Spring

Registration Starts
November 27, 2023

2024

ACX

SPRING 2024

NOV 27

Registration Period Begins

NOV 30

Scholarship Deadline

DEC 23—JAN 1

Winter Break

Campus Closed

JAN 12

Last Day to Register

JAN 15

Martin Luther King Jr. Day

Campus Closed

JAN 16

Spring Courses Begin

JAN 19

Last Day to Add a Course

MAR 1

Last Day to Drop a Course*

APR 1

Summer Registration Begins

APR 20

Spring Courses End

MAY 13

Summer Courses Begin

*See Refund Policy on our website.

ABOUT ACX

Are you looking for a new challenge? Needing to add a skill to your practice? Preparing your portfolio to apply to one of ArtCenter's degree programs? You can do all that, and more, with ArtCenter Extension (ACX).

Offering college-level art and design courses and weekend workshops for adults aged 18 years and over, ACX offers a world of possibilities.

ACX COURSES ARE HELD AT:

Online   via Zoom

South Campus
South 870   870 S. Raymond Ave.
South 950   950 S. Raymond Ave.
South 1111   1111 S. Arroyo Pkwy.
                   Pasadena, CA 91105

Hillside Campus   1700 Lida St.
                   Pasadena, CA 91103

CONTACT US

ACX office   1111 S. Arroyo Pkwy.
                   2nd floor
                   Pasadena, CA 91105
                   626 396-2319
                   acx@artcenter.edu

OFFICE HOURS

We will offer limited in-person office hours two days a week. The best way to reach us during virtual office hours is via email.

Virtual
Monday, Tuesday   10am–9pm
Friday   9am–5pm

In person
Wednesday, Thursday   Noon–6pm

Closed weekends and major holidays.

Please note: The ACX office will be closed for the holidays beginning December 23. We will reopen January 2, 2024.

REGISTRATION

Prior to registering, if you have any questions about your eligibility or course prerequisites, please contact our office. It may be necessary to submit samples of your work to the ACX counselor.

Your seat in class is not guaranteed until your registration and payment have been received and successfully processed.

THREE WAYS TO REGISTER:

Payment by credit/debit card or e-check (electronic checks).

Online
Registering at artcenter.edu/acx is not only the fastest and most secure way to sign up and pay for ACX courses, but it also gives your registration priority status.

Email
Download a registration form from our website or request one by sending us an email.

In-person
You may register in person on Wednesdays and Thursdays, from noon to 6 p.m.

STAY CURRENT

You can get updates about new courses and workshops, registration dates and more via:

Web   artcenter.edu/acx

Email   acx@artcenter.edu
                 (Get on our list; we
                 won't share your info.)

Instagram   artcenter_extension

Remember to visit our website and like our Instagram page to receive all the latest updates to our courses, special events, student and faculty stories, and more.
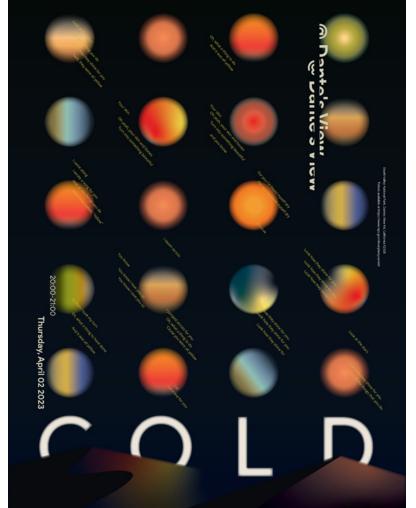
STUDENT GALLERY

TALEEN KELDJIAN
Intermediate Graphic Design
Instructor: Annie Huang Luck

TONI BURGOYNE
Direct Painting
Instructor: Anne Saitzyk

KARINA OH
Essential Typography
Instructor: Scot Moss

SUNMIN INN
Intro to Filmmaking
Instructor: Devin Hawker

NEW + FEATURED COURSES

Book Structures 101: Fold, Glue and Stitch

ACX–562W $150 + $20 materials fee
noncredit
MAR 9 (1 day)
Sat 10am–5pm
SOUTH 950   Lorna Turner

They say you can't judge a book by its cover. But what about by its structure? In this hands-on workshop, you will explore a variety of approaches to book structures. Learn the fundamentals and gain the mechanical knowledge necessary to create simple, blank softcover books based on folding, gluing and stitching techniques.

Collage and Mixed Media

ACX–372 $830   2 units
JAN 16–APR 16 (14 weeks)
TUE 7–10pm
ONLINE   Delbar Shahbaz

Develop technical skills and a conceptual understanding of contemporary collage. Set up artistic problems and explore your own creative ideas. This course will cover color mixing, collage (traditional and non-traditional), medium transfer, acetone transfer, painting, drawing, patching and stencil techniques, hand mono-printing, found objects and sculpture. Group critiques will enrich and broaden your perspective. *Open to students of all levels.*

Intro to Illustration

ACX–380 $830   2 units
JAN 17–APR 17 (14 weeks)
WED 7–10pm
ONLINE   Robert Pastrana

Sharpen your conceptual problem-solving abilities as you explore a variety of mediums and techniques—acrylic, watercolor, mixed-media—used to illustrate ideas for magazines, newspapers and books. Projects will be editorial in nature; later projects can be self-directed to reflect individual interests or portfolio needs. Visit the instructor's website for more information. *Prerequisite: Some prior drawing experience required.*

Intro to Package Design

ACX–256 $830   2 units
JAN 17–APR 17 (14 weeks)
WED 7–10pm
ONLINE   Dan Hoy

Explore the exciting and rapidly changing realm of package design. In this course, you will develop creative packaging solutions that attract visual attention through the use of 3D form, materials, typography, color and graphics. The course will also explore sustainability issues and emerging technologies that will transform consumer interaction with packaging in the future. An ideal course for designers seeking to add packaging design to their portfolio or increase their awareness of the packaging field. *Prerequisite:* Intro to Graphic Design *or by permission of an ArtCenter advisor.*

Intro to Unreal Engine 5.0

ACX–611W $799   noncredit
JAN 18–FEB 29 (7 weeks)
THU 7–10pm
ONLINE   J.C. Cornwell

Learn how to construct projects in Unreal Engine using freely available assets from Epic Games. In this seven-week course, you'll engage in hands-on exercises that will culminate in the production of an individual short film based on your interest and industry (e.g. architectrual visualization, automotive rendering, product design, animated short film). Weekly topics include fundamentals of shot and sequence development, working in the timeline, cameras, using motion capture for animation, materials, lighting and rendering. *Prerequisite: experience using 3D software. Access to a computer; visit Unreal Engine's website for hardware* requirements.

Letterpress For All

ACX–660W $200 + $25 materials fee
noncredit
JAN 27 + 28 (1 weekend)
Sat + Sun 10am–5pm
SOUTH 950   Leslie Prussia

Whether you're a beginner or already have some ink under your nails, this course offers you an opportunity to design, hand-set and letterpress print your own unique broadsides, cards, notes or gifts using Archetype Press' extensive collection of wood and metal foundry type, ornaments, dingbats and decorative rules. If you're a novice, you will be introduced to the basics of hand-set typography and letterpress printing on the Vandercook proof press.

New Wave Valentines

ACX–665W $200+$25 materials fee
noncredit
FEB 3 + 4 (1 weekend)
Sat + Sun 10am–5pm
SOUTH 950   Janet Kupchick

Get ready for Valentine's Day and learn new printing and alternative letterform-making techniques in this experimental typographic workshop! Design and hand-set your own unique cards, notes or gifts using Archetype Press' extensive collection of foundry type, ornaments, dingbats and decorative rules, then print them on a Vandercook proof press.

Transportation Design: Basics

ACX–629 $415   1 unit
JAN 16–FEB 27 (7 weeks)
Tue 7–10pm
ONLINE   Randall Smock

So you want to design cars? Learn fundamental design principles and procedures, industrial design drawing techniques, and presentation methods used in the transportation design field as you work on a luxury sedan project. This seven-week course is ideal for anybody interested in designing vehicles or exploring educational and career opportunities in transportation design.

Transportation Design: Process

ACX–630 $415   1 unit
MAR 5–APR 16 (7 weeks)
Tue 7–10pm
ONLINE   Randall Smock

Apply advanced design processes while working on an electric SUV project in this seven-week course for students who have completed *Transportation Design: Basics*. Featuring a class project suitable for inclusion in a portfolio, this is an ideal course for students interested in applying to ArtCenter's Transportation Design program. In-class demonstrations of advanced rendering and presentation techniques will be covered. *Prerequisite:* Transportation Design: Basics *or by permission of an ArtCenter advisor.*

Visual Communication and Form Development

ACX–074 $830   2 units
JAN 17–APR 17 (14 weeks)
Mon + Wed 7–10pm
ONLINE   Leon Paz

Mastering visual communication skills is vital to your academic and professional success as an industrial designer. This course focuses on a variety of sketching techniques designed to help you communicate your creative solutions and explore form development as it relates to product design, transportation design and entertainment design. Class exercises will be geared toward improving your drawing skills as well as providing a strong foundation in perspective, composition, value, craftsmanship and use of graphics in presentations. Emphasis will be placed on rapid ideation to improve the flow of your ideas on paper. *Prerequisite:* Transportation Design: Process; Product Design: Process; *or* Intro to Concept Design.

DIGITAL BADGES

Digital badges are now available for select offerings through ArtCenter Extension (ACX) for students seeking professional development and continuing education courses. With badges, you can share your skills and learning achievements with potential employers, educational institutions and peers.

Badges available in:
Surface Design
Graphic Design
Product Design/Designing Everyday Products
Creative Direction

For more details:
artcenter.edu/acx/badges

SPRING 2024 COURSE LISTING

Art (Contemporary)

ACX-372	Collage and Mixed Media	JAN 16-APR 16 Tue 7-10PM	ONLINE
ACX-070W	Art 360°	JAN 20-MAR 9 Sat 9am-noon	SOUTH 870
ACX-423	Materials and Modeling	JAN 23-MAR 7 Tue + Thu 7-10pm	HILLSIDE
ACX-367	Printmaking Studio	JAN 18-APR 18 Thu 6-10pm	SOUTH 870

Art and Design Exploration

ACX-007	Design 360°	FEB 1-APR 18 Thu 5:30-8:30pm	ONLINE
ACX-070W	Art 360°	JAN 20-MAR 9 Sat 9am-noon	SOUTH 870
ACX-466W	Discovering the Artist's Way	JAN 27-APR 13 Sat 9am-noon	ONLINE

Business and Entrepreneurship

ACX-448W	The Thriving Creativepreneur Part 1	JAN 17-FEB 28 Wed 7-10pm	ONLINE
ACX-449W	The Thriving Creativepreneur Part 2	MAR 6-APR 17 Wed 7-10pm	ONLINE
ACX-481	Crafting a Meaningful Career 1	JAN 16-APR 16 Tue 7-10pm	ONLINE
ACX-623W	Monetizing Artwork: Licensing and Print On Demand	MAR 26-APR 16 Tue 7-10pm	ONLINE
ACX-561W	Protect, Sell and License Your Work	FEB 24 Sat 10am-2pm	ONLINE

Creative Direction/Advertising

ACX-538	Intro to Creative Direction	JAN 18-APR 18 Thu 7-10pm	ONLINE
ACX-631	Consumer Psychology in Branding and Design	JAN 16-APR 16 Tue Time TBD	ONLINE
ACX-152	Intro to Filmmaking	JAN 17-APR 17 Wed 7-10pm	ONLINE

Creative Technology

ACX-079W	Procreate Workshop	JAN 27+28 Sat + Sun 10am-4pm	ONLINE
ACX-069W	Digital Painting	MAR 5-APR 16 Tue 7-10pm	ONLINE
ACX-640	Blender for Designers	JAN 17-APR 17 Wed 7-10pm	ONLINE
ACX-611W	Intro to Unreal Engine	JAN 18-FEB 29 Thu 7-10pm	ONLINE
ACX-450	Intro to Rhino 3D	JAN 22-APR 15 Mon 7-10pm	ONLINE

Entertainment/Concept Design

ACX-009	Intro to Figure Drawing	JAN 20-APR 20 Sat 8am-12:50pm	SOUTH 1111
ACX-106	Perspective	JAN 19-APR 19 Fri 1:30-6:30pm	ONLINE
ACX-463	Intro to Concept Design	JAN 18-APR 18 Thu 7-10pm	ONLINE
ACX-426	Creature Design	JAN 17-APR 17 Wed 7-10pm	ONLINE

Figure Drawing

ACX-009	Intro to Figure Drawing	JAN 20-APR 20 Sat 8am-12:50pm	SOUTH 1111
ACX-160	Composition and Drawing	JAN 20-APR 20 Sat 8am-12:50pm	ONLINE

COURSE LISTING (continued)

Film and Video

ACX–152	Intro to Filmmaking	JAN 17–APR 17 Wed 7–10pm	ONLINE

Graphic Design

ACX–128	Mastering Color for Artists / Designers	JAN 18–FEB 29 Thu 7–10pm	ONLINE
ACX–127	Mastering Composition for Artists /Designers	MAR 7–APR 18 Thu 7–10pm	ONLINE
ACX–030	Intro to Graphic Design	JAN 22–APR 15 Mon 7–10pm	ONLINE
ACX–175	Essential Typography	JAN 17–APR 17 Wed 7–10pm	ONLINE
ACX–256	Intro to Package Design	JAN 17–APR 17 Wed 7–10pm	ONLINE
ACX–631	Consumer Psychology in Branding and Design	JAN 16–APR 16 Tue Time TBD	ONLINE
ACX–332	Intermediate Graphic Design	JAN 17–APR 17 Wed 7–10pm	SOUTH 1111
ACX–660W	Letterpress for All	JAN 27 + 28 Sat + Sun 10am–5pm	SOUTH 950
ACX–665W	New Wave Valentines	FEB 3 + 4 Sat + Sun 10am–5pm	SOUTH 950
ACX–562W	Book Structures 101: Fold, Glue and Stitch	MAR 9 Sat 10am–5pm	SOUTH 950

Illustration

ACX–380	Intro to Illustration	JAN 17–APR 17 Wed 7–10pm	ONLINE
ACX–106	Perspective	JAN 19–APR 19 Fri 1:30–6:30pm	ONLINE
ACX–128	Mastering Color for Artists / Designers	JAN 18–FEB 29 Thu 7–10pm	ONLINE
ACX–127	Mastering Composition for Artists /Designers	MAR 7–APR 18 Thu 7–10pm	ONLINE
ACX–229W	Comic Book Illustration / Graphic Novels	JAN 20–APR 20 Sat 9am–noon	ONLINE

Interaction Design and UX/UI

ACX–200	Intro to Interaction Design	JAN 18–APR 18 Thu 7–10pm	ONLINE

Painting

ACX–020	Intro to Painting	JAN 18–APR 18 Thu 9am–1:50pm	ONLINE
ACX–114W	Plein Air Painting	FEB 4–MAR 17 Sun 9am–4pm	OFF CAMPUS
ACX–020W	Direct Painting Figure	JAN 16–FEB 27 Tue 3–6:50pm	ONLINE
ACX–539W	Still Life Painting: Fast and Slow	MAR 5–APR 16 Tue 3–6:50pm	ONLINE

Photography and Imaging

ACX–142	Basics of Digital Photography	JAN 16–APR 16 Tue 7–10pm	ONLINE
PHOT–104X	Composition	JAN 22–APR 15 Mon 9–11:50am	HILLSIDE
ACX–152	Intro to Filmmaking	JAN 17–APR 17 Wed 7–10pm	ONLINE

Product Design/Designing Everyday Objects

ACX–086	Product Design: Basics	JAN 16–FEB 27 Tue 7–10pm	ONLINE
ACX–087	Product Design: Process	MAR 5–APR 16 Tue 7–10pm	ONLINE
ACX–139	Sketching for Designers	JAN 18–APR 18 Thu 7–10pm	ONLINE

Product Design: Wearables, Soft Goods

ACX–454X	**Intro to Wearable Product Design**	JAN 20–APR 20 Sat 8am–12:50pm	ONLINE
ACX–079W	**Procreate Workshop**	JAN 27 + 28 Sat + Sun 10am–4pm	ONLINE
ACX–878X	**Sewing Lab**	JAN 13–APR 20 Sat 8am–12:50pm	SOUTH 1111

Spatial Experience Design

ACX–060	**Intro to Spatial Experience Design**	JAN 20–APR 20 Sat 9am–4pm	SOUTH 1111
ACX–423	**Materials and Modeling**	JAN 23–MAR 7 Tue + Thu 7–10pm	HILLSIDE

Surface and Textile Design

ACX–258W	**Surface Design 1**	JAN 22–APR 8 Mon 7–10pm	ONLINE
ACX–621W	**Surface Design 2**	JAN 23–MAR 12 Tue 7–10pm	ONLINE
ACX–623W	**Monetizing Artwork: Licensing and Print On Demand**	MAR 19 – APR 9 TUE 7–10PM	ONLINE

Transportation Design

ACX–629	**Transportation Design: Basics**	JAN 16–FEB 27 Tue 7–10pm	ONLINE
ACX–630	**Transportation Design: Process**	MAR 5–APR 16 Tue 7–10pm	ONLINE
ACX–074	**Visual Communication and Form Development**	JAN 17–APR 17 Mon + Wed 7–10pm	ONLINE

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