and techniques of sequential art used in live action, animation and commercial applications. An ideal course for students and professionals interested in expanding their skills. *Prerequisite: Intro to Figure Drawing, proficiency using digital tools for drawing and visual communication. Summer only*

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## Children's Book Illustration

ACX-518W      \$550  
noncredit  
Jun 12–Aug 14 (10 weeks)  
Wed 7–10 pm  
Online      Jeannie Winston Nogai

Picture book illustrators tell stories with pictures. Finding your unique voice is crucial to unlocking those stories, yet it's also one of the biggest hurdles you'll face as an upcoming illustrator. In this visual storytelling course, we will see how narrative picture making offers a direct route to this process of discovery. By learning how to define yourself to yourself, you will move toward a more personally satisfying, creative and marketable illustration voice. *Prerequisite: Basic picture-making skills recommended but not required.*

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## Also available this summer

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Collage and Mixed Media	ACX-372
Drawing Simplified	ACX-654
Head and Hands	ACX-168
Nature Inspired Design	ACX-653X

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# SUMMER 2024 COURSE LISTING

Visit [artcenter.edu/acx](http://artcenter.edu/acx) for complete information on available courses, tuition, instructors and more.

## Art (Contemporary)

ACX-372	<b>Collage / Mixed Media</b>	MAY 14-AUG 13 Tue 7-10pm	ONLINE
ACX-070W	<b>Art 360°</b>	MAY 18-JUL 6 Sat 10am-12:50pm	SOUTH 870
ACX-423	<b>Materials and Modeling</b>	MAY 28-JUL 11 Tue+Thu 7-10pm	HILLSIDE
ACX-367	<b>Printmaking Studio</b>	MAY 16-AUG 15 Thu 6-10pm	SOUTH 870

## Art and Design Exploration

ACX-070W	<b>Art 360°</b>	MAY 18-JUL 6 Sat 10am-12:50pm	SOUTH 870
ACX-561W	<b>Creative Sketchbook Workshop</b>	JUN 16 Sun 10am-4pm	SOUTH 1111

## Business and Entrepreneurship

ACX-657W	<b>Brand Strategy Workshop</b>	MAY 15-JUN 26 Wed 7-10pm	ONLINE
ACX-623W	<b>Monetizing Artwork: Licensing and Print On Demand</b>	MAY 14-JUN 4 Tue 7-10pm	ONLINE
ACX-561W	<b>Protect, Sell and License Your Work</b>	JUN 22 Sat 10am-2pm	ONLINE

## Creative Direction/Advertising

ACX-538	<b>Intro to Creative Direction</b>	MAY 16-AUG 15 Thu 7-10pm	ONLINE
ACX-152	<b>Intro to Filmmaking</b>	MAY 15-AUG 14 Wed 7-10pm	ONLINE

## Creative Technology

ACX-079W	<b>Procreate Workshop</b>	MAY 18+19 Sat+Sun 10am-4pm	ONLINE
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ACX-069W	<b>Digital Painting</b>	JUL 3-AUG 14 Wed 7-10pm	ONLINE
ACX-640	<b>Blender for Designers</b>	MAY 15-AUG 14 Wed 7-10pm	ONLINE
ACX-641	<b>Blender 3D: Intermediate</b>	MAY 15-AUG 14 Wed 7-10pm	ONLINE
ACX-261	<b>Intro to Rhino: 3D</b>	JUL 1-AUG 15 Mon+Thu 7-10pm	ONLINE
ACX-211	<b>Motion Design 1</b>	MAY 15-AUG 14 Wed 7-10pm	ONLINE

## Entertainment/Concept Design

ACX-009	<b>Intro to Figure Drawing</b>	MAY 18-AUG 17 Sat 8am-12:50pm	SOUTH 1111
ACX-015	<b>Intro to Figure Drawing Summer Intensive</b>	MAY 14-JUN 27 Tue+Thu 2-6:50pm	SOUTH 1111
ACX-106	<b>Perspective</b>	MAY 17-AUG 16 Fri 1:30-6:30pm	ONLINE
ACX-463	<b>Intro to Concept Design</b>	MAY 13-AUG 12 Mon 7-10pm	ONLINE
ACX-635	<b>Drawing Dynamic Characters</b>	MAY 16-AUG 15 Thu 7-10pm	ONLINE

## Figure Drawing

ACX-009	<b>Intro to Figure Drawing</b>	MAY 18-AUG 17 Sat 8am-12:50pm	SOUTH 1111
ACX-015	<b>Intro to Figure Drawing Summer Intensive</b>	MAY 14-JUN 27 Tue+Thu 2-6:50pm	SOUTH 1111
ACX-168	<b>Head and Hands</b>	MAY 18-AUG 17 Sat 8am-12:50pm	ONLINE

## Film and Video

ACX-152	<b>Intro to Filmmaking</b>	MAY 15-AUG 14 Wed 7-10pm	ONLINE
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# COURSE LISTING (continued)

Visit [artcenter.edu/acx](http://artcenter.edu/acx) for complete information on available courses, tuition, instructors and more.

ACX-165 **Storyboarding** MAY 16-AUG 15 Thu 6-8:50pm HILLSIDE

ACX-211 **Motion Design 1** MAY 15-AUG 14 Wed 7-10pm ONLINE

## Graphic Design

ACX-128 **Mastering Color for Artists/ Designers** MAY 16-JUN 27 Thu 7-10pm ONLINE

ACX-127 **Mastering Composition for Artists/Designers** JUL 11-AUG 15 Thu 7-10pm ONLINE

ACX-030 **Intro to Graphic Design** MAY 13-AUG 12 Mon 7-10pm ONLINE

ACX-256 **Intro to Package Design** MAY 15-AUG 14 Wed 7-10pm ONLINE

ACX-332 **Intermediate Graphic Design** MAY 15-AUG 14 Wed 7-10pm ONLINE

ACX-660W **Letterpress for All** JUN 22+23 Sat+Sun 10am-5pm SOUTH 950

## Illustration

ACX-106 **Perspective** MAY 17-AUG 16 Fri 1:30-6:30pm ONLINE

ACX-128 **Mastering Color for Artists/ Designers** MAY 16-JUN 27 Thu 7-10pm ONLINE

ACX-127 **Mastering Composition for Artists/Designers** JUL 11-AUG 15 Thu 7-10pm ONLINE

ACX-654 **Drawing Simplified** MAY 15-AUG 14 Wed 7-10pm ONLINE

ACX-229W **Comic Book Illustration/ Graphic Novels** MAY 18-AUG 17 Sat 9am-noon ONLINE

ACX-518W **Children's Book Illustration** JUN 12-AUG 14 Wed 7-10pm ONLINE

ACX-356W **Creative Sketchbook Workshop** JUN 16 Sun 10am-4pm SOUTH 1111

## Interaction Design and UX/UI

ACX-200 **Intro to Interaction Design** MAY 16-AUG 15 Thu 7-10pm ONLINE

## Painting

ACX-016 **Intro to Painting: Summer Intensive** MAY 14-JUN 27 Tue+Thu 9am-1:50pm ONLINE

ACX-114W **Plein Air Painting** JUN 9-JUL 28 Sun 9am-4pm OFF CAMPUS

ACX-539W **Still Life Painting: Fast and Slow** JUL 2-AUG 13 Tue 3-6:50pm ONLINE

## Photography and Imaging

ACX-142 **Basics of Digital Photography** MAY 14-AUG 13 Tue 7-10pm ONLINE

PHOT-104X **Composition** MAY 14-AUG 13 Tue 9-11:50am HILLSIDE

ACX-152 **Intro to Filmmaking** MAY 15-AUG 14 Wed 7-10pm ONLINE

## Product Design/Designing Everyday Objects

ACX-086 **Product Design: Basics** MAY 14-JUN 25 Tue 7-10pm ONLINE

ACX-087 **Product Design: Process** JUL 2-AUG 13 Tue 7-10pm ONLINE

ACX-139 **Sketching for Designers** MAY 16-AUG 15 Thu 7-10pm ONLINE

## Product Design: Wearables, Soft Goods

ACX-454X **Intro to Wearable Product Design** MAY 11-AUG 17 Sat 8am-12:50pm ONLINE

ACX-079W **Procreate Workshop** MAY 18+19 Sat+Sun 10am-4pm ONLINE

ACX-653X **Nature Inspired Design** MAY 16-AUG 15 Thu 8am-12:50pm SOUTH 1111

# COURSE LISTING (continued)

## Spatial Experience Design/Environmental Design

ACX-060	<b>Intro to Spatial Experience Design</b>	MAY 18-AUG 17 Sat 9am-4pm	SOUTH 1111
ACX-263	<b>Lighting Design</b>	MAY 15-AUG 14 Wed 7-10pm	HILLSIDE
ACX-423	<b>Materials and Modeling</b>	MAY 28-JUL 11 Tue+Thu 7-10pm	HILLSIDE
ACX-261	<b>Intro to Rhino:3D</b>	JUL 1-AUG 15 Mon+Thu 7-10pm	ONLINE

## Surface and Textile Design

ACX-258W	<b>Surface Design 1</b>	MAY 13-AUG 5 Mon 7-10pm	ONLINE
ACX-623W	<b>Monetizing Artwork: Licensing and Print On Demand</b>	MAY 14-JUN 4 Tue 7-10pm	ONLINE

## Transportation Design

ACX-629	<b>Transportation Design: Basics</b>	MAY 14-JUN 25 Tue 7-10pm	ONLINE
ACX-630	<b>Transportation Design: Process</b>	JUL 2-AUG 13 Tue 7-10pm	ONLINE
ACX-074	<b>Visual Communication and Form Development</b>	MAY 13-AUG 14 Mon+Wed 7-10pm	ONLINE



[artcenter.edu/acx](http://artcenter.edu/acx)