ArtCenter at Night (ACN) is the part-time, continuing studies program of ArtCenter College of Design. ArtCenter at Night classes are held at:

**South Campus (950)**
950 S. Raymond Avenue, Pasadena, CA 91105

**South Campus (870)**
870 S. Raymond Avenue, Pasadena, CA 91105

**South Campus (1111)**
1111 S. Arroyo Parkway, Pasadena, CA 91105

**Hillside Campus**
1700 Lida Street, Pasadena, CA 91103

ACN’s administrative office is located at South Campus (950), in the Public Programs office (first floor).

**Contact Information**
626 396-2319
acn@artcenter.edu

**ACN Office Hours**
Monday–Thursday, 10 am–9 pm
Friday, 9 am–5 pm

**To Enroll**
Register online at artcenter.edu/acn (see page 71) or mail the registration form on page 83.

Online registration and schedule changes are accepted seven days a week. Registration and/or changes made in person or via fax must be submitted during office hours.

Portfolio presentation is required only to waive a prerequisite or to apply for a scholarship. The ACN counselor is available in the evenings by appointment to assist you. To arrange an appointment, contact the ACN office at 626 396–2319.

ArtCenter College of Design is accredited by the Western Association of Schools and Colleges and by the National Association of Schools for Art and Design.

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**DANA L. WALKER-JUICK**
Managing Director, Public Programs
Director, ArtCenter at Night

**FAVIOLA NUÑEZ DEL ARCO**
Manager, Public Programs

**CECILIA YBARRA**
Outreach Program Manager

**STEVEN WORLEY**
Counselor, ACN and ArtCenter for Teens

**AMBER ALZATE**
Administrative Assistant, Public Programs

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Please note: In this issue, Fall 2018 dates are listed; we will mail you a flier to remind you when it’s time to register for Spring and Summer 2019, with those course dates/times included.
Studio classes meet for 14 weeks unless otherwise noted in a course description.

FALL 2018

08.13
REGISTRATION PERIOD BEGINS

09.10
FALL CLASSES BEGIN;
LAST DAY TO ADD A CLASS**

12.10—12.12
FALL EXPERIENCE ACN 7—9 PM

SPRING 2019

01.18
LAST DAY TO ADD A CLASS**

01.21
MARTIN LUTHER KING JR. DAY (CAMPUS CLOSED)

02.18
PRESIDENT’S DAY
(CLASSES MEET AS USUAL)

03.01
LAST DAY TO DROP A CLASS**

04.20
SPRING CLASSES END

SUMMER 2019

08.12—08.14
FALL REGISTRATION BEGINS

08.15
FALL SCHOLARSHIP DEADLINE

09.02
LABOR DAY (CAMPUS CLOSED)

09.03
LABOR DAY (CAMPUS CLOSED)

09.07
LAST DAY TO REGISTER

09.14
LAST DAY TO DROP A CLASS**

09.10
REGISTRATION PERIOD BEGINS

12.10—12.12
FALL EXPERIENCE ACN 7—9 PM

12.15
FALL CLASSES END

05.10
LAST DAY TO REGISTER

05.13
SUMMER CLASSES BEGIN;
LAST DAY TO ADD A CLASS**

05.17
SUMMER CLASSES BEGIN;
LAST DAY TO ADD A CLASS**

05.27
MEMORIAL DAY (CAMPUS CLOSED)

08.12
FALL REGISTRATION BEGINS

08.14
SUMMER EXPERIENCE ACN 7—9 PM

08.17
SUMMER CLASSES END

09.02
LABOR DAY (CAMPUS CLOSED)

09.09
FALL CLASSES BEGIN

* Additional 500 per course late fee applies. ** See Refund Policy on Page 72.
Are you looking for a new challenge? Do you need to add a valuable skill to your art and design practice? Or perhaps you’re interested in applying to ArtCenter College of Design’s full-time degree program? No matter the variable, ArtCenter at Night (ACN) can help you find the solution.

Inspiring courses
With more than 150 courses in design and the visual arts, ArtCenter’s extension program offers a world of possibilities. Our college-level courses and weekend workshops help students acquire the knowledge and expertise they need to solve real-world problems and thrive in their careers.

Prepare your portfolio
ACN offers the most compact and direct way to prepare your portfolio for admission into ArtCenter’s full-time degree program; more than 30 percent of students accepted into the College develop their portfolios through our courses. See page 14.

Practicing artists and designers
Instructors are practicing artists and designers who understand how to maintain a competitive edge in the creative fields. Rigorous hands-on learning is taught by faculty—many of whom also teach in ArtCenter’s degree programs—who base their teaching on their professional experiences.

Build new relationships
Our courses and workshops offer a forum for networking with fellow students, many of whom share creative passions or come from similar professional fields.

It’s easy
Our program is designed for busy adults, with courses held during the day, in the evenings and on weekends. Students can register online at artcenter.edu/acn. Not sure which course is right for you? The ACN counselor can help. Call 626 396–2319 for assistance or to schedule an appointment.

“Education is the most powerful weapon which you can use to change the world.”
— NELSON MANDELA

“What’s new
“Change the world” often sounds like an impossible goal. Where to even begin?

How about learning a new skill or enhancing your artistic practice? Expanding your creative horizons or finding new friends who share your creative passions? Making a professional change; or taking your education to the next level?

There are many ways to “change the world.” Many start with you. And ArtCenter at Night can help you make that change.

New courses this Fall
Our new offerings include: Introduction to Adobe Premiere; Introduction to World Building for Entertainment; Design with Creative Technology; Introduction to Rhino 3D; Wood Type Word Play; and Relationship Goals, a course in which you’ll learn what it takes to maintain a successful working relationship between a copywriter and an art director within an agency.

Also returning: Sound Design for Media; The Art of Visual Storytelling; Designing Pop-up Books and More; Making Objects; Digital Presentation Techniques; Intro to Creature Design; and Intermediate Product Design 1 and 2.

See the Index (pp. 80–81) to locate course descriptions.

Experience ACN (informal classroom visits)
August 13, 14 and 15, 7–9 pm
Get up close and personal with ArtCenter at Night (ACN), our popular extension program first-hand. Visit select ACN classes* during the last week of the term, observe student presentations and critiques, take a self-guided tour of South Campus (950), watch our instructors in action and register for Fall classes.

Thank you for choosing ArtCenter at Night to achieve your educational goals.

DANA L. WALKER-JUICK
Managing Director, Public Programs
Director, ArtCenter at Night

* For a list of participating courses, email acn@artcenter.edu or visit the ACN Facebook page https://www.facebook.com/ArtCenterAtNight after August 6.
STUDENT GALLERY

1. ANDREW LUBIS
   INTRODUCTION TO 3D DESIGN
   Instructor: ALVALYN LUNDGREN

2. MULTIPLE STUDENTS
   MEDITATION, PERCEPTION AND ART
   Instructor: STEVEN SAITZYK

3. BRITTANY MATHER
   GRAPHIC DESIGN
   Instructor: ANNIE HUANG LUCK

4. BEBIREAL THOMAS
   INTRODUCTION TO FIGURE DRAWING
   Instructor: ANNE SAITZYK
5 ALAN LAWRENCE
COMIC BOOK ILLUSTRATION AND GRAPHIC NOVELS
Instructors THOMAS BROERSMA AND JEFF MCMILLAN

6 KANDACE SELNICK
INTRODUCTION TO ENVIRONMENTAL DESIGN
Instructor STELLA HERNANDEZ

7 CELINE TANG
INTRODUCTION TO FIGURE DRAWING
Instructor MARY YANISH

8 DAVE CASSELL
INTRODUCTION TO FILMMAKING
Instructor DEVIN HAWKER
ANNA SILVEY
INTRODUCTION TO PAINTING
Instructor
ANNE SAITZYK

ROSE MICHELS
COMIC BOOK ILLUSTRATION AND GRAPHIC NOVELS
Instructors
THOMAS BROERSMA AND JEFF MCMILLAN

MICHELLE JOHNSON
BRANDED ENVIRONMENTS
Instructor
STELLA HERNANDEZ

MARCH VALENZUELA
CREATING YOUR CREATIVE BRAND
Instructor
ALVALYN LUNDGREN
PORTFOLIO PREP: Explore Your Creative Potential

Are you planning on applying to ArtCenter College of Design’s full-time degree program? If so, you’ll need to commit to a particular major beforehand. Before making that critical decision, experience a range of art and design possibilities with ArtCenter at Night (ACN).

Take an introductory course to sample a discipline or, if you’ve already chosen a major, take a series of related ACN classes to strengthen your portfolio. This variety of options is only available through ACN.

ArtCenter’s Admissions staff strongly recommends you consider ACN for two reasons. First, it is the most compact, intensive and direct way to prepare your portfolio for admission—30–50 percent of students accepted to the degree program have developed their portfolios through ACN courses. Second, courses are taught by ArtCenter faculty, who consider the College’s admissions requirements when structuring assignments and provide you with the skills and personal direction necessary to develop a great body of work.

The sequence of courses listed here is a great guide for you to plan your ACN educational progress and development. Admissions or ACN staff can assist with course selections. After evaluating your current work, they’ll recommend a path that is particularly right for you.

Not all classes are offered each term. Please see Course Listing (page 17) to see which courses are offered during specific terms.

Advertising
Introduction to Advertising
Design 1 for Graphic Design/Illustration/Advertising*
Narrative Sketching
Introduction to Graphic Design
ADDITIONAL COURSES TO SUPPLEMENT YOUR DEVELOPMENT:
Digital Design 1
Relationship Goals
Introduction to Figure Drawing
Sketching for Designers
Typography 1
Mastering Color for Artists and Designers
Mastering Composition and Design

Graphic Design
Introduction to Graphic Design
Mastering Color for Artists and Designers
Mastering Composition and Design OR Design 1 for Graphic Design/Illustration/Advertising*
Narrative Sketching*
Typography 1* OR Essential Typography
Graphic Design
Introduction to Package Design
ADDITIONAL COURSES TO SUPPLEMENT YOUR DEVELOPMENT:
Creative Sketchbook
Basics of Digital Photography
Letterpress courses
Digital Design 1
Courses in Photoshop and InDesign

Photography and Imaging
Basics of Digital Photography
Exploring Light Fundamentals
Photographing People
Intermediate Photo Methods
Design 1 for Photo/Fine Art*
ADDITIONAL COURSES TO SUPPLEMENT YOUR DEVELOPMENT:
Courses in Photoshop or Illustrator

Film
Introduction to Filmmaking
Storyboarding
ADDITIONAL COURSES TO SUPPLEMENT YOUR DEVELOPMENT:
Basics of Digital Photography
Documentary Filmmaking
History of Cinema
Art of the Movie Trailer

Fine Art
Collage/Mixed Media
Making Objects
Introduction to 3D Design
Printmaking Studio
Abstract Painting & Composition
Color and Light in Painting
Design 1 for Photo/Fine Art*
ADDITIONAL COURSES TO SUPPLEMENT YOUR DEVELOPMENT:
Materials of Art and Design
Introduction to Figure Drawing
Composition and Drawing
Introduction to Modernism*

Illustration
Introduction to Figure Drawing
Introduction to Illustration
Composition and Drawing*
Introduction to Painting
Design 1 for Graphic Design/Illustration/
Advertising* OR Mastering Color for Artists and Designers AND Mastering Composition and Design
Head and Hands*
Contemporary Illustration Concepts
ADDITIONAL COURSES TO SUPPLEMENT YOUR DEVELOPMENT:
Perspective*
Digital Design 1
Head Painting
Creative Sketchbook
Love for the Drawing Line

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.
**Interaction Design**
- Introduction to Interaction Design*
- Introduction to Graphic Design
- Introduction to Communication Sketching

**Product Design**
- Product Design: Basics
- Product Design: Process

**ADDITIONAL COURSES TO SUPPLEMENT**
- Storyboarding
- Brand Experience Design

**Entertainment Design**
- Introduction to Figure Drawing
- Perspective
- Introduction to Entertainment Design
- Introduction to Product and Transportation Design
- Character Design for Animation
- Introduction to World Building for Entertainment
- Transportation Design
- Quick Sketch for Entertainment

**ADDITIONAL COURSES TO SUPPLEMENT**
- Visual Communication and Form Development

**Environmental Design**
- Introduction to Environmental Design
- Introduction to 3D Design
- Intermediate Environmental Design
- Branded Environments

**ADDITIONAL COURSES TO SUPPLEMENT**
- Courses in Photoshop and Illustrator

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* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.
**ADVERTISING / GRAPHIC DESIGN / LETTERPRESS**

### INTRODUCTION TO ADVERTISING
**ACN-040** 2 UNITS  $830

This course offers a hands-on introduction to the art and business of advertising. Sharpen your conceptual thinking skills as you brainstorm innovative marketing strategies for a range of products and services, then create magazine, newspaper and billboard campaigns that bring those ideas to life in a smart, engaging way. An ideal course for students thinking of applying to the Advertising program at ArtCenter, adults contemplating a career change, or those just interested in learning how advertising professionals think and how the ad campaigns we see every day are created.

**FALL / SPRING / SUMMER**  SOUTH — 950
**TUES 7–10 PM**  Z. GEVORKIAN

### RELATIONSHIP GOALS
**ACN-471** 2 UNITS  $830

Unpack the ever-expanding role of an advertising art director and get into the mind of your future copywriting counterparts. Learn the basic tools necessary to express ideas in written form while discovering what it takes to maintain a successful copywriter/art director relationship within an agency. Weekly writing projects will cover the creation of out-of-home, print, radio, social and television ads and include an assignment for a real product or service. Off-campus trips to production studios and in-class visits from advertising professionals will round out the experience. Prerequisite: Introduction to Advertising or by permission of an ArtCenter advisor.

**FALL / SPRING / SUMMER**  SOUTH — 950
**TUES 7–10 PM**  CHASE CONERLY

### DESIGN 360 AT ARTCENTER
**ACN-087** 2 UNITS  $830

Are you interested in art or design but not sure which area suits you best? Would you like to sample each major offered at ArtCenter? Then this course is for you! Design 360 offers a brief exploration into the major art and design fields offered in ArtCenter’s degree program, including: advertising, graphic design, photography, filmmaking, fine art, illustration, product design, environmental design, entertainment design and transportation design. Through projects centered around one major theme, you will have a chance to explore the principles of each of these art and design disciplines. Drawing skills will be emphasized as an essential way to communicate your ideas. This is a perfect first course for adult students (over age 18) who are either new to art or design or seeking to expand their creative horizons.

**FALL / SPRING / SUMMER**  SOUTH — 950
**SEPT 25–DEC 4 (12 WEEKS)**  MARK HARVEY

### ART DIRECTING MULTIDISCIPLINARY TEAMS
**ACN-470** 2 UNITS  $830

The transition from being a designer to the leader of a creative team can present many challenges. How do you guide a multidisciplinary group towards one common goal while still empowering each discipline to engage and contribute? In this course you will explore case studies of current companies revolutionizing the creative industry, discuss leadership styles and identify strategic, change-making role models. Interview creative leaders to gain a better understanding of your own strengths and weaknesses, develop your own brand mission, and leave the course with a network who can help guide your career. Guest speakers with success in art directing multidisciplinary teams will share their experiences. An ideal course for designers or art directors looking to move into greater leadership roles, individuals interested in what creative leadership looks like in a variety of fields, and students interested in illustration, graphic design, advertising, industrial design or photography. No prerequisites other than a curious mind and a sense of collaborative thinking.

**FALL / SPRING / SUMMER**  SOUTH — 950
**TUES 7–10 PM**  JONAS KULIKAUSKAS

### CREATIVE STRATEGIES FOR PROFESSIONAL SERVICES
**ACN-344** 2 UNITS  $830

Imagine a cure for cancer. Now imagine what the logo would look like. Explore the breadth of creative services and approaches needed to tell compelling stories to market and sell professional services in the areas of academia, health care, insurance, legal, marketing, financial services, environment, government and more. Learn to convert complex business ideas into effective brand strategies and integrated marketing campaigns. Gain an understanding of how creative fits into the world of professional services by developing fictitious case studies or using real-life examples. Topics covered include: brand, marketing, sales, thought leadership, design and technology. An ideal course for working professionals (junior designers, designers, art directors) and design students alike who want to deepen their creative corporate experience, glean best practices, and/or build upon their portfolios. Prerequisites: Mid-level design experience and strong working knowledge of Adobe Creative Suite and PowerPoint and access to a personal computer with this software. Multimedia skills (web/video/animation) are encouraged but not mandatory.

**FALL / SUMMER**  SOUTH — 950
**TUES 7–10 PM**  JONAS KULIKAUSKAS
THE ART OF THE MOVIE TRAILER
ACN-254X   3 UNITS   $830
Explore the art and evolution of the movie trailer and examine the processes, strategies and techniques used to create trailers that generate interest in a motion picture, build excitement and drive box office. Trailers are often the art of condensing, distilling, packaging and positioning an existing—or soon-to-be-existing—film into a short, provocatively complex. An ideal course for writers, copywriters, editors, filmmakers, advertising professionals and anyone who wants an inside perspective on how this increasingly vital commercial art form is created. See page 29 for details.

MAKE IT GREAT: DRAWING AND DESIGN CONCEPTS
ACN-104W   NONCREDIT   $415
This course introduces new and intermediate students to the skill sets needed in the design and illustrative fields. Each week you will be introduced to a variety of core fundamentals necessary to succeed in the applied arts. Topics covered include an overview of comp sketching (people, places and objects), perspective (to create accurate space and dimension in indoor and outdoor environments), composition, color theory and visual communication. Ideal for those interested in the fields of advertising, graphic design and illustration, this course is designed to support and reinforce the skills necessary in the creation of successful content. No prerequisite. More info: artcenter.robertpastrana.com

GRAPHIC DESIGN
ACN-125___ 2 UNITS   $830
Explore the art and evolution of the movie trailer and examine the processes, strategies and techniques used to create trailers that generate interest in a motion picture, build excitement and drive box office. Trailers are often the art of condensing, distilling, packaging and positioning an existing—or soon-to-be-existing—film into a short, provocatively complex. An ideal course for writers, copywriters, editors, filmmakers, advertising professionals and anyone who wants an inside perspective on how this increasingly vital commercial art form is created. See page 29 for details.

INTRODUCTION TO GRAPHIC DESIGN
ACN-030___ 2 UNITS   $830
Explore the process of problem solving for graphics through realistic design projects. Please note that this is not a computer class but rather a course in which you will be introduced to the fundamental approaches to graphic design as you develop your conceptual process, design skills and presentation techniques. Logotypes and a range of other design projects will be assigned. Prerequisite: It is strongly recommended that you have access to a computer and some experience using Photoshop, Illustrator and InDesign.

GRAPHIC DESIGN
ACN-157___ 2 UNITS   $830
Typography is the fundamental discipline for design. It is strongly recommended that you have basic computer skills in Illustrator and InDesign, or similar graphics programs. Access to a computer with a font library is required.

GRAPHIC DESIGN
ACN-115X___ 2 UNITS   $830
Integrate typography and images to magazine layouts, posters and transmedia identity systems to communicate a story, message or marketing idea. In this concept-oriented course, you will develop problem-solving and research skills that will help you define the appropriateness of a design for its intended audience. Prerequisites: Introduction to Graphic Design and a typography course such as Typography 1 or Essential Typography, or by permission of an ArtCenter advisor.

GRAPHIC DESIGN
ACN-133W___ NONCREDIT   $525
Learn to use letterforms as design elements and as a means of communication to convey verbal, emotional and associative meanings. Gain an understanding of the illustrative and character qualities of letterforms and become familiar with the personalities of various letterforms as you explore contrast, shape, size, color and direction. Discuss how the expressive qualities of type can be used to communicate and reinforce the content of their work. With its strong emphasis on the typographical grid, this course is a vital foundation for editorial and a range of other design projects.

GRAPHIC DESIGN
ACN-151___ 3 UNITS   $1,245 + $125 LAB FEE
This introductory course covers the processes and tools involved in digital publishing for print and the web. Learn to draw, scan and manipulate images as design elements, using Adobe Photoshop and Illustrator, to ultimately produce digital files for a print piece or a web companion webpage. Basic web structure, vector versus bitmap concepts, resolution, color and output will be explored as you learn techniques required to design and produce various printed and digital formats. Prerequisite: Mac proficiency.

GRAPHIC DESIGN
ACN-101___ 3 UNITS   $1,245 + $125 LAB FEE
Explore general 3D design and animation techniques as well as the post-treatment process of 3D renderings. This course is part of ArtCenter’s undergraduate Graphic Design program. Enrollment for ArtCenter at Night students is extremely limited. Seats are available on a first-come, first-served basis. Prerequisite: Motion Design 1. Transferable for prospective Graphic Design majors and select Illustration tracks.

GRAPHIC DESIGN
ACN-252X___ 3 UNITS   $1,350 + $125 LAB FEE
Explore intermediate/advanced techniques in concept, design and integration of 2D/3D motion graphics using Cinema 4D plus Adobe Creative Suite applications such as After Effects, Photoshop and Illustrator. Develop a stronger understanding of the importance of generative animations through key framing, coded animations and storytelling. We will also do a deeper dive into 2D/3D compositing and animation. This course is part of ArtCenter’s undergraduate Graphic Design program. Enrollment for ArtCenter at Night students is extremely limited. Seats are available on a first-come, first-served basis. Prerequisite: Motion Design 1 and 3D Motion Graphics, or by permission of an ArtCenter advisor. Videography and a strong foundation in Adobe Photoshop and Illustrator is also required. Transferable for prospective Graphic Design and Illustration/Motion students.

GRAPHIC DESIGN
ACN-332___ 4 UNITS   $960
Explore the exciting and changing realm of package design. In this course you will develop creative packaging solutions that attract visual attention through the use of 3D form, packaging materials, typography, color and graphics. The course will also explore sustainability issues as we examine emerging techniques that will change consumer interaction with packaging in the future. An ideal course for designers seeking to add packaging to their portfolio or increase their awareness of the packaging field. Prerequisite: Introduction to Graphic Design or by permission of an ArtCenter advisor.

GRAPHIC DESIGN
ACN-130___ 2 UNITS   $830
Explore the process of problem solving for graphics through realistic design projects. Please note that this is not a computer class but rather a course in which you will be introduced to the fundamental approaches to graphic design as you develop your conceptual process, design skills and presentation techniques. Logotypes and a range of other design projects will be assigned. Prerequisite: It is strongly recommended that you have access to a computer and some experience using Photoshop, Illustrator and InDesign.

GRAPHIC DESIGN
ACN-211___ 3 UNITS   $1,525 + $125 LAB FEE
Explore the exciting and changing realm of package design. In this course you will develop creative packaging solutions that attract visual attention through the use of 3D form, packaging materials, typography, color and graphics. The course will also explore sustainability issues as we examine emerging techniques that will change consumer interaction with packaging in the future. An ideal course for designers seeking to add packaging to their portfolio or increase their awareness of the packaging field. Prerequisite: Introduction to Graphic Design or by permission of an ArtCenter advisor.

GRAPHIC DESIGN
ACN-254___ 2 UNITS   $830
Explore the art and evolution of the movie trailer and examine the processes, strategies and techniques used to create trailers that generate interest in a motion picture, build excitement and drive box office. Trailers are often the art of condensing, distilling, packaging and positioning an existing—or soon-to-be-existing—film into a short, provocatively complex. An ideal course for writers, copywriters, editors, filmmakers, advertising professionals and anyone who wants an inside perspective on how this increasingly vital commercial art form is created. See page 29 for details.

GRAPHIC DESIGN
ACN-252___ 2 UNITS   $830
Explore the exciting and changing realm of package design. In this course you will develop creative packaging solutions that attract visual attention through the use of 3D form, packaging materials, typography, color and graphics. The course will also explore sustainability issues as we examine emerging techniques that will change consumer interaction with packaging in the future. An ideal course for designers seeking to add packaging to their portfolio or increase their awareness of the packaging field. Prerequisite: Introduction to Graphic Design or by permission of an ArtCenter advisor.

GRAPHIC DESIGN
ACN-254X___ 3 UNITS   $830 + $125 LAB FEE
Explore the exciting and changing realm of package design. In this course you will develop creative packaging solutions that attract visual attention through the use of 3D form, packaging materials, typography, color and graphics. The course will also explore sustainability issues as we examine emerging techniques that will change consumer interaction with packaging in the future. An ideal course for designers seeking to add packaging to their portfolio or increase their awareness of the packaging field. Prerequisite: Introduction to Graphic Design or by permission of an ArtCenter advisor.

GRAPHIC DESIGN
ACN-252X___ 3 UNITS   $1,350 + $125 LAB FEE
Explore intermediate/advanced techniques in concept, design and integration of 2D/3D motion graphics using Cinema 4D plus Adobe Creative Suite applications such as After Effects, Photoshop and Illustrator. Develop a stronger understanding of the importance of generative animations through key framing, coded animations and storytelling. We will also do a deeper dive into 2D/3D compositing and animation. This course is part of ArtCenter’s undergraduate Graphic Design program. Enrollment for ArtCenter at Night students is extremely limited. Seats are available on a first-come, first-served basis. Prerequisite: Motion Design 1. Transferable for prospective Graphic Design majors and select Illustration tracks.

GRAPHIC DESIGN
ACN-252XX___ 3 UNITS   $1,350 + $125 LAB FEE
Explore intermediate/advanced techniques in concept, design and integration of 2D/3D motion graphics using Cinema 4D plus Adobe Creative Suite applications such as After Effects, Photoshop and Illustrator. Develop a stronger understanding of the importance of generative animations through key framing, coded animations and storytelling. We will also do a deeper dive into 2D/3D compositing and animation. This course is part of ArtCenter’s undergraduate Graphic Design program. Enrollment for ArtCenter at Night students is extremely limited. Seats are available on a first-come, first-served basis. Prerequisite: Motion Design 1. Transferable for prospective Graphic Design majors and select Illustration tracks.

GRAPHIC DESIGN
ACN-252XX___ 3 UNITS   $1,350 + $125 LAB FEE
Explore intermediate/advanced techniques in concept, design and integration of 2D/3D motion graphics using Cinema 4D plus Adobe Creative Suite applications such as After Effects, Photoshop and Illustrator. Develop a stronger understanding of the importance of generative animations through key framing, coded animations and storytelling. We will also do a deeper dive into 2D/3D compositing and animation. This course is part of ArtCenter’s undergraduate Graphic Design program. Enrollment for ArtCenter at Night students is extremely limited. Seats are available on a first-come, first-served basis. Prerequisite: Motion Design 1. Transferable for prospective Graphic Design majors and select Illustration tracks.

GRAPHIC DESIGN
ACN-252XX___ 3 UNITS   $1,350 + $125 LAB FEE
Explore intermediate/advanced techniques in concept, design and integration of 2D/3D motion graphics using Cinema 4D plus Adobe Creative Suite applications such as After Effects, Photoshop and Illustrator. Develop a stronger understanding of the importance of generative animations through key framing, coded animations and storytelling. We will also do a deeper dive into 2D/3D compositing and animation. This course is part of ArtCenter’s undergraduate Graphic Design program. Enrollment for ArtCenter at Night students is extremely limited. Seats are available on a first-come, first-served basis. Prerequisite: Motion Design 1. Transferable for prospective Graphic Design majors and select Illustration tracks.
ARTCENTER.EDU/ACN FALL 2018 – SUMMER 2019

DESIGNING POP-UP BOOKS AND MORE
ACN-544 W NONCREDIT $200

Explore the 3D paper engineering mechanisms used in publishing—from children's pop-up books, pull tabs and novelty board books to pop-up greeting cards and fine art installation environments. See page 56 for more details.

INTRODUCTION TO INTERACTION DESIGN
ACN-200 W 3 UNITS $960

This course offers a hands-on introduction to interaction design. The craft of how people interact with products, systems and services. Become familiar with the range of design elements and methods that make up interaction design. Equal parts thinker and maker, you will conceive, design and produce simple interactive projects through brainstorming and critiquing different types of user experiences such as mobile and social applications, websites, gestural interfaces, games, consumer electronics, smart products, tangibles and art. An ideal course for students thinking of applying to ArtCenter's Interaction Design program, professionals considering a career change or anybody interested in understanding this emerging field. Prerequisites: Curiosity and a desire to create never-seen-before solutions. Fundamental design skills are recommended but not required. Transferable for prospective Graphic Design majors and select Illustration tracks.*

CRAFTING YOUR CREATIVE BRAND
ACN-469 W 2 UNITS $830

In order to get noticed and build a long-term creative career, entrepreneurs and artists must develop their own distinct, marketable brands. In this course ideal for creative entrepreneurs, aspiring creative professionals, designers, photographers, illustrators and artists, you will explore your aspirational goals, core values and distinct approach as the basis for designing your visual brand identity. You will focus on crafting and presenting a consistent visual message relevant to clients, collectors or patrons. Approaches to marketing, content creation, curation and establishing authorship will be explored. No prerequisite. See page 45 for more details.

POWERFUL PRESENTATIONS
ACN-586W NONCREDIT $135

Are nerves preventing you from giving your best presentation? Whether you are a creative or a business professional, you must learn to connect effectively with your audience and to communicate your ideas in a compelling way. This inspirational workshop will help you hone one of the most critical and often overlooked skills that everyone must possess: the professional presentation. Learn to prepare content with power and purpose. See page 45 for more details.

BRAND EXPERIENCE DESIGN
ACN-202 W 3 UNITS $830

Learn how to collaboratively build successful brands. Use trends and consumer insights research, interaction design and branding strategy projects to deliver immersive, personalized and enriching experiences for your target audience. See page 46 for details.

MASTERING COMPOSITION AND DESIGN
ACN-127 W 1 UNITS $415

Developing a keen awareness of the communicative power of shapes and designing expressive compositions are the foundations of visual expression. In this seven-week course, you will learn to use design and compositional elements to enhance the effectiveness of your work. See page 58 for details.

MASTERING COLOR FOR ARTISTS AND DESIGNERS
ACN-128 W 1 UNITS $415

Color is one of the main communicators in any visual endeavor. In this seven-week course, you will learn to use color in ways that enhance the aesthetics and usability of your work. See page 58 for details.

NARRATIVE SKETCHING
INT-120 W 3 UNITS $960

Learn how to capture and express ideas visually and how to compose a sequence of images with notes to explain a specific idea or tell a compelling story. Using hand skills—basic pencil sketching, Rapid Vis marker sketching, perspective drawing and painting with Photoshop—learn how to draw the figure in a narrative context (interacting with the environment and objects), get an understanding of the basics of proportions and foreshortening, and experiment with a variety of media. Enrollment for ArtCenter at Night students is limited. Seats are available on a first-come, first-served basis. Transferable for prospective Graphic Design majors.*

LETTERPRESS HOLIDAY CARD WORKSHOP
ACN-517 W NONCREDIT $200 + $25 MATERIALS

Explore the art of letterpress printing in this hands-on workshop. This is a great introduction to setting and printing metal type—take advantage of the more than 2,500 drawers of foundry type in the Archetype Press collection. Learn how to: lead; space; use a pica rule and a composing stick; lay out the California Job Case; mix ink; and operate a Vandercook proof press. Set, proof and print multiple copies of a poem or a few lines of text. We will then distribute type and clean up. No prerequisites or previous experience required.

WOOD TYPE WORD PLAY
ACN-444 W NONCREDIT $200 + $25 MATERIALS

Via a vast collection of wood type, explore the craft, versatility and possibilities of letterpress as a platform for creating meaningful content and refined imagery. Using a six-word memoir, a favorite phrase, or a song lyric, you will set and compose a wood type broadside. In-class demonstrations will include typesetting, inking and basic brayer techniques, as well as the ins and outs of the Vandercook press. Open to students with all levels of letterpress experience. Wear comfortable closed-toe shoes and clothes you don’t mind getting stained with ink.

LETTERPRESS HOLIDAY CARD WORKSHOP
ACN-557 W NONCREDIT $200 + $25 MATERIALS

Design, hand-set and letterpress print your own unique holiday cards, notes or gifts using Archetype’s extensive collection of foundry type, ornaments, dingbats and decorative rules. You will be introduced to the basics of hand-set typography and letterpress printing on the Vandercook proof press. Class meets at ArtCenter’s Archetype Press.

VALENTINE CARD LETTERPRESS WORKSHOP
ACN-580 W NONCREDIT $200 + $25 MATERIALS

Design, hand-set and letterpress print your own unique Valentine cards, notes or gifts using Archetype Press’ extensive collection of foundry type, ornaments, dingbats and decorative rules. You will be introduced to the basics of hand-set typography and letterpress printing on the Vandercook proof press. Class meets at ArtCenter’s Archetype Press.
PHOTOGRAPHY AND IMAGING / FILM

BASICS OF DIGITAL PHOTOGRAPHY AND ADOBE LIGHTROOM
ACN-142   2 UNITS   $830 + $125 LAB FEE
Don’t fall victim to your digital camera! Take command of it and learn how to get the results you want. Whether you are just beginning with photography or need a refresher course, this course will get you started from the ground up. This course will cover all basic camera functions, proper exposure, depth of field, composition, lighting and the challenges of shooting in a digital world. Demonstrations will augment in-class lectures, critiques and hands-on computer time. A significant portion of the course will focus on the use of Adobe Lightroom as today’s darkroom for image adjustment, delivery and asset management. While this course may touch on Adobe Photoshop, this is not a Photoshop class.

Students must have a digital SLR camera with manual exposure adjustment capabilities as well as access to a computer with Adobe Lightroom.

FALL / SPRING / SUMMER
HILLSIDE
TUES 7–10 PM
JOHN DEYTO

INTERMEDIATE PHOTO METHODS
ACN-311   2 UNITS   $830
Working in black and white or color, traditional film or digital capture, produce a portfolio of creative work—essential for survival in the rapidly changing contemporary art world—and be prepared to have your thinking and approach to image making challenged. Referencing the history of photography, this intermediate course emphasizes visual communication, strong subject matter, lighting and composition. Assignments range from portraiture and still life to advertising and conceptual thinking. A lighting demonstration and a class visit to the instructor’s photography studio in Culver City is included. Please bring your portfolio to the first class meeting. Prerequisite: Basics of Digital Photography or by permission of an ArtCenter advisor.

FALL / SPRING / SUMMER
KILLSIDE
THURS 7–10 PM
KEN MERFELD

PHOTOGRAPHING PEOPLE
ACN-358   2 UNITS   $830
Interested in portrait, fashion and fine art photography? Gain new insight into your work and enhance your technical, conceptual and personal perspectives. In this new intermediate-level course, assignments will focus on the psychological challenges involved in photographing individuals, and provide you with the tools to articulate these challenges. Examining both historical and contemporary developments, find which photographers inspire you, discover what they are doing, and understand how they are doing it. In addition to assignments, you will create a personal series of images with the goal of integrating your newfound perspectives on light, narrative, intention and exploration. Prerequisite: Introductory photography courses such as Basics of Photography or Basics of Digital Photography or by permission of an ArtCenter advisor.

FALL / SPRING / SUMMER
HILLSIDE
TUES 7–10 PM
DAVID SOTELO

CONSCIENTIOUS PHOTOGRAPHY: SOCIAL AND CULTURAL INVESTIGATIONS IN PHOTOGRAPHY
ACN-274   2 UNITS   $830
Social and cultural photography continues to be a powerful force in both the commercial industry of photography as well as the fine art world—Taryn Simon, Rineke Dijkstra, Alec Soth, Jim Goldberg and many other photographers are working in advertising; publishing editorials in W and The New York Times; and exhibiting in the Whitney Biennial, The Museum of Modern Art and in prestigious galleries around the world. In this course we will examine diverse approaches and focus on how to develop and articulate projects with a social and cultural awareness. We will not only explore the masters of this language but also investigate the techniques of photography, including cameras, lighting and editing. Assignments will help students discover the issues and concerns that have the potential to become powerful photographic projects. Each student will develop a final project with a conceptual and aesthetic continuity that shapes their subject into a coherent visual statement. Prerequisite: Basics of Photography or by permission of an ArtCenter advisor.

FALL / SPRING / SUMMER
SOUTH-958
MON 7–10 PM
DAVID SOTELO

25
COLOR IN PHOTOGRAPHY
ACN-014W NONCREDIT $249
Delve into a world of color! Through readings, critiques, lectures and assignments, we will explore color theories, how color is created, color as a cultural tool and the history of color photography. We will also examine technical and practical issues such as color balance, additive and subtractive systems, proper color correction, color management and lighting. Class discussions will cover a diverse group of artists, including Alfred Stieglitz, William Eggleston, James Welling, James Turrell, Lita Albuquerque, Anish Kapoor, Mark Rothko and Yves Klein. Prerequisite: Basics of Digital Photography or by permission of an ArtCenter advisor. Required: access to a camera with manual controls for exposure and color balance; digital camera is preferred although a film camera with manual controls can be used.

FALL / SPRING / SUMMER 2019
SOUTH — 950
SEPT 12 – OCT 24 (7 WEEKS) CHRISTINE ATKINSON
WED 7 – 10 PM

EXPLORE LIGHT FUNDAMENTALS
ACN-014W NONCREDIT $249
Lighting skills are essential to good photography practice. In this seven-week course you will explore the potential of light using simple tools to illustrate and control many aspects of continuous light sources. Traditional and digital photographers alike will benefit from the skills taught in this course. No darkroom work is required. Students must have access to a 35mm SLR or digital SLR camera and possess basic camera operation skills.

FALL / SPRING / SUMMER 2019
SOUTH — 950
OCT 31 – DEC 12 (7 WEEKS) RICK UEDA
WED 7 – 10 PM

DAM: DIGITAL ASSET MANAGEMENT FOR PHOTOGRAPHERS
ACN-149W NONCREDIT $249
As photographers in the digital age, we now produce tens of thousands (if not hundreds of thousands) of images, which makes creating a sensible workflow that protects and optimizes our images crucial. Learn best practices for managing your library of images, utilizing Adobe Lightroom as the hub for your photographic workflow. Concepts covered in this one-day intensive workshop include: proper file naming, organizing structure, archiving and proper backup, metadata, export and delivery, file formats, rating and tagging, round-tripping to Photoshop, and building a repeatable workflow structure. Basic knowledge of Adobe Lightroom is beneficial. Please bring a USB hard drive (land cable containing images with which to work).

SPRING 2019
SOUTH — 950
DANA HURSEY

EXPLORE STUDIO LIGHTING
ACN-481W NONCREDIT $415
This hands-on continuation of the Exploring Lighting course series will familiar your studio with studio lighting equipment, including studio strobes, tungsten lighting, grip equipment and more. Projects will include still-life, product and portraiture photography. Prerequisites: Exploring Light Fundamentals and access to a digital or traditional film camera. Enrollment is limited to 10 students.

FALL / SPRING / SUMMER 2019
SOUTH — 950
RICK UEDA

PHOTO 101: ANALOG TO DIGITAL
ACN-811W NONCREDIT $245
This seven-week crash course in the principles of photography is ideal for anyone who wants to gain confidence in basic camera operation and develop a traditional darkroom workflow. Unique concepts covered include aperture settings, shutter speed, depth of field, film selection/ISO setting and proper exposure for both 35mm film and digital SLR cameras. Students must have access to a 35mm SLR or digital SLR camera with manual capabilities. No darkroom work is required.

FALL / SPRING / SUMMER 2019
SOUTH — 950
OCT 11 – 31 (7 WEEKS) GARY MCGUIRE
TH 7 – 10 PM

PHOTO 102: TAKING IT TO THE STREETS
ACN-494W NONCREDIT $415
Fine-tune your camera skills and publish a collection of photographs online. Learn how to focus your “photographer’s eye,” discover your photographic “nose” for the unusual and the historical, and things that speak to you—and clarify your personal vision as you refresh or continue your visual voyage. You may choose to shoot traditional or digital imagery. Prerequisite: Photo 101 or permission of ArtCenter advisor. Access to a 35mm SLR or a digital camera with manual capabilities is required.

FALL / SPRING / SUMMER 2019
SOUTH — 950
OCT 21 – DEC 11 (7 WEEKS) GARY MCGUIRE
WED 12:30 – 3:30 PM

PHOTOGRAPHIC PROJECTS: DELIVERING YOUR BIG IDEAS
ACN-247W NONCREDIT $830
Have an idea for a personal photo project but aren’t sure where to start? This course is designed to help you research, organize, shoot, edit and deliver your next big project. Learn how to: write an artist statement; research and plan a project; put together a budget; and write a proposal that is on target and differentiates your work from others. Edit your images into a cohesive series and/or learn to improve your “good” photos to make them better. Whether you’re interested in street photography, documental photography, fine art photography, conceptual or digital alteration, every project starts with the big idea and ends with a thoughtful presentation (photo book, exhibition, projection or digital delivery). An ideal course for photographers of all levels and genres who want to focus on a special project, fine art photographers who want to build a cohesive body of work or series, and professional photographers who need help showcasing their work or transforming their brand. Prerequisite: Intermediate Photo Methods or by permission of an ArtCenter advisor.

SPRING 2019
SOUTH — 950
JONAS KULIKAUSKAS

THE ‘BUSINESS’ OF PHOTOGRAPHY
ACN-949W NONCREDIT $249
During this jam-packed one-day seminar, instructor Dana Hursey will discuss “the business”—how to launch your photography business and keep it growing. Hursey will share his insider’s knowledge and business practices on the day-to-day operations of running a company. He will discuss business considerations, needs and professional practices. Topics will also include marketing strategies, production and post-production, invoicing and getting paid. Please bring your portfolio to class. Class meets off campus. Enrolled students will receive address and directions.

FALL 2018
OFF CAMPUS
SAT 9 AM–3 PM
DANA HURSEY

ART OF VISUAL STORYTELLING
ACN-369W NONCREDIT $830
A cohesive, coherent narrative is critical for exploring and developing the visual elements of any entertainment property, whether it’s a film, game, TV show, theatrical production or theme park. Learn the foundations of storytelling as well as how to apply them to your project. Prerequisite: Introduction to Figure Drawing and Perspective, or by permission of an ArtCenter advisor.

FALL / SPRING / SUMMER 2019
SOUTH — 950
MON 7 – 10 PM
WESTON LYON

ARTISTIC HOUSES
ACN-073W 3 UNITS $960 + $125 LAB FEE
Learn the foundation of interior design and decorating through exploring and developing the visual elements of any residential or commercial building. Prerequisite: Interior Design 1.

FALL 2018
WED 7 – 10 PM
SOUTH — 950
ORRIN SHIVELY + SCOTT WALKER

DESIGN 1 FOR PHOTO/FINE ART
ACN-195X 2 UNITS $750 + $125 LAB FEE
Are you interested in learning about and working to develop the visual elements of a film? In this course students will be introduced to basic design principles and practices as they pertain to storyboarding, location scouting, and the visual development of a film. Prerequisites: Digital Design 1 or by permission of an ArtCenter advisor. No prior experience with storyboarding is required.

FALL / SPRING 2019
SOUTH — 950
FRI 8 AM–12:50 PM
MITCHELL KANE

INTRODUCTION TO FILMMAKING
ACN-152W 2 UNITS $830
Learn the fundamental concepts and practices involved in filmmaking while making three short films. In this course, directing and cinematography will be closely linked as you explore methods that make a film play. Our emphasis will be on effective communication, storytelling and creative editing techniques to enhance the story. Required access to a digital video camera and editing system (ArtCenter’s cameras and computer lab facilities are not available for student use).

FALL / SPRING / SUMMER 2019
SOUTH — 950
WED 7 – 10 PM
BRENNAN WALKER

INTRODUCTION TO ADOBE PREMIERE
ACN-391_2 UNITS $830 + $75 LAB FEE
Are you interested in cutting video and learning to work with non-linear editing systems? In this introductory Adobe Premiere course you will learn the basics—from preparing a project to exporting video sequences for publication or additional work in supplementary applications. Prerequisite: Digital Design 1 or by permission of an ArtCenter advisor. No prior experience with video editing is required.

FALL / SPRING / SUMMER 2019
SOUTH — 950
MON 7 – 10 PM
WESTON LYON

* Not applicable to current ArtCenter degree students.

See page 76.
SOUND DESIGN FOR MEDIA
ACN-427     2 UNITS     $830
Learn tools and techniques used by sound designers through guided practice in the disciplines of listening, recording, editing, mixing and delivering. In this course you will practice a variety of sound design techniques and collaborate on several micro-projects designed to strengthen skills and improve your knowledge of the design flow. Using a flipped classroom approach, pre-produced videos will demonstrate course materials and show concepts in action. This is an ideal course for anyone interested in understanding how to design sound for movies, animation, advertising and more. Required: access to a computer (PC or Mac). (See article on page 85.)

FALL / SPRING / SUMMER
SOUTH — 950
TUES 7–10 PM
BRIAN WALLACE

INTRODUCTION TO DOCUMENTARY FILMMAKING
ACN-251     2 UNITS     $830
Have you always wanted to make a documentary but weren’t sure where or how to begin? This introductory course provides students with an opportunity to conceive, research, develop, write, produce, direct, shoot and edit a short documentary video. The course will cover all aspects of production and, at the end of the course, students will screen their short films in class. Throughout the course, a variety of films will be shown to provide a historical perspective and to illustrate different approaches and styles of the documentary. No previous experience is necessary; students are required to have access to a digital video camera and a digital editing system.

SPRING
SOUTH — 1111
GABOR KALMAN

THE ART OF THE MOVIE TRAILER
ACN-254     2 UNITS     $830
Explore the art and evolution of the movie trailer and examine the processes, strategies and techniques used to create trailers that generate interest, build excitement and drive box office. Trailers are often the art of condensing, distilling, packaging, and positioning an existing (or soon-to-be-existing) film into a short, provocative format. Sometimes it involves creating new materials to enhance the story and experience. But it’s always about deciding which story to tell and how to tell it in an exciting way. Examine how these approaches apply to films beyond Hollywood blockbusters, including independent features, student films, shorts and documentaries. An ideal course for writers, copywriters, editors, filmmakers, advertising professionals and anyone who wants an inside perspective on how this increasingly vital commercial art form is created. Based on your individual goals, you will research, conceive and develop trailer concepts in the class through a proof of concept pitch—which can be verbal, a script, a PowerPoint Presentation or a rough edit. Prerequisites: access to a computer with a word processor and/or basic editing software (editing not required).

FALL / SPRING
SOUTH — 950
TUES 7–10 PM
DEVIN HAWKER

STORYBOARDING
ACN-165     2 UNITS     $830
Through a combination of in-class and homework assignments, explore the necessary mechanics of visual storytelling and develop an individual and industry-typical style. In this course, discussions and demonstrations will cover different styles and techniques of sequential art used in live action, animation and commercial applications. Students may draw by hand or work in digital formats using Wacom boards and laptops. Special guest speakers will round out the classroom experience. This course is ideal for students and professionals interested in expanding their skills or developing their portfolios for entry into one of ArtCenter’s full-time degree programs. Note: Access to ArtCenter’s computer facilities is not included. Please provide your own equipment and software if you wish to work digitally. Prerequisite: Introduction to Figure Drawing or by permission of an ArtCenter advisor.

FALL / SPRING
SOUTH — 1111
THURS 7–10 PM
THOMAS BROERSMA

FINE ART / ILLUSTRATION
COMPOSITION AND DRAWING
ACN-100W NONCREDIT $415

This seven-week course explores the fundamentals of painting using objects and still-life, allowing beginning students to learn basic techniques without the pressure that the human figure presents. You may paint in the medium of your choosing: oil, acrylic or watercolor. No prerequisite.

BASICS OF PAINTING: STILL-LIFE
ACN-116W NONCREDIT $415

This course introduces new and intermediate students to the skill sets needed in the design and illustrative fields. Each week you will be introduced to a variety of core fundamentals necessary to succeed in the applied arts: comp sketching, perspective, composition, color theory and visual communication. See page 20 for details.

BASICS OF PAINTING: FIGURE
ACN-115W NONCREDIT $415

Prerequisite: BASICS OF PAINTING: STILL-LIFE or by permission of an ArtCenter advisor. Formerly titled Intermediate Figure Drawing. Transferable for prospective illustration majors.

BASICS OF PAINTING: STILL-LIFE
ACN-114W NONCREDIT $415

Prerequisite: BASICS OF PAINTING: STILL-LIFE or by permission of an ArtCenter advisor. Formerly titled Intermediate Figure Drawing. Transferable for prospective illustration majors.

BASICS OF PAINTING: FIGURE
ACN-113W NONCREDIT $415

Prerequisite: BASICS OF PAINTING: STILL-LIFE or by permission of an ArtCenter advisor. Formerly titled Intermediate Figure Drawing. Transferable for prospective illustration majors.

INTRODUCTION TO PAINTING
ACN-120W NONCREDIT $830

No prerequisite. This seven-week course will explore both the traditional techniques and contemporary approaches to painting. You will learn to paint the human figure, increase your visual awareness and synchronize your mind, eye and body with the creative process. In this painting and drawing course, we will engage in simple mindfulness and awareness exercises that quiet the critical mind, allowing you to create from your direct experience of the present moment. Using wet and dry media and hand-printing techniques, create work that combines color, line, image and texture. Group feedback is woven into the class. This is a great opportunity for anyone who wants to improve their skills in painting, increase their creativity and expand their habits of seeing. All levels of experience are welcome.

DRAWING AND PAINTING FROM SQUARE ONE
ACN-111W NONCREDIT $430

This course introduces new and intermediate students to the skill sets needed in the design and illustrative fields. Each week you will be introduced to a variety of core fundamentals necessary to succeed in the applied arts: comp sketching, perspective, composition, color theory and visual communication. See page 20 for details.

SURREALIST PEN AND INK
ACN-210W 1 UNIT $415

This new summer-only course is designed for those who wish to explore the use of collage techniques in drawing, or gain some hands-on experience with surrealistic art. Learn techniques of contour line drawing, shading, pointillism, scumbling, cross hatching, and design fundamentals in ink drawings. Experiment with typography by adding prose and poetry to your work. Create surrealist drawings based on the techniques perfected by Max Ernst, Salvador Dali, Rene Magritte, and Man Ray. For the experienced and the beginner alike. No prerequisites. Students prior drawing experience is recommended.

HEAD AND HANDS
ACN-168W 3 UNITS $960

Learn how to read the primary forms of the face and hands and how to translate that knowledge into a meaningful artistic statement. Learn to draw the head in action—life position—with the proper expressions; convey the energy of the pose, and develop observational drawing skills as you investigate proportion, form and gesture. Working from a model, you will examine the elements of drawing the human figure and the principles of composition. Charcoal, graphite pencil and various other mediums will be used.

ACN-208W 1 UNIT $415

This new summer-only course is designed for those who wish to explore the use of collage techniques in drawing, or gain some hands-on experience with surrealistic art. Learn techniques of contour line drawing, shading, pointillism, scumbling, cross hatching, and design fundamentals in ink drawings. Experiment with typography by adding prose and poetry to your work. Create surrealist drawings based on the techniques perfected by Max Ernst, Salvador Dali, Rene Magritte, and Man Ray. For the experienced and the beginner alike. No prerequisites. Students prior drawing experience is recommended.

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.
Within eight classes, two of which are field trips, we will explore both traditional techniques and contemporary attitudes with an emphasis on color, composition and form. We will also engage in a series of exercises using simple subject matter; study the human figure to learn the basics of composition and color; and develop creative approaches. Some prior drawing experience is recommended but not required.

Meditation, Perception + Art 1
ACN-090W NONCREDIT $415
There is more to meditation than achieving tranquility. There is more to our experience than what we sense with the conscious mind. And, there is more to the creative and viewing processes than self-expression. Within eight classes, two of which are field trips, we will explore the natural connections between meditation and the creative process, simplified—from idea to final product. In this one-day workshop you will gain a better understanding of the creative process, simplified—from idea to final product. You’ll learn how to generate more creative solutions and make better decisions. We will discover the natural connections between meditation, graphic design, entertainment design and advertising. Whether you’re working on a logo, a website, an illustration or an entertainment design-oriented project, you’ll learn how to generate more creative solutions and make better decisions from the earliest sketch to the final project.

Creative Process Demystified
ACN-419W NONCREDIT $249
Gain a solid understanding of the different stages of the creative process in this one-day course for individuals in the fields of illustration, graphic design, entertainment design and advertising. Whether you’re working on a logo, a website, an illustration or an entertainment design-oriented project, you’ll learn how to generate more creative solutions and make better decisions from the earliest sketch to the final project.

The Next Great Idea—Creativity and Problem Solving Workshop
ACN-484W NONCREDIT $249
Uncover the methods that artists, designers, and copywriters use to generate their creativity. In this oneday workshop you will gain a better understanding of the creative process, simplified—from idea to final execution. Uncover the methods that artists, designers, and copywriters use to generate their creativity. In this one-day workshop you will gain a better understanding of the creative process, simplified—from idea to final execution.

INTRODUCTION TO PAINTING: SUMMER INTENSIVE
ACN-016 2 UNITS $830
Ready to dive deep into the fundamentals and motives of painting? In this intensive summer course, we will explore both traditional techniques and contemporary attitudes with an emphasis on color, composition and form. We will also engage in a series of exercises using simple subject matter; study the human figure to learn the basics of composition and color; and develop creative approaches. Some prior drawing experience is recommended but not required.

writing workshop for artists
ACN-120W NONCREDIT $550
From artist statements to applications for art schools, residencies, grants and exhibitions, writing has become increasingly important in an artist’s practice. Through discussions of your work and those of other artists, you will learn how to articulate your thought processes in writing, cultivate new ideas and further develop your practice. Strongly recommended for individuals applying to art schools.

Sculpture
ACN-452W NONCREDIT $249
Explore a variety of techniques, including slab formation, coil building, hump/slump molds, and techniques such as terra sigillata, sgraffito, and laser cutting. Gain a solid understanding of the different stages of the creative process in this one-day workshop you will gain a better understanding of the creative process, simplified—from idea to final product. You’ll learn how to generate more creative solutions and make better decisions from the earliest sketch to the final project.

Business of Art: Getting Started
ACN-485W NONCREDIT $249
Eager to exhibit your work but not sure which steps to take? This no-nonsense seminar will help get you started. Topics include: setting goals, making connections, managing time, selling your work, and creating an action plan. Open to students and emerging artists looking to launch or refocus their art careers and find exhibition opportunities. (Formerly Launching Your Art Career: A Practical Workshop for Emerging Artists).

Art for Change: Social Practices
ACN-468 2 UNITS $830
Many artists today integrate sociology, psychology and political philosophy with aesthetics, performance, activism, engagement and education to create work that addresses social issues. Learn about artists who use these strategies in an aesthetic as well as artistic practice with the primary intention of confronting and effecting social change. Design a project according to your interests and explore ways to utilize (or deepen the already existing) social practices in your work. Prerequisites: prior coursework in contemporary fine art through lectures, discussion, video presentations, gallery and museum visits, and hands-on art making.

Direct Painting: Still-Life
ACN-150X 3 UNITS $960
Discover the endless sculptural opportunities of hand-building clay. In this beginning ceramics sculpture course you will be introduced to the methods, vocabulary, and technical information essential to hand-building and glazing ceramic sculptures. Explore a variety of techniques, including pinching, slab formation, coil building, hump/slump molds, and glazing. We will also cover surface techniques and finishes such as terra sigillata, sgraffito, and laser print decals. Through slide presentations, reading assignments, class discussions, and museum trips you will learn about both the history of ceramics and current artists working in the field. This course is part of ArtCenter’s undergraduate Fine Art program. Enrollment for ArtCenter at Night students is limited. Prerequisite: Fine Art Projects or by permission of an ArtCenter advisor.
DIRECT PAINTING: FIGURE
ACN-380W NONCREDIT $415
Do you have some painting experience and looking to reconnect with paint, color and brush? This seven-week workshop will provide you with the opportunity to work closely from life models and complete one or more paintings per session. Short presentations will suggest a direction for the day and cover some of the following artists: Lucian Freud, Edouard Manet, Alice Neel, Richard Diebenkorn, David Park, Eimer Bischoff and Henri Matisse. Prerequisite: Intermediate Painting or by permission of an ArtCenter advisor.

FALL / SPRING / SUMMER
SOUTH – 950
THURS 2 – 6:50 PM
MARY WINTERFIELD

HEAD PAINTING
ACN-353 UNITS $830
Become familiar with the “classical method” used by the great masters of the Renaissance and the Northern European traditions. In addition to remaining unequalled in its expressiveness and understanding of the human form, tone and color, the classical method also provides tools necessary for artists to evaluate their work and to avoid getting stuck in a painting gone wrong. Using the classical method, learn to break up the painting process into different phases, while enhancing your capacity for creative expression. Explore and develop individual techniques and styles; and engage in “direct painting” to enhance your free handling of color, tone and line. An ideal course to help you gain a well-rounded working knowledge of the key issues involved in direct painting. Prerequisite: Introduction to Painting or by permission of an ArtCenter advisor; Introduction to Painting strongly recommended.

FALL / SPRING
SOUTH – 1111
THURS 2 – 6:50 PM
SHELBY HSIEH

ADVANCED PAINTING
ART-311X 3 UNITS $590
Learn how to create, develop and maintain a sophisticated studio practice in the field of painting. During the course of the term, you will research and develop an advanced studio project that will culminate in a public presentation and critique. Discuss new techniques, formats and materials via classroom discussions, demonstrations and museum and gallery visits. Create portraits and still-lifes for the studio course and for professional advancement. This course is part of ArtCenter’s undergraduate Fine Art program. Enrollment for ArtCenter students is limited. Prerequisite: prior courses such as Abstract Painting and Composition, Permission for Painting or by permission of ArtCenter advisor.

FALL
THURS 2 – 6:50 PM
JOHN MILLEI

PRINTMAKING STUDIO — ADDITIONAL LAB TIME (CORRESPONDING LAB HOURS ARE: FALL – 870 / SPRING – 950 / SUMMER – 870)
ACN-001L NONCREDIT $125 LAB FEE
ArtCenter at Night students enrolled in Printmaking Studio may purchase additional lab time to use the print studio facilities outside of their scheduled class hours. Prerequisite: Concurrent enrollment in Printmaking Studio is required. Note: Space in the printmaking lab is extremely limited. Available lab time is based on a first-come, first-served basis and is limited to the hours listed.

FALL / SPRING / SUMMER
SOUTH – 870
FALL LAB HOURS ARE:
SEP 27 - DEC 7 WED – FRI
10 AM - 4 PM OR 4 PM - 8 PM

COLLAGE AND MIXED MEDIA
ACN-372_2 UNITS $830
Develop technical skills and a conceptual understanding of contemporary collage. Set up artistic problems and explore your own creative SitS or portfolio needs. This course is open to students of all levels. Prerequisite: Some prior drawing experience required.

FALL / SPRING / SUMMER
SOUTH – 950
THURS 7 – 10 PM
DELAB SHAHBAZ

PRINTMAKING STUDIO
ACN-367_2 UNITS $830 + $85 MATERIALS
Explore both historical and current digital techniques involved in fine art printmaking and image production. Develop increased appreciation for and knowledge of printmaking processes such as intaglio, silkscreen, woodcut and lithography, as well as alternative photographic techniques that include photoengraving, salt printing and cyanotype. Course includes weekly demonstrations, assignments, presentations and group critiques. Individual projects will emphasize personal style, individual projects, creativity, process and technical ability. Class size is limited. Prerequisite: Open to beginning- to intermediate-level students but prior coursework in art, design or photography is strongly recommended.

FALL / SPRING / SUMMER
SOUTH – 870
WED 6 – 10 PM
ERIK MARK SANDBERG

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.
CONTEMPORARY ILLUSTRATION CONCEPTS  
ACN-229W  NONCREDIT  $249

As an artist in a competitive global marketplace, refining your unique point of view is essential to a successful and rewarding career. This is an ideal portfolio-refining course for you to develop, explore and create dynamic work for fine art exhibitions, graphic design, illustration or mixed media projects. Learn about a variety of prolific working artists and their individual processes through artist profiles and documentaries. You will be introduced to an array of possibilities within your own work. This course will challenge and encourage you to explore new potentials and techniques. Class projects can be tailored to meet individual needs. Instructors are also open to working with you on your own design and media goals. Please bring samples of recent art projects to the first class meeting.

DESIGNING POP-UP BOOKS AND MORE  
ACN-106  3 UNITS  $960 + $125 LAB FEE

Explore the principles of children’s books and discover what is needed to approach a publisher. Through individual group critiques, in-class lectures and visual presentations, learn the process of writing and illustrating a children’s book. Participants will develop character development, revisions, pacing and design. Discussions will also cover the business side of the industry, including topics like payment, royalties and licensing. By the end of the term you will know what it takes to develop a presentable picture book dummy suitable for submitting to a publisher. Basic drawing skills are recommended but not required.

COLOR SKETCHBOOK  
ACN-356W  NONCREDIT  $249

Develop creative ideas, imagery and your own personal style, all within a sketchbook format. The sketchbook is the most unrestricting place to explore and is the perfect vehicle for creating the seeds of future projects. It can also become a fascinating work of art unto itself. In this inspiring one-day workshop we will explore a variety of media and creative exercises, including collage, evidence journalism and collaboration. Great for beginners or beleaguered professionals longing for some creative freedom to sketch, create a sketchbook, pencils and a box lunch. Optional supplies: Collage materials/found papers, acrylic paints, inks, brushes, pastels, glue sticks, small sketchbook and a website. Prerequisite: Basic drawing skills are mandatory.

COMIC BOOK ILLUSTRATION + GRAPHIC NOVELS  
ACN-129W  NONCREDIT  $1,200

Learn the ins and outs of comics and graphic novels by diving into various illustrative exercises and experimental storytelling. Learn how to make dynamic page designs utilizing an arsenal of tools from traditional design, comics, and entertainment design. This course explores character design, pacing, cinematic design and story development. Each student will have the opportunity to produce a solid portfolio work, a self-published book and a website. Prerequisite: Basic drawing skills are mandatory.

CHARACTER DESIGN FOR ANIMATION  
ACN-228W  3 UNITS  $1,250

Learn the creative process of conceptualizing iconic characters for the entertainment industry, focusing on research, acting, gesture, psychology, storytelling, originality and other crucial technical aspects of character design for animation. Please note: although this course uses character design methodologies from the world of animation, students will not be animating in this class. See page 48 for details.

INTRODUCTION TO ENTERTAINMENT DESIGN  
ACN-045  2 UNITS  $630

Concept designers for the entertainment industry skillfully design and illustrate unique and compelling characters, environments, vehicles and props for all kinds of stories and eras. In this course, which offers an introduction to the concept design process, you will create a range of design solutions through sketches and renderings to support a story. See page 48 for details.

DIGITAL ILLUSTRATION I  
ACN-101  3 UNITS  $1,245 + $125 LAB FEE

This introductory course covers the processes and tools involved in digital publishing for print and the web. Learn to draw, scan and manipulate images as design elements, using Adobe Photoshop and Illustrator, to ultimately produce digital files for a print piece or a basic companion web page. Participants will study structure, vector versus bitmap artwork concepts, resolution, color and output will be explored as you learn the techniques required to design and produce high-quality digital artwork from concept to final output, including estimation and cost. Prerequisites: Digital Design 1. Transferable (Illustration only). * Textbook: The Complete Guide to Perspective Drawing (roullette.com)

THURS 7–10 PM  
SOUTH—950  
TEEN LUI

DIGITAL ILLUSTRATION II  
ILL-258A  3 UNITS  $1,245 + $125 LAB FEE

Through a variety of skill-based assignments using Adobe Illustrator, develop vector–drawing abilities and learn how to execute technical renderings of 3D objects. Draw logo concepts, create cartoon-style characters and create two-point perspective for architectural renderings, packaging, page layout and typography. Prerequisite: Digital Design 1. Transferable for specific illustration tracks.

TUES 7–10 PM  
SOUTH—950  
MARK TODD

DIGITAL ILLUSTRATION III  
ILL-259A  3 UNITS  $1,245 + $125 LAB FEE

This course will continue with the development of skills you have been building in the previous two courses. The focus will be on interactive, high-fidelity survey of disciplines and projects in today’s interplanetary flight—will involve participants in a variety of techniques, including visuals, design-based learning, hands-on physics, brainstorming, lecture, demonstrations, a stellar guest speaker or two or more. More info: people.artcenter.edu/doodly

FRI 1:30–6:30 PM  
SOUTH—950  
CRAG ATTERBERRY

MAYA TO ZBRUSH: 3D CHARACTER PRODUCTION  
ACN-125W  3 UNITS  $1,250

Understanding the 3D workflow is a vital skill for working in today’s studio environment. Keep up to date with today’s evolving entertainment industry with this new class that bridges the gap between the Maya and ZBrush applications. See page 49 for details.

INTRODUCTION TO 3D DESIGN  
ACN-089  2 UNITS  $830

Designers and artists work with form and space to see meaningful and useful products, communications and experiences. In this course, you’ll explore the basic elements and principles of three-dimensional design as a means for artistic expression and design solutions of all kinds. You will develop a working knowledge of the processes and vocabulary associated with three-dimensional form. Topics include: form, space, weight, balance, rhythm, unit forms, structure and balance. This course focuses on principles and elements of design and the design process. While digital tools may be used, assignments and exercises are created by hand and are conceptual in nature. This course provides an ideal foundation for beginning and intermediate-level students interested in transportation and product design, architecture, 3D modeling, sculpting, environmental design, furniture design, and more. See page 54 for details.

OREGON DESIGN AND ART ASSOCIATION  
SOUTH—950

INNOVATION CAMP  
ACN-078W  NONCREDIT  $350

B or better. Not applicable to current ArtCenter degree program.

Costume and fashion design. Prerequisite: For students interested in costume design, fashion, design and video game character design. Prerequisite: Introduction to 2D Drawing or by permission of an ArtCenter advisor.

FALL 2018 — SUMMER 2019

ARTCENTER.EDU/ACN
FASHION AND COSTUME DRAWING
ACN-219    1 UNIT    $415
Working from live fashion and costumed models, in this course you will explore: transitioning from life drawing to fashion and costume drawing; rendering draped fabric on the figure; drawing garment details and historic costumes; figure proportion; and experimentation with an assortment of media techniques. This beginning-to-intermediate course is designed for: students working on college degree program entrance portfolios; fashion and costume teachers; illustrators; fashion and costume designers; and entertainment business artists and designers. Please bring the following supplies to the first class: Biggie drawing pad (14" x 17" or larger), drawing board, two black Tombow pens and a waterbrush. Digital illustrators working on laptops are welcome; please bring your own laptop if you wish to work digitally. Prerequisite: Introduction to Figure Drawing or by permission of an ArtCenter at Night advisor.

FALL / SPRING
SOUTH—1111
SEPT 15–OCT 27 (7 WEEKS) ROSIE QABL
SAT 1–4 PM

MATERIALS OF ART AND DESIGN
INT-158X    3 UNITS    $960 + $200 SHOP FEE
Enhance your understanding of the inherent characteristics of a variety of materials in order to explore their best applications for art or design projects. Broaden your understanding of creative problem solving, originality and analysis of visual information. Assignments in this foundation-level course will be experimental to allow you to discover innovative solutions to the development of form, structure and texture. Materials may include wood, plastics, plaster, metal and paper. Topics of instruction will include the safe operation of woodworking and some metalworking machines, techniques of mold-making and material safety. No prerequisite. Transferable for prospective Fine Art and select Illustration majors.*

FALL / SPRING
HILLSIDE
TUES 2–6:50 PM

DESIGN 1 FOR GRAPHIC DESIGN/ILLUSTRATION/ADVERTISING
INT-102X    3 UNITS    $960
Are your abilities as an artist and professional expanding? In this course you will be introduced to major design principles as well as to contemporary and historical art and design references. Our emphasis will be on problem-solving processes, analytical thinking and craftsmanship via compositional and color exercises. See page 23 for details.

FALL / SPRING
HILLSIDE
NOV 1–DEC 15 (7 WEEKS) ROBERT PASTRANA
THURS 7–10 PM

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.

SURFACE + TEXTILE DESIGN

MASTERING COLOR FOR ARTISTS AND DESIGNERS
ACN-128    1 UNIT    $415
Color is one of the main communicators in any visual endeavor. In this seven-week course, learn to use color in ways that enhance the aesthetics and usability of your work. Topics covered include: understanding and controlling the three characteristics of color; dealing with tonal and color keys; developing proficiencies using the inherent relationships of colors within the color wheel; and the psychology of color. Discussions of color throughout the visual arts, including photography and film, will also be covered. Class projects are designed to help you become proficient in color mixing and deciding which colors are best relative to a given assignment. This course is ideal for those interested in illustration, design, advertising or fine art, and may be taken in conjunction with Mastering Composition and Design. More info visit: artcenter.robertpastrana.com

FALL / SPRING / SUMMER
SOUTH—950
SEPT 1–OCT 29 (7 WEEKS) ROBERT PASTRANA
THURS 7–10 PM

MASTERING COMPOSITION AND DESIGN
ACN-127    1 UNIT    $415
Developing a keen awareness of the communicative power of shapes and designing expressive compositions are the foundations of visual expression. In this seven-week course, learn to use design and compositional elements to enhance the effectiveness of your work. Composition will be discussed at two levels: the micro—managing shapes inherent in the design process—and the macro—learning effective ways to compose on the page. Time will be spent learning how to effectively control visual priorities on the page, whether in a painting, logo, website or drawing. With open assignments based on your area of interest, this course can serve to enhance ongoing projects and inform new ones. This course is suitable for those interested in illustration, design, advertising and fine art, and may be taken in conjunction with Mastering Color for Artists and Designers. More info visit: www.artcenter.robertpastrana.com.

FALL / SPRING / SUMMER
SOUTH—950
NOV 1–DEC 15 (7 WEEKS) ROBERT PASTRANA
THURS 7–10 PM

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.
SURFACE DESIGN: REPEAT PATTERNS IN ADOBE ILLUSTRATOR
ACN-434W NONCREDIT $249

This one-day workshop provides an overview of Adobe Illustrator tools, tips, tricks and best practices necessary in creating commonly used repeat patterns for the surface/textile industry. Hands-on projects will allow you to practice full drop, half drop, brick, diamond, mirror and scatter-toss repeats. Prerequisite: Digital Design 1 or basic knowledge of Adobe Illustrator.

FALL / SPRING / SUMMER SOUTH-950
SEPT 14 (1 SESSION) DEBRA VALENCIA
SAT 9 AM-4 PM

INTRODUCTION TO SURFACE DESIGN
ACN-258__2 UNITS $830

Discover the limitless possibilities—and career opportunities—of the burgeoning arena of surface design! In this new course ideal for advanced students and professionals in the fields of graphic design, textile design and illustration, we will explore the many styles and techniques used in creating surface designs. Over the course of 14 weeks, we will review designer case studies, product categories beyond textiles, and themes in demand by manufacturers. Using Adobe Photoshop and Illustrator, we will also scan hand-drawn artwork; set up accurate repeat patterns; change colors, scale and textures; and color index for mass production. Finally, we will develop coordinated surface design collections, take a collection from concept through refinement, and apply designs to products. Prerequisites: Basic drawing, color theory, design and computer skills using Adobe Photoshop and Illustrator, or by permission of an ArtCenter advisor.

SPRING SOUTH-950
TBD

ADVANCED SURFACE DESIGN
ACN-436__2 UNITS $830

Interested in pursuing surface design professionally? This workshop will help you develop a signature style and give you an opportunity to work at a deeper level on various themes. By the end of the course, you will have completed 14 collections (one per week) and created a full portfolio suitable for presenting to potential clients or for applying to jobs in the industry. Prerequisite: Introduction to Surface Design.

TBD SOUTH-950

DESIGN FOR TEXTILES + SURFACES 1
ACN-379W NONCREDIT $595

Experiment with materials, tools and techniques. Gather inspiration from cultural traditions and historical designs. Then create surface and textile designs ready for the marketplace. In this new course that combines theory with hands-on practice, you will apply your creative ideas to a simulated “real world” project through assignments drawn from actual couture fashion and home décor textile clients. Color, composition, repeat patterns, unifying themes, and design full collections will all be discussed and demonstrated. Prerequisites: Drawing skills are recommended but not required. Although this is not a digital class, access to a computer, scanner, and printer, plus previous Photoshop or Illustrator experience is helpful.

TBD SOUTH-950

EXPRESSING YOUR UNIQUE VOICE: TEXTILE / SURFACE DESIGN
ACN-589W NONCREDIT $595

In a world rife with generic surface/textile motifs and collections, designers must discover their own unique design style and sensibility. This four-week course, you will learn what distinguishes you from other artists as you develop a portfolio of several collections. We will mine journals and past artwork, transform written product, personalize a global trend, and perform other in-class projects that will free you to take risks, push through difficulty, and find what inspires you. We will also cover the importance of creating a unique branding strategy through social media and website design. Prerequisites: Introduction to Surface Design or Design for Textiles + Surfaces or by permission of an ArtCenter advisor. Access to a computer, scanner and printer, plus previous Photoshop or Illustrator experience is helpful.

TBD SOUTH-950

DESIGNING + DYING “BY HAND”—TEXTILES + SURFACES
ACN-589W NONCREDIT $595

To create beautiful, effective and sellable surface/textile designs, it is critical to understand and develop ideas and concepts thoroughly before beginning work on the computer. In this new course, you will explore a variety of “by hand” methods—shibori dying, batik/ resist printing, hand stenciling, low-water immersion, folding, silk screen printing, embroidery, embellishments, and sustainable dying techniques—that can be used to create designs for apparel, paper, accessories and home décor. A final collection will then be created based on the “by hand” technique of your choice. Prerequisites: knowledge of color theory; basic drawing skills are recommended but not required.

TBD SOUTH-950

ARTCENTER.EDU/ACN
ART DIRECTING MULTIDISCIPLINARY TEAMS
ACN-470    2 UNITS    $830
The transition from being a designer to the leader of a creative team can present many challenges. How do you guide a multidisciplinary group towards one common goal while still empowering each discipline to engage and contribute? In this course you will explore case studies of current companies revolutionizing the creative industry, discuss leadership styles and identify strategic, change-making role models. Interview creative leaders to gain a better understanding of your own strengths and weaknesses, develop your own brand mission, and leave the course with a network who can help guide your career. Guest speakers who have had success in art directing multidisciplinary teams will share their experiences. An ideal course for designers or art directors looking to move into greater leadership roles, individuals interested in what creative leadership looks like in a variety of fields, and students interested in illustration, graphic design, advertising, and marketing.

CRAFTING YOUR CREATIVE BRAND
ACN-469    2 UNITS    $830
In order to get noticed and build a long-term creative career, freelancers and artists must develop their own distinct, marketable brands. In this course ideal for creative entrepreneurs, aspiring creative professionals, designers, photographers, illustrators and artists, you will explore your aspirational goals, core values and distinct approach as the basis for designing your visual brand identity. You will focus on crafting and presenting a consistent visual message relevant to clients, collectors or patrons. Approaches to marketing, content creation, curation and establishing authorship will be explored. No prerequisite.

RIGHT BRAIN BUSINESS PLAN® WORKSHOP
ACN-500W    NONCREDIT    $495
Is it time to step away from working in your business to work on your business? Most businesses fail because they don’t have a business plan. But now, finally, there is a creative method of designing a business plan tailored specifically to creatives. In this four-day intensive workshop you will sidestep the traditional, dry approach to business plan creation and instead you will cut and paste, dream and collect, and organize and create a comprehensive, visual road map to the future. Gain clarity and momentum as you align your business with your values, identify your ideal clients and create a marketing strategy that reflects the real you. This class will inspire a business plan as unique as you.

SOCIAL MEDIA FOR CREATIVE ENTREPRENEURS
ACN-383W    1 UNIT    $545
Set up the tools and protocols needed to effectively brand, publish and market your work online in this seven-week course. Create a personal identity, edit your work to showcase your talents in a visually compelling way, learn to tell the story of who you are and what you do, find and grow your audience, and build an online presence. Learn methods to effectively engage with followers and maximize the power of search. An ideal workshop for sculptors, artists, photographers, clothing designers, illustrators, jewelry designers, product designers, and any creative with a skill or product they would like to sell. Prerequisites: Internet proficiency, an interest in social media, plus images of work you would like to sell or promote.

POWERFUL PRESENTATIONS
ACN-584W    NONCREDIT    $135
Are nerves preventing you from giving your best presentation? Whether you are a creative or a business professional, you must learn to connect effectively with your audience and communicate your ideas in a compelling way. This inspirational workshop will help you hone one of the most critical and often overlooked skills that everyone must possess: the professional presentation. Learn to present confidently with power and purpose. Take your presentation skills to the next level using words, voice, body language and visuals—vital professional skills whether you are a designer, artist or entrepreneur.

BUSINESS OF ART AND DESIGN
FORMING THE DREAM: CRAFTING A MEANINGFUL CAREER 2
ACN-496W NONCREDIT $249

Now that you have completed Crafting a Meaningful Career 1, you are ready to progress to the next level. To do that, you will need to: define your goals; create your vision and mission statements; identify your market; research the impact of your concept in the marketplace; develop fee structures; and market your concept. To provide you with a road map to success, in this course you will begin the process of creating either a business plan or life plan. You will meet with your fellow classmates each week to refine and add value to your concept. And you will discover how others have met the challenges of creating a new way of life for themselves. Prerequisite: Crafting a Meaningful Career 1.

FULFILLING THE DREAM: CRAFTING A MEANINGFUL CAREER 3
ACN-497W NONCREDIT $249

Building on the first two sections of this course, you are now ready to address other important issues necessary to begin a successful new career. Continuing on the development of your business or life plan, you will address such issues as: forms of management; intellectual property; team building and communication; identifying the competition; identifying your competitive advantage; location; financing your new venture; and defining success. Once finished, you will have the tools to help you proceed, confident that you have examined the necessary aspects of a fulfilling career, and ready to embrace a new career dimension of your own design. Prerequisite: Forming the Dream: Crafting a Meaningful Career 2.

CREATIVE STRATEGIES FOR PROFESSIONAL SERVICES
ACN-344 2 UNITS $830

Imagine a cure for cancer. Now imagine what the logo would look like. Explore the breadth of creative services and approaches needed to tell compelling stories to market and sell professional services in the areas of academia, health care, insurance, legal, marketing, financial services, environment, government and more. Learn to convert complex business ideas into effective brand strategies and integrated marketing campaigns. See page 19 for more details.

INVENTION INNOVATION: MANUFACTURING AND LICENSING PRODUCTS
ACN-300W NONCREDIT $495

Build the skills independent designers need to develop, produce and distribute their own products. In this course you will design and develop a product line and a manufacturing company, identify and secure intellectual property, write a business plan, evaluate its feasibility and raise funds. You will then apply that same knowledge to license a product line to an actual manufacturer, as well as generate a business plan and licensing packet to send out to potential licensees. Weekly visual, verbal and writing exercises will help illustrate the similarities between business and design.

MANUFACTURING TECHNIQUES
ACN-298W NONCREDIT $495

As a manufacturing center, Los Angeles is a tremendous resource for designers. Just about anything you’d want to create or put into production can be made here. In this course you will receive information on how to work with a wide range of materials and industrial processes, including glass, wood, metal, plastic and ceramics. Materials, technologies, processes, production, product planning and the business context of manufacturing will all be explored. Design exercises will be given to explore materials and manufacturing processes. This course also includes information about working with vendors in the United States, outsourcing overseas, life-cycle analysis, recycling and lean manufacturing methods.

Related Courses:

WRITING WORKSHOP FOR ARTISTS
See page 32 for details.

BUSINESS OF ART: GETTING STARTED
See page 32 for details.

THE ‘BUSINESS’ OF PHOTOGRAPHY
See page 27 for details.

CREATIVE PROCESS: DEMYSTIFIED
See page 32 for details.

THE NEXT GREAT IDEA
See page 32 for details.
INTRODUCTION TO INTERACTION DESIGN
ACN-200  3 UNITS  $960
This course offers a hands-on introduction to interaction design, the craft of how people interact with products, systems and services. Through brainstorming and critiquing different types of user experiences such as mobile and social applications, websites, gestural interfaces, games, consumer electronics, smart products, tangibles and art, you will become familiar with the range of design elements and methods that make up interaction design. Equal parts thinker and maker, you will conceive, design and produce simple interactive projects. An ideal course for students thinking of applying to ArtCenter’s Interaction Design program, professionals considering a career change or anybody interested in understanding this emerging field. Prerequisite: curiosity and a desire to create never-seen-before solutions. Fundamental design skills are recommended but not required. Transferable for prospective Interaction Design majors.*
FALL / SPRING / SUMMER
SOUTH — 950
TUES 7–10 PM
JULIAN SCAF

THE ART OF UI
ACN-432  3 UNITS  $830 + $125 LAB FEE
Interested in creating user interface art for mobile apps? Create a proof-of-concept prototype using Invision; gain greater insight into UI/UX, mobile gaming and the internet; and learn what it takes to approach app design in a high-pressure production setting. Prerequisites: Digital Design 1, plus drawing/illustration skills. Access to an iPhone required to view and present designs.
FALL / SPRING / SUMMER
SOUTH — 950
TUES 7–10 PM
JEREMY STEINER

BRAND EXPERIENCE DESIGN
ACN-202  2 UNITS  $830
In order to stay competitive and connected with their customers, today more and more brands are morphing into multi-threaded brands. Brands are now more relevant, personal and experiential in their customers’ daily lives, which means branding strategists and interaction designers now need to play key roles in determining how they grow and thrive. Learn how to collaboratively build successful brands, deliver immersive experiences and use trends and consumer insights research to deliver enriching experiences for your target audience. An ideal class for design professionals, branding strategists and corporate executives, as well as students applying to ArtCenter’s full-time Interaction Design, Graphic Design, Advertising and industrial design degree programs. Prerequisites: Passion and creativity! Prior design experience or fundamental design coursework highly recommended, or by permission of an ArtCenter advisor. Basic computer skills and access to a tablet or computer (desk or laptop) are required.
FALL / SPRING
SOUTH — 1111
WED 7–10 PM
JAMES CHU

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.

DESIGN WITH CREATIVE TECHNOLOGY
ACN-451W  NONCREDIT  $595
Take your ideas from basic concept to high-tech in this modern day makerspace class. Today’s small, inexpensive and easier-to-use microcontrollers allow artists and designers to incorporate functionality into just about any product or art installation. This 12-week course includes an overview of programming, hands-on electronics projects, and how technology can be applied to further develop your concepts. We will explore microcontrollers such as the Arduino/Adafruit; colorful LED displays; sensors to spy on the real world; IoT (internet of things) to link things to the cloud; and the code that makes it all work. Programming will be in languages such as Arduino, Processing and MicroPython. A materials fee of $50 paid directly to the instructor on the first day of class will cover a microcontroller and initial project materials needed for class. NOTE: If your projects are more extensive, you may need to purchase additional supplies that exceed this amount.) Prerequisites: Class assumes no prior knowledge and is an overview of programming and creative technology. Access to a personal laptop during class time is recommended, but not required.
FALL / SPRING
SOUTH — 950
SEPT 12–NOV 28 (12 WEEKS)
WED 7–10 PM
MARK SWAIN

ENTERTAINMENT DESIGN
INTRODUCTION TO ENTERTAINMENT DESIGN  
ACN-068 ___ 2 UNITS ___ $830  
Digital painting can seem complicated, but with combin- 
ing design skills with more lateral approaches, you can 
discover the joy of the medium. This introductory course 
is designed specifically for aspiring entertainment 
design, entertainment arts, and illustration students. The 
focus of the course will be on the fundamentals of painting in 
Photoshop. Working primarily from observation (master copies, 
plein air paintings, movie stills), we will cover creating 
color palettes, making brush strokes, understanding 
value, and using lighting and rendering to complete a composition or character. 
Digital Design 1 
Prerequisite: Digital Design 1 or by permission of an ArtCenter advisor.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
ERIC NG

INTRODUCTION TO WORLD BUILDING FOR ENTERTAINMENT  
ACN-530 ___ 2 UNITS ___ $830  
Visualize and create an imaginary world in this introductory course ideal for aspiring entertainment design students or anyone looking to expand their 
horizons. Cohesive world design is central to building intriguing 
levels, sets and lands for games, movies and themed 
attractions. In this course you will draw on exercises on "building 
block" subjects, you will be taken through the processes of research, 
observation, ideation and design from imaging (photographs, 
video stills), to concepting the world, seeing how the 
characters and creatures that inhabit the world, this course will focus on originality in visual design. The second half of the class 
focuses on imaginative principles of painting from scratch using more advanced techniques. For in-
class assignments, no digital tools are needed, just 
a pen or pencil. For homework assignments, students must 
have access to a computer with Adobe Photoshop CS6, a Wacom tablet, and a digital camera to take ref-
ence photos for in-class and texture projects. 
Suggested reading: How to Render by Scott Robertson 
and Thomas Bertling. Prerequisite: Introduction to 
Entertainment Design or by permission of an ArtCenter advisor.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
KEVIN BLANCHARD

CHARACTER DESIGN FOR ANIMATION  
ACN-369 ___ 2 UNITS ___ $830  
Learn the creative process of conceptualizing iconic characters for the entertainment industry by 
focusing on research, acting, gesture, psychology, 
storytelling, originality and other crucial technical aspects of character design for animation. Please note that although this course uses character design 
methodologies from the world of animation, students will not be animating in this class. This is an ideal 
course for animation students who want to explore the realms of 2D 
compositions of each motif, climate, culture and covers. Both traditional 
sketching and digital painting methods will be covered. 
Prerequisite: Introduction to Character Design is strongly recommended, or by permission of an ArtCenter 
advisor. Access to Photoshop, a laptop, a tablet and a 
pen are highly recommended.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
HAO WU

THEME PARK DESIGN  
ACN-236 ___ 2 UNITS ___ $830  
Translate your imagination into reality through theme park design, an exciting industry that requires a 
diverse knowledge base of skills and expertise. Build 
an understanding of architectural, engineering, master 
planning, show set design, production design, lighting design, and show operations. Use visualization 
tools to communicate immersive story-driven experiences 
with responsibility to real-world building restraints. 
Projects will include dark ride attraction design, park 
icon designs, and show set elevations. Although the 
class will focus on hand sketching and rendering techniques, 
digital painting techniques will also be covered. 
Don’t miss this rare opportunity to begin building a portfolio 
of themed environments. Prerequisite: Introduction to 
Entertainment Design. Digital Painting for Entertain-
ment recommended. Access to a laptop with a current version of Photoshop is also highly recommended.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
LUCAS STEADMAN

TRANSPORT-TAINMENT  
ACN-370W ___ NONCREDIT ___ $525  
This intermediate-level transportation/entertainment vehicle design course combines the open-minded 
spirit of the entertainment industry with the sense of realism offered through the fundamentals of 
transportation design to explore what it means to transport humans (and other creatures) from point 
A to point B. See page 52 for details.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
ADAM DIX

INTRODUCTION TO MAYA AND 3D ANIMATION  
ACN-416 ___ 4 UNITS ___ $950 + $125 LAB FEE  
This course introduces the fundamentals of character- 
and motion-based animation, with an emphasis on story, 
acting, camera and animation. You will use the tools available in the Maya software package for the 
creation of CG animation. Topics covered include modeling, 
iconic character set up, animation, shading, lighting and rendering. The fundamental concepts of digital animation and storytelling will be emphasized. 
Prerequisite: Digital Design 1. Transferable.*  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
JOEY JONES

MAYA TO ZBRUSH: 3D CHARACTER PRODUCTION  
ACN-192 ___ 2 UNITS ___ $830 + $125 LAB FEE  
Understanding the 3D workflow is a vital skill for 
today’s studio environment. Keep up to date with 
today’s evolving entertainment industry with this 
new course that bridges the gap between the Maya 
and ZBrush software applications. We’ll start by using 
Maya to model a humanoid character with perfect 
animation flow. Then, using ZBrush, we’ll further 
refine, sculpt and paint our 3D models. Finally, we’ll 
finish the course with a portfolio-ready 3D character model. This course will provide a 
introduction to these applications and is ideal for students interested in entertainment design or illustration. 
Prerequisite: Digital Design 1 or by permission of an 
ArtCenter advisor. Prior figure drawing or character 
design experience recommended but not required.  
FALL / SPRING  
MON 7-10 PM  
ALEXANDRIA KAPLAN VAUX

MODE FOR ENTERTAINMENT  
ACN-237 ___ 2 UNITS ___ $830 + $125 LAB FEE  
Turn your sketches into production-ready assets. 
Using 3D content creation software Modo, explore 
rapid ideation for entertainment projects, including 
vehicles, vehicles, spaceships), texture and lighting, 
and final renders. Prerequisite: Digital Design 1 or by 
permission of an ArtCenter advisor. Modeling and Rendering 
with Maya is recommended, but not required.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
YELEN AYE

STORYBOARDING  
ACN-135 ___ 5 UNITS ___ $830  
This course provides an introduction to the versatile 
field of storyboarding and is designed for students and 
professionals who wish to expand their skills or seek 
to kind of the visual skills for entry into ArtCenter’s 
full-time degree programs. Class discussions and dem-
 onstrations will cover different styles and techniques 
of sequential art used in live action, animation and 
comics. Assignments are due thrice a week. Through 
a combination of in-class and homework assignments, this course will 
cover the necessary mechanics of visual storytelling and 
help you develop an individual and industry- 
typical style. Special guest speakers will round out 
the classroom experience. Students may draw by hand 
or work in digital formats using Wacom boards and 
laptops. Note: access to ArtCenter’s computer facilities is 
not included. Please provide your own equipment 
and software if you wish to work digitally. Prerequisite: 
Introduction to Figure Drawing or by permission of an 
ArtCenter advisor.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
KEVIN BLANCHARD

ART OF VISUAL STORYTELLING  
ACN-369 ___ 2 UNITS ___ $830  
A cohesive, coherent narrative is critical for 
exploring and developing the visual elements of any 
entertainment property, whether it’s a film, game, TV show, 
theatrical production or theme park. Learn the 
foundations of storytelling as well as how to apply them 
to your project. Prerequisite: Intro to Figure Drawing and 
Narrative, or by permission of an ArtCenter advisor.  
FALL / SPRING / SUMMER  
WED 7-10 PM  
ORRIN SHELYVE + SCOTT WALKER

TRANSPORT-TAINMENT  
ACN-370 ___ NONCREDIT ___ $525  
This intermediate-level transportation/entertainment vehicle design course combines the open-minded 
spirit of the entertainment industry with the sense of realism offered through the fundamentals of 
transportation design to explore what it means to transport humans (and other creatures) from point 
A to point B. See page 52 for details.  
FALL / SPRING / SUMMER  
WED 7-10 PM  
ADAM DIX

CHARACTER DESIGN FOR ANIMATION  
ACN-359 ___ 2 UNITS ___ $830  
Learn the creative process of conceptualizing iconic characters for the entertainment industry by 
focusing on research, acting, gesture, psychology, 
storytelling, originality and other crucial technical aspects of character design for animation. Please note that although this course uses character design 
methodologies from the world of animation, students will not be animating in this class. This is an ideal 
course for animation students who want to explore the realms of 2D 
compositions of each motif, climate, culture and covers. Both traditional 
sketching and digital painting methods will be covered. 
Prerequisite: Introduction to Character Design is strongly recommended, or by permission of an ArtCenter 
advisor. Access to Photoshop, a laptop, a tablet and a 
pen are highly recommended.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
TBD

ART OF VISUAL STORYTELLING  
ACN-369 ___ 2 UNITS ___ $830  
A cohesive, coherent narrative is critical for 
exploring and developing the visual elements of any 
entertainment property, whether it’s a film, game, TV show, 
theatrical production or theme park. Learn the 
foundations of storytelling as well as how to apply them 
to your project. Prerequisite: Intro to Figure Drawing and 
Narrative, or by permission of an ArtCenter advisor.  
FALL / SPRING / SUMMER  
WED 7-10 PM  
ORRIN SHELYVE + SCOTT WALKER

CHARACTER DESIGN FOR ANIMATION  
ACN-359 ___ 2 UNITS ___ $830  
Learn the creative process of conceptualizing iconic characters for the entertainment industry by 
focusing on research, acting, gesture, psychology, 
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methodologies from the world of animation, students will not be animating in this class. This is an ideal 
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compositions of each motif, climate, culture and covers. Both traditional 
sketching and digital painting methods will be covered. 
Prerequisite: Introduction to Character Design is strongly recommended, or by permission of an ArtCenter 
advisor. Access to Photoshop, a laptop, a tablet and a 
pen are highly recommended.  
FALL / SPRING / SUMMER  
THURS 7-10 PM  
TBD
DIGITAL SKETCHING USING PHOTOSHOP
ACN-429    2 UNITS    $830 + $125 LAB FEE
Learn how to draw (almost) everything with a variety of digital drawing techniques used by professional concept artists, storyboard artists, illustrators and industrial designers in the entertainment design industry. Using photographic reference, you will sketch subjects like rocks, plants, animals, armor, characters, creatures, vehicles, props and environments. This is an ideal course for aspiring concept designers, illustrators, animators or students considering ArtCenter’s undergraduate Entertainment Design major. Prerequisites: Introduction to Figure Drawing and Digital Design 1, or by permission of an ArtCenter advisor.
SPRING    SOUTH—950
TUES 7-10 PM    KEVIN BLANCHARD

INTRODUCTION TO RHINO 3D
ACN-450    2 UNITS    $830 + $125 LAB FEE
As the most versatile 3D modeling software package, Rhinoceros 3D’s easy-to-adapt tool set makes the learning process fun and intuitive. Unlike surface modellers, Rhino uses NURBS to create fast and accurate geometry, allowing you to focus on design and not worry about surface inconsistencies. This course will provide you with enough information to start modeling in Rhino and to utilize its Grasshopper visual programming language for extensive parametric capabilities. Prerequisite: Digital Design 1 or by permission of an ArtCenter advisor.
FALL    SOUTH—950
THURS 7-10 PM    YELEN AYÉ

Related Courses:

BASICS OF INTERPLANETARY FLIGHT
See page 37 for details.

COSTUME AND FASHION DESIGN
See page 37 for details.

INTRODUCTION TO FIGURE DRAWING
See page 50 for details.

PERSPECTIVE
See page 37 for details.
INTERMEDIATE TRANSPORTATION DESIGN
ACN-055__2 UNITS $830

**TUES 7–10 PM**

Senior designers will present the fundamentals of transportation design, and attendees will discuss career opportunities and their work. This course is designed for an introductory or returning industrial designer. Attendees will explore the process of creating a concept car from idea to final rendering.

**Newell Brown**

**FALL / SPRING / SUMMER**

**SOUTH — 950**

**STAN KONG**

**SOUTH — 950**

**ANNE P. HOFFMANN**

**SOUTH — 950**

**MARK CLARKE**

**SOUTH — 950**

**AUG 14–26 (2 WEEKS)**

**FALL / SPRING / SUMMER**

**SOUTH — 950**

**ANNE P. HOFFMANN**

**SOUTH — 950**

**STAN KONG**

**SOUTH — 950**

**MARK CLARKE**

**SOUTH — 950**

**INTERMEDIATE TRANSPORTATION DESIGN, ORANGE COUNTY**

**MON+TUE 7–10 PM**

This course is designed for an introductory or returning industrial designer. Attendees will explore the process of creating a concept car from idea to final rendering.

**Newell Brown**

**FALL / SPRING / SUMMER**

**SOUTH — 950**

**STAN KONG**

**SOUTH — 950**

**ANNE P. HOFFMANN**

**SOUTH — 950**

**MARK CLARKE**

**SOUTH — 950**

**AUG 14–26 (2 WEEKS)**

**FALL / SPRING / SUMMER**

**SOUTH — 950**

**ANNE P. HOFFMANN**

**SOUTH — 950**

**STAN KONG**

**SOUTH — 950**

**MARK CLARKE**

**SOUTH — 950**

**INTERMEDIATE TRANSPORTATION DESIGN, LOS ANGELES**

**MON+TUE 7–10 PM**

This course is designed for an introductory or returning industrial designer. Attendees will explore the process of creating a concept car from idea to final rendering.

**Newell Brown**

**FALL / SPRING / SUMMER**

**SOUTH — 950**

**STAN KONG**

**SOUTH — 950**

**ANNE P. HOFFMANN**

**SOUTH — 950**

**MARK CLARKE**

**SOUTH — 950**

**AUG 14–26 (2 WEEKS)**

**FALL / SPRING / SUMMER**

**SOUTH — 950**

**ANNE P. HOFFMANN**

**SOUTH — 950**

**STAN KONG**

**SOUTH — 950**

**MARK CLARKE**

**SOUTH — 950**
INTRODUCTION TO 3D DESIGN
ACN-039    2 UNITS    $830
Designers and artists work with form and space to create meaningful and useful products, communications and experiences. In this course, you’ll explore the basic elements and principles of three-dimensional design as a means for artistic expression and design solutions. Develop a working knowledge of the processes and vocabulary associated with three-dimensional form. Topics include form, space, composition, value, craftsmanship and use of graphics as providing a strong foundation in perspective, rhythm, unit forms, structure and balance. This course focuses on principles and elements of design and the design process. While digital tools may be used, assignments and exercises are created by hand and are conceptual in nature. The course is an ideal foundation for beginning- and intermediate-level students interested in transportation and product design, architecture, 3D modeling, sculpting, environmental design, furniture design and more.
FALL / SPRING / SUMMER   SOUTH–1111
SAT 7–10 AM   ALVAYLN LUNDGREN

INTRODUCTION TO COMMUNICATION SKETCHING
ACN-038    2 UNITS    $830
Learn how to put ideas to paper quickly and convincingly. Drawing techniques covered in this intensive class will help you tackle a variety of subjects and everyday objects including products, appliances, office equipment, furniture and materials such as wood, metals, plastics and glass. Mediums will include pencil, pen, felt marker and pastel. Emphasis is on mastering basic forms—cubes, spheres and cylinders—to produce attractive drawings. This course offers a hands-on introduction to interaction design—the craft of how people interact with products, systems and services. See page 46 for details.
FALL / SPRING / SUMMER   SOUTH–1111
THURS 7–10 PM   RANDALL SMOKER

INTRODUCTION TO INTERACTION DESIGN
ACN-200    3 UNITS    $560
This course offers a hands-on introduction to interaction design—the craft of how people interact with products, systems and services. See page 46 for details.
FALL / SPRING / SUMMER   SOUTH–1111
THURS 7–10 PM   KATHELENE LEWIS

INTERMEDIATE ENVIRONMENTAL DESIGN
ACN-27B_S_56S
Develop your individual voice and design two projects that convey layered messaging in this course that builds upon the design fundamentals and presentation techniques covered in Introduction to Environmental Design. Distill the essence of abstract concepts and translate them into physical form to define specific emotional experiences and brand philosophies. Emphasis will be on creating portfolio-quality presentations using scale models and drawings, and may include temporary full-size installations and mock-ups of micro environments. Several field trips will be planned based on the current schedule of design events, exhibitions and availability of locations. Demonstrations will include basics of using Adobe Illustrator and Photoshop. Prerequisite: Introduction to Environmental Design 1 or by permission of an ArtCenter advisor.
FALL / SPRING   SOUTH–1111
CARLOS FERREIRA

MODEL MAKING BASICS
ACN-457W    1 UNIT    $415
This seven-week course will introduce you to the fundamentals of architectural model making as it relates to the field of environmental design. In class, we will focus on manual and analog techniques using modeling supplies such as foamcore, balsa wood, cardboard and styrene. Designed for those who have little or no background in model making, this course will cover the basics and proceed to an intermediate level. Through assignments and in-class work, you will complete two simple study maquettes: one small white study model and one detailed color model.
FALL / SPRING / SUMMER   SOUTH–1111
CARLOS FERREIRA
SEPT 21–OCT 25 (7 WEEKS) CARLOS FERREIRA
TUES 7–10 PM

DIGITAL PRESENTATION TECHNIQUES
ACN-428W_NONCREDIT    $395
This course focuses on specific Adobe Illustrator and Photoshop techniques that will help you develop and refine your presentations and deliverables. Prerequisites: Must have a laptop to bring to class with the latest Adobe software loaded, plus basic working knowledge of Adobe Illustrator and Photoshop.
FALL / SUMMER / OCT 30–DEC 4 (6 WEEKS) CARLOS FERREIRA
THURS 7–10 PM

LIGHTING DESIGN
ACN-263    2 UNITS    $580 + $100 SHOP FEE
Explore lighting design through hands-on experimentation. In this course which emphasizes a resourceful, innovative approach to materials, form and lighting technology, you will quickly make several experimental and functional lights. For the final project, you will develop a light—from drawing to mock-up to final fabrication. Field trips, guest lectures and presentations will cover a variety of topics including LED, interactive and high-tech lighting; neon and glass; an insider’s view of the lighting industry; and modern and contemporary lighting design. Previous coursework in environmental design is recommended, but not required.
FALL / SPRING   SOUTH–950 / HILLSIDE
MON 7–10 PM
STELLA HERNANDEZ

FURNITURE DESIGN
ACN-246W_NONCREDIT    $625 + $100 SHOP FEE
Explore the diverse discipline of furniture design through various projects, such as functional furniture, interior systems, hybrid objects and lighting. Learn how to develop a concept into an actual object through exercises in ideation, sketching, model building and material exploration. You will design and develop final models and basic production drawings, and design and fabricate a final 1:1 scale project. Class will meet at South Campus for the first few weeks; remaining classes will be at the Hillside Campus model shop facilities. Prerequisites: Introduction to Environmental Design and Introduction to Industrial Design Modeling, or by permission of an ArtCenter advisor.
FALL / SPRING   SOUTH–950
SEPT 12–NOV 28 (12 WEEKS) DEWEY AMBROSIO
WED 7–10 PM

DIY LIKE AN ARCHITECT
ACN-459W_NONCREDIT    $195
Are you a DIY home improvement enthusiast who would rather give up your firstborn than let anyone else design your dream project? Then this hands-on introduction to "architectural thinking" workshop is for you. Through brainstorming exercises like mind mapping, collaging and 3D diagramming, you will become familiar with the range of tools an architect employs while moving from concept to solution. No prerequisite other than a desire for self-expression.
FALL / SPRING   SOUTH–950
MON – WED 7–10 PM
ALLA KAZOVSKY
BRANDED ENVIRONMENTS
ACN-041__2 UNITS__$630
This course introduces the techniques that will allow you to design and present your next project. By understanding the brand and its message, you can create a space that combines powerful methods of interaction with an emotional impact. Learn how to turn your brand story into a 3D experience using space planning, interior architecture, materials, furniture details, lighting, graphics and media. Explore a broad spectrum of projects including retail sites, restaurants, offices and exhibition spaces. By the end of the course, you will have a well-conceived branded space and a better understanding of the process that will help you design and present your next project. Prerequisite: Introduction to Environmental Design 1 or by permission of an ArtCenter advisor.

OFF-CAMPUS COURSES

INTRODUCTION TO RHINO 3D
ACN-350__2 UNITS__$830 + $125 LAB FEE
As the most versatile 3D modeling software package, Rhino 3D’s easy-to-adapt tool set makes the learning process fun and intuitive. Unlike surface modellers, Rhino lets you create fast and accurate geometry, allowing you to focus on design and not worry about surface inconsistencies. This course will provide you with enough information to start modeling in Rhino and understand Grasshopper visual programming language for extensive parametric capabilities. Prerequisite: Digital Design 1 or by permission of an ArtCenter advisor.

DESIGN WITH CREATIVE TECHNOLOGY
ACN-450__2 UNITS__$830 + $125 LAB FEE
This modern day makerspace class. Today’s small, inexpensive and easier-to-use microcontrollers allow artists and designers to incorporate functionality into just about any product or art installation. This 12-week course includes an overview of programming, hands-on electronics projects, and how technology can be applied to further develop your concepts. We will explore microcontrollers such as the Arduino/AdaFruit; colorful LED displays; sensors to spy on the real world; IoT (Internet of things) to link things to the cloud; and the code that makes it all work. Programming will be in languages such as Arduino, Processing and MicroPython. A materials fee of $50 paid directly to the instructor on the first day of class will cover a microcontroller and initial project materials needed for class. NOTE: If your projects are more extensive, you may need to purchase additional supplies that exceed this amount.) Prerequisites: Class assumes no prior knowledge and is an overview of programming and creative technology. Access to a personal laptop during class time is recommended, but not required.

PHOTOSHOP RENDERING FOR INDUSTRIAL DESIGN
ACN-309__2 UNITS__$830 + $125 LAB FEE
Interested in taking your industrial design rendering skills to the next level? This digital rendering course builds upon a fundamental knowledge of manual techniques and applies it digitally using Adobe Photoshop. Learn to use basic Photoshop functions such as masking, airbrushing and image manipulation to create realistic, 3D-looking materials. This course will cover basic project workflow, materials, textures and lighting will be covered through design projects ranging from consumer electronics to automobiles. Prerequisites: Intermediate-level product and/or transportation design courses, or by permission of an ArtCenter advisor. Prior Photoshop knowledge is helpful, but not required.

MOLDING AND CASTING WITH SILICONE RTV + POLYURETHANE
ACN-431W__NONCREDIT__$249
Get the materials, techniques and physical skills required to replicate a three dimensional object. In this introductory course you will explore one- and two-part silicone molds (RTV—Polyurethane) and materials for rapid casting, as well as learn safety and environmental considerations for said materials. No previous shop experience required.

These off-campus courses are taught in professional design firms by ArtCenter alumni. Registration and all inquiries are handled by ArtCenter’s Public Programs office in Pasadena. Please do not contact the locations hosting these classes. Enrolled students will receive location address and directions just prior to the start of the term. If you have any questions, please call 626 396–2319 or email your questions to acn@artcenter.edu.

INTRODUCTION TO TRANSPORTATION DESIGN, TORRANCE
ACN-855__2 UNITS__$830
Want to become an automotive designer? In this course—you will learn the fundamental design principles and procedures, industrial drawing techniques, and presentation methods of the transportation design field. In-class discussions will cover careers, opportunities and the role and responsibilities of the professional industrial designer. Class meets at Honda R&D Americas Inc., Torrance; enrolled students will receive location details via email before the term begins.

INTRODUCTION TO TRANSPORTATION DESIGN, ORANGE COUNTY
ACN-851__2 UNITS__$830
Want to become an automotive designer? In this course—you will learn the fundamental design principles and procedures, industrial drawing techniques, and presentation methods of the transportation design field. In-class discussions will cover careers, opportunities and the role and responsibilities of the professional industrial designer. Class meets at Mazda Design North America, Irvine. Enrolled students will receive location address and waiver via email.

INTRODUCTION TO TRANSPORTATION DESIGN, LOS ANGELES
ACN-441__2 UNITS__$830
Discover the fundamentals of the design process and the two-dimensional industrial drawing techniques required in the automotive industry. Learn how to apply visual communication skills to different scenarios in a variety of automotive markets. In-class discussions will cover the design industry, the role and responsibilities of industrial designers, career opportunities in the field of transportation design, and educational opportunities at ArtCenter College of Design. Class meets off campus in Los Angeles (mid-Wilshire area). Enrolled students will receive location address and details via email before the term begins.

INTERMEDIATE TRANSPORTATION DESIGN, OFF CAMPUS
ACN-355__2 UNITS__$830
Expand and strengthen your creative processes, automotive design knowledge, and visual and verbal vocabulary through two seven-week projects. Learn about basic vehicle packaging, product planning and procedures, industrial drawing techniques, and presentation methods of the transportation design field. In-class discussions will cover careers, opportunities and the role and responsibilities of the professional industrial designer. Class meets at Mazda Design North America, Irvine. Enrolled students will receive location address and waiver via email.

TRASPOR-TAINTMENT
ACN-307W__NONCREDIT__$525
See page 52 for details.
EXPLORE MATHEMATICS AND CREATIVITY
HSCI-301X 3 UNITS $720
Go beyond the normal curriculum and discover where creativity and mathematics meet in this informative exploration of higher mathematics and theoretical physics. Under the direction of a supervising instructor, study Cantorian infinity, group theory, algebraic and geometric topology, and black holes. This "Alice in Mathematics Land" journey ends with a study of two of the richest, most exciting current research areas today—string theory and hologram theory. Grades will be based on a series of reflection papers and a final PowerPoint presentation based on a mathematics topic of the student’s choosing. Prerequisite: high school algebra. Transferable.*

ANATOMY AND PSYCHOLOGY OF PERCEPTION
HSCI-230X 3 UNITS $720
Visual perception, which includes both observation and interpretation, ranges from the mere detection of objects being present in the visual field to the construction of reality and the assessment of meaning. This course covers both the anatomical and neuro-psychological aspects of visual perception. The anatomical structures involved in seeing—the eye and the visual cortex—will be studied and related to "normal" seeing and dysfunction, including characteristics of the visual field, the perception of color and brightness, the recognition of faces and the perception of depth. The psychological processes relevant in visual perception include attention and selection, seeing emotional content and the relation between seeing and thinking. You will gain an understanding of "seeing" as both an action and a neuropsychological construction, and become more aware of the characteristics of the experiential phenomena of seeing. Transferable.*

PROPERTY OF ARTISTIC MATERIALS
HSCI-218X 3 UNITS $720
A lack of knowledge of artistic materials is one of the greatest obstacles to creativity and a successful art career. In this course we will discuss the physical and chemical properties of Western and Eastern art materials and how to select the right tool for the job. Learn how to unlock creativity using a vast array of materials and how to create a lasting work of art while protecting your health. Transferable.*

THE ENTREPRENEURIAL SPIRIT
HENT-300X 3 UNITS $720
The dictionary defines an entrepreneur as "a person who organizes, operates and assumes the risk for a business venture." However, an entrepreneur is also a true innovator who recognizes opportunities and organizes resources to take advantage of those opportunities. This course will provide you with all the necessary tools to complete a fully integrated business plan. Harvard Business School case studies will be reviewed and referenced so that you can learn from the challenges that real companies faced on the road to success. At the end of the course, you will present your business plan to an invited group of venture capitalists during a special presentation. Transferable.*

DESIGN FOR SUSTAINABILITY
HSCI-251X 3 UNITS $720
"Design" is being redefined and today’s designers must now use their ingenuity to consider the environmental consequences of materials, production methods, performance and life cycling. In this course you will learn the fundamental principles of the science of ecology; study methods for evaluating environmental performance of design/product concepts; and learn current strategies for creating a sustainable interface between design and the environment. Transferable for non-Environmental Design majors.*

All Humanities and Sciences courses meet for 12 sessions, unless otherwise noted. Space is extremely limited in these courses. Seats are available on a first-come, first-served basis.

Please check the ACN website for all Humanities and Sciences course schedules, instructors and classroom locations.

International students with a native language other than English must score at least 213 on the computer-based Test of English as a Foreign Language (TOEFL) or 80 on the Internet-based TOEFL (iBT) for Humanities and Sciences classes.
INTRODUCTION TO MODERNISM
HSIT-118X__3 UNITS__$720
In this course you will be introduced to the inter-disciplinary relationships among the arts, intellectual and scientific thought, technological progress, and social and political events from the mid-19th century through the 1960s. Through extensive visual material, primary source texts and class discussion, we will examine the changing perceptions of reality and the corresponding modes of representation in the visual arts, performing arts and literary arts in the modern industrial age. Prerequisite: Writing Studio or level equivalent of a college composition course with a grade of B or better. Transferable.*

CRITICAL PRACTICE 1
HCRT-100X__3 UNITS__$720
Understand how images—whether successful or not—work to convey the intended meaning of a designer to a desired audience. Rather than asking what images mean, the emphasis of this course will be to provide you with a basic visual vocabulary or rhetoric in order to understand how images work in a variety of contexts. In other words, you will learn the rhetoric—a form of persuasion that produces an intellectual and physical transformation in the viewer of visual communication. Transferable.*

AMERICAN POLITICS & MEDIA
HSOC-581X__3 UNITS__$720
Is the media liberal? Are all politicians in the pockets of corporations? Is dissent unpatriotic? Is the U.S. a nation to be loved? Or feared? Is it a democracy? An empire? Both? How are we, as citizens, to find our way through the rhetoric of the left, the right and the middle? How can we make sense of the increasing flood of political and cultural information that bursts from the internet, television, radio, newspapers and movies? Who should we believe? This course seeks to provide the tools to help make sense of it all. Transferable.*

ART OF RESEARCH: PRODUCT/TRANSPORTATION/ ENVIRONMENTAL DESIGN
HSIT-101X__3 UNITS__$720
In this course we will examine research techniques, methodologies, strategies and their benefits to the design world. We will learn how to integrate research into the design process to enhance and supplement their original concepts. Through case studies, guest speakers, observations, and hands-on research, you will learn how to design and analyze research studies, and use findings to support, persuade and sell your designs. This course is relevant to many design disciplines. Transferable.*

THE DREAM
HSIT-253X__3 UNITS__$720
Explore the science of sleep and dreaming, the structure of a dream, and the way “dream logic” informs the work of writers, artists, and filmmakers. In this multidisciplinary course we will learn about the physiology of sleep and sleep disorders and the neurology and phenomenology of dream content. We will also discuss earlier ways of analyzing content (e.g., Freudian analysis), as well as the contemporary scientific understanding of the narrative structure of dreams. Dreams create a sense of experience of meaning: how artists translate these experiences into artistic expressions will be a continuing theme throughout the course. We will also discuss how artistic works can be accessed through the same methods used in making meaning in dreams. Transferable.*

INTRO TO ENTREPRENEURSHIP
HENT-100X__3 UNITS__$720
Gain an understanding of how to create entrepreneurial ventures from self-initiated projects. In this course, you will learn how artwork, design and products are developed from the entrepreneurial standpoint including how designs vary depending on the business context. In class, some students will choose to create a new company and develop a start-up strategy to evaluate its feasibility. Others will choose to create products, which can be two-dimensional graphics or illustrations applied to existing product categories; new stylistic designs; entertainment or media properties; brand concepts; or technical inventions. Transferable.*
The future isn’t something that simply happens but something that can and should be shaped by people with vision. Choosing its correct path cannot be left entirely to scientists and technologists, nor to politicians and entrepreneurs. In this course we will focus on understanding the basic science behind the upcoming revolutions in biotechnology, artificial intelligence, and quantum science; and develop a shared vision of a desirable future. Topics will include: robotics and artificial intelligence; quantum, nano, and biotechnology; future energy sources; and mankind’s possible future in space. The range of problems our society will face in coming years will be discussed, with particular emphasis on the science behind issues such as global warming. Ethical dilemmas posed by technology will also be explored. **Prerequisite:** Writing Studio or completion of a college-level English composition course with a grade of B or better. Transferable*

* Eligible for transfer credit to select majors with grade of B or better. Not applicable to current ArtCenter degree students. See page 76 for additional details.
ROBERT ACCADIE, BFA, ArtCenter College of Design; BA, UCLA. Owner/founder of Accadie Workshop, WEKR. By Sixteen years of entrepreneurial experience. Former creative director of Orange County, and San Diego. Clients include: Mattel, SpinMaster, Hasbro, Jakks Pacific. Books: Comic Book Illustration + Graphic Novels; Storyboarding

ANTONETTE BYRON National Institute of Dramatic Art, Australia; Finders, University Australia. Public speaking coach and director of theatrical and performance company. A multi-award winning public speaker in children's theatre. Developed educational programs for schools that inspire invention, play and creativity. Clients: Genera Sportswear, Walt Disney Imagineering, Fox Network, RTLX, UCLA. University. Course: Power Presentations

KRISTYNA CASTELLA BFA, Rhode Island School of Design. Product designer & inventor with a history of museum exhibitions, sets for children's television. Developed educational programs for public schools that inspire invention. Clients: Genera Sportswear, Walt Disney Imagineering, Fox Network, RTLX, UCLA. Course: Power Presentations

JAMES CHI BS, ArtCenter College of Design; BS, University of Southern California. Industrial designer, branding strategist, educator. Keynote speaker and educator for playgrounds, creative, and creative thinking. Client includes: Nike, Patent them, Mainstay Home and Beings Olympics Village. Previously, Senior branding strategist/creative lead, Belkin international; creative lead, Nokia; Retracement, creative designer, Nike (created the international Nike store prototype-program). Awards: Andazi Trail (Melbourne; Bell Australia); GD (Australia; Architecture Canons (Canada); The Bradford Expositor (Canada); HDR; The New York Times; California; Slimp; Metropolitan; Car Styling. Course: Brand Experience Design

MARK D. CLARKE BS, ArtCenter College of Design; Consultant. Former producer, director, exterior design, Fisker Automotive; designer manager USA. Chairman of the Best of American Carlos, Porsche Design Group GmbH, Austria; assistant chief designer. Porsche Engineering Services, Vienna, Austria; Manager, AG; senior designer, BMW Technik GmbH. Course: Introduction to Transportation Design

CHRIS CLAYTON BFA with honors, ArtCenter College of Design. Artist whose body of work includes his current individual studio practice and his shared Clayton Brotherhood collaborative. Spent 20 years-2016. His collaborative work mounted 10 solo exhibitions in galleries and museums in the U.S. and Asia. Lectures both nationally and internationally. His work is included in numerous public collections around the world including the Madison Museum of Art, Brookfield; University of Southern California; and Orange County Art. His work has been featured in publications such as Artforum, M-Fructose, Communication Arts, The New York Times, Forbes, LAweekly, The New Yorker, and Rolling Stone. Recipient of both a 2014-2016 service award and The Great Teacher Award, ArtCenter College of Design. Assistant professor at ArtCenter College of Design. Books: Contemporary Illustration Concepts; The Sleep Piece, Elena of Avalore. Course: Introduction to Entrepreneurship; Innovation; Manufacturing Technologies; Digital Illustration; Great Teacher. Course: Introduction to Industrial Design; Modeling

ROB Cooney BFA, with honors, ArtCenter College of Design. Rob is currently working on a new piece of work exploring the ideas of self and the process of creating environmental sculptures. He has been invited to lecture around the world for past 20 years of teaching. Rob recently started to explore uncanny digital outputs in a way that is activated in a true DIY spirit. The focus of his new body of work is pushing the ideas and concepts of narrative and/or illustrative content. Course: Conceptual Design

CHASE CONERLY Pasadena City College. Copywriter/creative director, Walton Isaacson; Unwind, NY; N.Y.; Munday Cordero; The Vegas. Client List: OvO; Oldspice; Sony; BBDO; Young & Raja; VML; Leam, Leam; Miller Brewing Co.; Nike, Nissan, PEPSI and Universal Pictures. Course: Relationship Goals

NATHAN COOKE BFA with honors, ArtCenter College of Design. Freelance graphic designer working out of Los Angeles. Former production manager for不少于 10 years. Has been an active presence in the design and art community for his work exploring the ideas of self and the process of creating environmental sculptures. He has been invited to lecture around the world for past 20 years of teaching. Rob recently started to explore uncanny digital outputs in a way that is activated in a true DIY spirit. The focus of his new body of work is pushing the ideas and concepts of narrative and/or illustrative content. Course: Conceptual Design

BEN COSSNER BFA, ArtCenter College of Design. Freelance graphic designer specializing in visual identity and art direction. Former production manager for不少于 10 years. Has been an active presence in the design and art community for his work exploring the ideas of self and the process of creating environmental sculptures. He has been invited to lecture around the world for past 20 years of teaching. Rob recently started to explore uncanny digital outputs in a way that is activated in a true DIY spirit. The focus of his new body of work is pushing the ideas and concepts of narrative and/or illustrative content. Course: Conceptual Design

CARLOS FERREIRA BFA, College for Creative Studies. Detroit. Former, Sketchtank, a design collective. Extensive entrepreneurial background includes residential and branded spaces, graphics, branding, strategy exhibits, museums and trade shows, lighting design and furniture design. Recent projects include an exhibition for the San Francisco Mint in Hawaii. Courses: Introduction to Environment Design; Introduction to Interactive Design; Modeling

RACHI FAYE BFA, with honors, ArtCenter College of Design. Freelance graphic designer specializing in visual identity and art direction. Former production manager for不少于 10 years. Has been an active presence in the design and art community for his work exploring the ideas of self and the process of creating environmental sculptures. He has been invited to lecture around the world for past 20 years of teaching. Rob recently started to explore uncanny digital outputs in a way that is activated in a true DIY spirit. The focus of his new body of work is pushing the ideas and concepts of narrative and/or illustrative content. Course: Conceptual Design

CARL FELDMAN BFA, ArtCenter College of Design; BA, Claremont McKenna College. Product designer and principal artist behind the Brett Barker Design Studio, Sprocketeria, and Peace. Voice over talent for high-end/runway apparel, luxury home décor, and stationery/ gift goods. Freelance graphic designer and illustrator for the Creative Quilter. Courses: Design for Textiles & Surfaces 1 + 2; Dyeing for Textiles + Surfaces; Expressing Your Unique Voice: Textiles/Surfaces Design

CARLA BARR BFA, ArtCenter College of Design; UCLA. Owner, Carla Barr Design. Former vice president/creative director, Calvin Klein, cosmetics; art director, Connoisseur; associate art director, Life, Rolling Stone, Esquire, MIT Image and Meeting Conference co-leader. Publications: IDEA, Photo Design, Graphis, Graphis annual, AIGA, Directors Club N.Y., Society of Publication Designers. AIGA. Course: Sequential Design


KEVIN BLANCHARD BFA, ArtCenter College of Design. Concept artist and designer whose clients include Create Advertising Group, Fox, Sony Pictures, Apple, NBC Universal, Linden Lab, Disney Imaginering, Hettema Group and Mattel. Courses: Animation Techniques to Creature Design; Digital Sketching Using Photoshop
STELLA HERNANDEZ BS with honors, ArtCenter College of Design. Bachelor of Architecture student in the architecture, exhibition, furniture/lighting design and architectural modeling major. Extracurricular activities include: UnitedHealthcare, American Express, Botox, Chevrolet, and Los Angeles SHENHO HSHIEH Design for the excellence award and was included in the exhibition at Architecture and Design Museum, L.A. Part of the “Safe architecture student competition; Loft project exhibited in the HDR Architectural Fellowship Program, California Institute of Technology. VP, Capital Guardian Trust company American Funds; senior art trustees; Pasadena Arts and Culture Commissioner; Visual Arts Advancement. Community service: Armory Center for the Arts,ião artexhibition, board of directors; Rowe and Gayle Giessen Trust, board of trustees; Pari Art & Design and Arts Academy, advisory board. Courses: Sketching for Designers; Product Design: Basics; Product Design: Process.


STERLING MARSHALL BFA, ArtCenter College of Design. Creative background in entertainment, food and motorsport industries. As a senior graphic designer at Strategist Partners Inc. (SPi), he expands brand identity of current Scurry, Swab products as well as establishes new looks and brand identities for multiple series of collaborative works for galleries and institutions both nationally and internationally. Courses: Creative Strategies for Professional Services; Photographic Project.

JOY JOEY BS, ArtCenter College of Design. Directorial influencer based in Los Angeles. Clients include: Los Angeles Times, Dwell, Google, Playboy. Course: Introduction to Narrative Painting; Hand Painting

GREG ZIMORA BA, BFA, ArtCenter College of Design. Photography. Clients: Metro (MTA), Offbeat Media, Condé Nast Publications San Diego Padres, Beabuy Fitness. Projects include advertising, packaging, web sites, events, TV & Print campaigns. Courses: Graphic Design, Introduction to Graphic Design


LEON PAZ BA, University of Oregon; MFA, ArtCenter College of Design. Co-founder and Chief Creative Officer: Parsh 503, Portland. Professional organization that recruits and organizes artists to create multiple series of collaborative works for galleries and institutions both nationally and internationally. Previous experience and projects: Landmark (PPFA). International director, Shambhala Art, a nonprofit arts organization that recruits and organizes artists to create work. Previous exhibitions: Terrain Vague, Echo Park Film Festival, Los Angeles. DASH, Vessel: Atlantic Film Festival, Kassel, Germany. Work of the New, Stockholm Film Festival, Stockholm, Sweden. Course: Introduction to Adobe Premiere


WESTON LYON BA, University of Oregon; MFA, ArtCenter College of Design. BA, Columbia University. Architect specializing in design for children. Work exhibited at Architecture and Design Museum, L.A. Part of the “Safe architecture student competition; Loft project exhibited in the HDR Architectural Fellowship Program, California Institute of Technology. Former automotive designer with SF Motors Inc., and American Express, Botox, Chevrolet, and Los Angeles. SHENHO HSHIEH Design for the excellence award and was included in the exhibition at Architecture and Design Museum, L.A. Part of the “Safe architecture student competition; Loft project exhibited in the HDR Architectural Fellowship Program, California Institute of Technology. Former automotive designer with SF Motors Inc., and American Express, Botox, Chevrolet, and Los Angeles. SHENHO HSHIEH Design for the excellence award and was included in the exhibition at Architecture and Design Museum, L.A. Part of the “Safe architecture student competition; Loft project exhibited in the HDR Architectural Fellowship Program, California Institute of Technology. Former automotive designer with SF Motors Inc., and American Express, Botox, Chevrolet, and Los Angeles.

GLORIA KONDRUP BA, ArtCenter College of Design; MFA, The University of Illinois. Courses: Intermediate Photo Methods; Product Design: Basics; Product Design: Process


JASON KULIKAUSKAS BA, Otis Art Institute of the Parsons School of Design. Facult, ArtCenter College of Design. Repositioned brand for international law firm Paul Hastings Attorneys; led the creative team for $500 million money management Capital Guardian Trust company American Funds; senior art director accountable for the Western U.S. territory and primary creative advisor for multi-million dollar national sales pursuits at Friezwoodhouse-Coopers. Past clients include: AEIT, EarthLink, Miller, Global Green, California Smokers’ Helpline. His photography and works on paper have been exhibited in galleries and institutions both nationally and internationally. Courses: Creative Strategies for Professional Services; Photographic Project.

JONAS KULIKAUSKAS BFA, Otis Art Institute of the Parsons School of Design. Facult, ArtCenter College of Design. Repositioned brand for international law firm Paul Hastings Attorneys; led the creative team for $500 million money management Capital Guardian Trust company American Funds; senior art director accountable for the Western U.S. territory and primary creative advisor for multi-million dollar national sales pursuits at Friezwoodhouse-Coopers. Past clients include: AEIT, EarthLink, Miller, Global Green, California Smokers’ Helpline. His photography and works on paper have been exhibited in galleries and institutions both nationally and internationally. Courses: Creative Strategies for Professional Services; Photographic Project.

ANNIE HUANG LUCK BA, ArtCenter College of Design. Illustrator, artist, teacher. Clients: Amazon, Forbes, Geffen, General Motors, Kaiser Permanente, Kaufman and Broad, Los Angeles Times, Louisiana Pacific, Microsoft, Oracle, Playboy, Rolling Stone, Scholastic, Sunset, Us Weekly, Visuals. Clients: Pricewaterhouse-Coopers. Past clients include: AT&T, EarthLink, Miller, Global Green, California Smokers’ Helpline. His photography and works on paper have been exhibited in galleries and institutions both nationally and internationally. Courses: Creative Strategies for Professional Services; Photographic Project.

ARTCENTER.EDU/ACN FALL 2018 —SUMMER 2019

BRIAN KREBS BFA, ArtCenter College of Design. Design for the excellence award and was included in the exhibition at Architecture and Design Museum, L.A. Part of the “Safe architecture student competition; Loft project exhibited in the HDR Architectural Fellowship Program, California Institute of Technology. Former automotive designer with SF Motors Inc., and American Express, Botox, Chevrolet, and Los Angeles.


PAUL ZIMORA BA, BFA, ArtCenter College of Design. Photography. Clients: Metro (MTA), Offbeat Media, Condé Nast Publications San Diego Padres, Beabuy Fitness. Projects include advertising, packaging, web sites, events, TV & Print campaigns. Courses: Graphic Design, Introduction to Graphic Design

REGISTRATION DATES

Fall
08.13–09.07.2018

Spring
11.26.2018–01.11.2019

Summer
04.08–05.10.2019

Calendar and Schedule

The dates for Fall, Spring and Summer terms are located on page 4. Studio courses meet for 14 weeks, unless otherwise noted. Look for shorter sessions among specialized workshops and Humanities and Sciences offerings (see Course Index on page 80 for more information).

How to Register

The Public Programs office, located at ArtCenter’s South Campus (PSO building) in Pasadena, handles registration and inquiries regarding all ACN courses. The following information details important registration procedures, including how to use our online registration process. Phone registration is not available; however, we are happy to answer any questions you may have by phone.

For courses with prerequisites, if you meet the requirements, please list the courses you have taken and the school where you took them in the “prerequisites completed” section on the registration form.

Prior to registration, if you have questions about your eligibility or course prerequisites, call 626 396-2319. It may be necessary to meet with or submit samples of your artwork to the ACN counselor. See Advisement (page 74) for details. Students who have already completed prerequisites for a selected course are exempt from this requirement.

Registration forms and course tuition must be received by the Friday preceding the start of the term; however, your early registration reserves your seat in class and helps ensure your course selections meet required enrollment levels.

Courses without the required minimum enrollment, as determined by the program director, will be cancelled one to three days before the first class meeting. Students enrolled in a cancelled course will be notified by an ACN staff member.

Late registration forms will be accepted the first week of the term for courses with available seats. Late registration forms can be submitted online, in person at the Public Programs office, by fax or by email with credit card payment. Once the term begins, a non-refundable late registration fee of $50 per course will be charged. Note: This does not apply to shorter workshops or for courses that begin later in the term.

Priority Online Registration

We recommend using our secure online registration process as the fastest way to register and pay for ACN courses.

Priority registration is given to students who register online through ACN’s secure online registration process (artcenter.edu/acn). This is the quickest way to register and pay for courses. Online registration can only be used if you are paying tuition by credit card (Visa, MasterCard, Discover or American Express).

Returning students: You will need to log in to your account using your ArtCenter username and password before registering. Please contact the Help Desk at helpdesk@artcenter.edu if you have forgotten your username and password.

New students who register online will receive a registration confirmation letter by email, along with your ArtCenter username and password. Please save this information as you will need it to check your course schedule, drop courses online, check your grades or view an unofficial transcript. To ensure your confirmation email is not blocked, add publicprograms@artcenter.edu to your address book or contacts list.

In-person Registration

Students may register in person during office hours at the Public Programs office. Tuition may be paid with a personal or company check, money order or credit card. Cash is not accepted.

In-person registration forms received after 5 p.m. will be processed the next business day. Your space in class is not guaranteed until your registration has been processed.

If you register in person, you will receive a registration confirmation letter by mail, along with an ArtCenter student username and password. Please save this information as you will need it to check your course schedule, drop courses online, check your grades or view an unofficial transcript.

Registration by Mail

Please complete the registration form (page 83) and mail it, along with full course tuition payment (payable by personal or company check, money order or credit card; cash is not accepted) to: ArtCenter at Night, P.O. Box 7197, Pasadena, CA 91109–7197.

Your space in class is not guaranteed until your registration has been received and processed. We recommend using our secure online registration process as the fastest way to register and pay for ArtCenter at Night courses.
Students who register by mail will be mailed a registration confirmation letter. New students will receive an ArtCenter username and password. Save this information as you will need it to check your course schedule, add and drop courses online, check your grades or obtain an unofficial transcript.

Registration by Fax or Email
You may fax your registration form with credit card information to 626-396-2319. Or, you may email your registration form with credit card information to acn@artcenter.edu. For a digital copy of the registration form, please visit: https://www.artcenter.edu/acn/pdf/acn_regform.pdf. It is your responsibility to follow up with the Public Programs office to ensure that we received your fax or email and that it is legible.

Your space in class is not guaranteed until your registration has been received and processed. We recommend using our online registration process as the fastest way to register and pay for ArtCenter at Night courses.

Students who register by fax or email will be mailed a registration confirmation letter. New students will receive an ArtCenter username and password. Save this information as you will need it to check your course schedule, add and drop courses online, check your grades or obtain an unofficial transcript.

ACN Student ID Cards
ACN student ID cards are available to enrolled students by request. If you would like an ID card, please call, email or stop by the Public Programs office during office hours.

1098-T Statement
Colleges and universities are required to issue a 1098-T Tuition Payments Statement for the purpose of determining a student’s eligibility for the Hope and Lifetime Learning education tax credits. If you would like to receive a 1098-T Tuition Statement, you must provide your Social Security Number when you register for courses. Your statement will be provided to you online, via your ArtCenter Student Account.

Please consult an accountant to determine whether it is appropriate for you to file the 1098-T statement with your taxes. For more information, visit irs.gov

Parking
South Campus students
During the first two weeks of classes, pick up your parking decal from ArtCenter Security at the information desk located on the first floor of South Campus (950), which is staffed from 7 a.m. to 11:30 p.m. Please bring your current course schedule, vehicle registration and license plate number.

Hillside Campus students
During the first two weeks of classes, please pick up your parking decal at the Hillside reception desk (located in the Student Gallery), which is staffed from 7 a.m. to 11:30 p.m. Please bring your current course schedule, vehicle registration and license plate number.

Students enrolled in short workshops (1–3 sessions)
Please print out a copy of your course schedule and place it on the dashboard of your vehicle.

Tuition
Your completed registration form and full payment are required to hold your place in a course. Studio course tuition is $415 per credit unit with the exception of select foundation studio courses denoted as "transferable." Transferable studio courses carry 3 units, range from $320–$415 per credit unit and offer "transferability." Transferable studio courses are applicable to ACN tuition.

The refund policy for shorter courses is as follows:

<table>
<thead>
<tr>
<th>Course Type</th>
<th>Refund Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>1–3 sessions</td>
<td>100%</td>
</tr>
<tr>
<td>4–7 sessions</td>
<td>80%</td>
</tr>
<tr>
<td>8–14 sessions</td>
<td>60%</td>
</tr>
<tr>
<td>15–21 sessions</td>
<td>40%</td>
</tr>
<tr>
<td>22–30 sessions</td>
<td>0%</td>
</tr>
</tbody>
</table>

Though we strive to keep course tuition as low as possible, ACN must occasionally increase its course tuition to adjust for increases in operational costs. We will notify enrolled ACN students of tuition increases as early as possible.

Federal and state financial aid programs are not applicable to ACN tuition.

Limited scholarships are available. See page 74 for details.

Tuition and fees are due in full at the time of registration. Any unpaid tuition and fees as a result of returned checks, account holds, etc., are due immediately.

A $20 fee will be charged for any returned checks.

Refund Policy
Tuition refunds are based on the date your online or signed program change request is received in the Public Programs office. Program changes may be submitted by fax, by email, in person or online at artcenter.edu (see Adding or Dropping a Course on page 73 for details). You will need your username and password in order to use the online drop process. If you drop a course before the first day of the term, you will receive a full refund. The refund schedule is as follows:

Fall 2018 10–14 week courses
By September 17, 2018: 100%  
September 10–21: 80%  
September 24–28: 60%  
October 1–5: 40%  
October 8–12: 20%  
October 15–26: 0%

Spring 2019 10–14 week courses
By January 11, 2019: 100%  
January 14–25: 80%  
January 28–February 1: 60%  
February 4–8: 40%  
February 11–15: 20%  
February 18–March 1: 0%

Summer 2019 10–14 week courses
By May 10, 2019: 100%  
May 13–24: 80%  
May 27–31: 60%  
June 3–7: 40%  
June 10–14: 20%  
June 17–28: 0%

If you are enrolled in a shorter workshop or a course that begins after the first week of classes, consult the Public Programs office for the refund schedule.

Please note: we cannot process faxed, emailed or in-person add/drop requests on Saturdays, Sundays or campus holidays when the Public Programs office is closed.

Refunds will be processed within six weeks after the start of the term.

Adding or Dropping a Course
For 14-week courses, the last day to add a course to your schedule is the first Friday of the term.

Please note: we cannot process faxed, emailed or in-person add/drop requests on Saturdays, Sundays or campus holidays when the Public Programs office is closed.

Tuition refunds are based on the date your online or signed program change request is received in the Public Programs office. Program changes may be submitted by fax, by email, in person or online at artcenter.edu (see Adding or Dropping a Course on page 73 for details). You will need your username and password in order to use the online drop process.

If you drop a course before the first day of the term, you will receive a full refund. The refund schedule is as follows:

Spring 2019 10–14 week courses
By January 11, 2019: 100%  
January 14–25: 80%  
January 28–February 1: 60%  
February 4–8: 40%  
February 11–15: 20%  
February 18–March 1: 0%  
March 1–Last day to drop a course

Refund Policy
Tuition refunds are based on the date your online or signed program change request is received in the Public Programs office. Program changes may be submitted by fax, by email, in person or online at artcenter.edu (see Adding or Dropping a Course on page 73 for details). You will need your username and password in order to use the online drop process.

If you drop a course before the first day of the term, you will receive a full refund. The refund schedule is as follows:

Fall 2018 10–14 week courses
By September 17, 2018: 100%  
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Spring 2019 10–14 week courses
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January 28–February 1: 60%  
February 4–8: 40%  
February 11–15: 20%  
February 18–March 1: 0%  
March 1–Last day to drop a course

Summer 2019 10–14 week courses
By May 10, 2019: 100%  
May 13–24: 80%  
May 27–31: 60%  
June 3–7: 40%  
June 10–14: 20%  
June 17–28: 0%

If you are enrolled in a shorter workshop or a course that begins after the first week of classes, consult the Public Programs office for the refund schedule.

Please note: we cannot process faxed, emailed or in-person add/drop requests on Saturdays, Sundays or campus holidays when the Public Programs office is closed.

Refunds will be processed within six weeks after the start of the term.

Adding or Dropping a Course
For 14-week courses, the last day to add a course to your schedule is the first Friday of the term.

If it is necessary to drop any or all of your courses, you must notify the Public Programs in writing or by dropping the course online. Program changes may be submitted by fax, by email, in person or online at artcenter.edu/acn.

Course Changes and Cancellations
ArtCenter reserves the right to cancel any course, limit course size, change times, dates or locations or substitute instructors for those listed in the course schedule as necessary. Course cancellations will not be announced until the end of the registration period. If the College must cancel a course for which you have registered, you will receive a full refund for that course.

Online
Log in to your account using your ArtCenter username and password, then go to “My Account” and “Add/ Drop Classes.”
Advisement
The ArtCenter at Night counselor is available by appointment at South Campus (950) to assist you in selecting ACN courses appropriate for your skills and goals. Advisement hours are by appointment, Monday through Thursday from 5 p.m. to 8 p.m. Call 626 396–2319 to make an appointment. Advisement by phone or email is also available. You may email questions along with three to five JPEG or PDF files of your artwork to acn@artcenter.edu, or call 626 396–2319 and leave a message with your telephone number and the best time to reach you, and the counselor will return your call.

Digital Media courses
If you have questions about your eligibility for Motion Design courses or other digital classes or are trying to waive prerequisites for these courses, please email questions along with three to five relevant digital files of your artwork to acn@artcenter.edu. Digital files should include all layers or channels.

ArtCenter degree programs
The Admissions counselors are available during business hours at Hillside Campus to provide you with portfolio requirements and specific information regarding the bachelor’s and master’s degree programs. To schedule counseling appointments for these programs, call the Admissions office at 626 396-2373.

ACN Scholarships
Through the continuing support and generosity of numerous organizations and individuals, ACN is pleased to offer a limited number of scholarships to deserving students based on financial need. These scholarships are intended for students who have a strong desire to pursue a career in art or design and are preparing to submit portfolios for admission to ArtCenter’s full-time degree programs. Awards are based on the applicant’s financial need, a written personal statement, samples of artwork and available scholarship funds. ACN scholarships cover tuition for one ACN course, plus a supply stipend of $75. For a scholarship application and guidelines, call 626 396–2319 or email acn@artcenter.edu.

Deadline for ACN Scholarships
Fall scholarship deadline: August 16, before 8:30 pm
Spring scholarship deadline: November 29, before 8:30 pm
Summer scholarship deadline: April 11, before 8:30 pm

Submit materials in person to the Public Programs office, 950 S. Raymond Avenue, Pasadena, CA 91105. Scholarship submission hours are Monday through Thursday, 10 a.m. to 8:30 p.m. and Friday 9 a.m. to 4:30 p.m.
If you mail your scholarship materials, please send them to the following address: Public Programs, ArtCenter College of Design, P.O. Box 7197, Pasadena, CA 91107–7197. Mailed submissions must be received by the deadline.

Scholarship Decisions
Applicants will be notified by mail approximately two weeks after the scholarship deadline. Scholarship applicants are encouraged to keep up submitted work after receiving a scholarship decision letter.
Students who do not receive a scholarship and wish to subsequently enroll should be aware that courses fill quickly. We can only guarantee class spaces for scholarship recipients.
Although every precaution is taken, ArtCenter and ACN cannot be responsible for lost or stolen portfolios.

Donor Support
ArtCenter gratefully acknowledges the following endowed funds that support student scholarships, and donors who have contributed $1,000 or more to Public Programs between July 1, 2017 and June 30, 2018. Donors may choose to designate their gifts for general support or to specific programs including ArtCenter at Night, ArtCenter for Teens, ArtCenter for Kids or ArtCenter for Teachers.
Grace R. Anderson
Ramone C. Munoz (BFA 77, MFA 90) and Tom Jacobson
The Ahmanson Foundation
Richard and Jean Coyne Family Foundation
Rowe and Gayle Giesen Trust
The Rose Hills Foundation Scholarships
ArtCenter at Night Endowed Scholarship for Hispanic Students
ArtCenter for Teens Endowed Scholarship for Hispanic Students
David and Judith Brown Endowed Scholarship for ArtCenter for Teens
Mickey McGuire Endowed Scholarship
Ross Diamond Player and Madelyn Maberly Player Endowed Memorial Scholarship

Education Partners
ArtCenter gratefully acknowledges our education partners who host off-site courses:
Honda R+D Americas, Torrance
Mazda Design North America, Irvine
Petersen Automotive Museum, Los Angeles

Equal Opportunity
ArtCenter at Night is committed to providing equal opportunity for all, and will not engage in any unlawful discrimination based on race, color, sex, gender identity, gender expression, religion, age, national origin, ancestry, sexual orientation, marital status, medical condition, physical or mental disability, military or veteran status, genetic information, or any other basis prohibited by law.

Discounts
ACN is pleased to offer discounts to ArtCenter alumni, teachers and individuals age 62 and older.
We also offer professional development discounts on a selection of courses for K–12 art teachers and arts providers. Please see details, below.

Prior to registering online
To qualify for a discount, please complete a Discount Verification Form available through the Public Programs office or online at artcenter.edu/acn/discounts and email it to acn@artcenter.edu or fax it to 626 396–4219 along with the required documentation. Online registration forms submitted prior to this verification process will be processed at the non-discounted course tuition rate.

Please note: Discounts do not apply to lab fees or late fees, which must be paid in full at the time of registration. Discounts cannot be combined with scholarships, or any other discounts or offers.

ArtCenter College of Design Alumni Discount
ArtCenter offers its degree-earned alumni a tuition discount of 50 percent on courses offered through ACN. Please indicate your major and year of graduation on the registration form.

Senior Discount
A tuition discount of 25 percent is available to individuals age 62 and older, with identification (driver’s license or other official documentation) that indicates date of birth.

Military Discount
NEW: A tuition discount of 25% is now available to active-duty, veterans and retired military service members, their spouses, registered domestic partners, and children over the age of 18.
To qualify for this discount, please present your Military ID in person along with a completed registration form to ArtCenter’s Public Programs office. The first time you request this discount, you will also be asked to fill out a Discount Verification Form, available in the Public Programs office or on the ACN website.

Teacher Discount
Full-time, practicing teachers can receive a tuition discount of 25 percent. Teachers must provide proof of employment, such as a letter from your school district or principal verifying your current teaching status. We must receive proof of employment each term before we can process your registration or approve this discount.

K–12 Art Teachers and Arts Providers
Professional Development: Special 50 Percent Discount
Expand your art teaching capabilities to include disciplines such as graphic design, product and transportation design, photography, web design and more. Challenge your students to think creatively and critically while introducing them to possible careers in the visual arts and design. ACN is pleased to support K–12 art teachers and arts providers by offering the following introductory courses at 50 percent off regular tuition. Please provide proof of employment with a letter from your school district, principal or supervisor verifying your current employment status as a K–12 art teacher or arts provider. We must receive this proof of employment each term before we can process your registration or approve this discount.

ACN–007 Design 360
ACN–009 Introduction to Figure Drawing
ACN–114W Basics of Painting: Still-Life
ACN–115W Basics of Painting: Figure
ACN–020 Introduction to Painting
ACN–030 Introduction to Graphic Design
ACN–040 Introduction to Advertising
ACN–256 Introduction to Package Design
ACN–142 Basics of Digital Photography
ACN–151 Introduction to Filmmaking
ACN–380 Introduction to Illustration
ACN–101 Digital Design 1
ACN–200 Introduction to Interaction Design
ACN–087 Product Design: Process
ACN–186 Product Design: Basics
ACN–050 Introduction to Product and Transportation Design
ACN–038 Introduction to Communication Sketching
ACN–060 Introduction to Environmental Design
ACN–045 Introduction to Entertainment Design

Note: This discount does not apply to lab fees or late fees, which must be paid in full at the time of registration.
Policies and Procedures

The ArtCenter at Night Student Guide is a complete guide to ACN’s policies, procedures and important information. For a digital copy, please visit the “Need to Know” page at artcenter.edu/acn. Copies are also available in the Public Programs office at South Campus (950).

Dismissal Policy

At its sole discretion, ArtCenter at Night reserves the right to dismiss or refuse enrollment to any student whose conduct fails to comply with the policies, rules and standards of the College. Please see pages 24–31 of the 2018/2019 ACN Student Guide for details.

ArtCenter at Night (ACN) also reserves the right to refuse enrollment to any student who owes a past due balance to ArtCenter at Night or ArtCenter College of Design.

Course Credit

Course credit is awarded for completion of all ACN courses, with the exception of certain specialized noncredit workshops. The number of credits given is listed next to each course title. Inquiries regarding the transferability of credits to another institution should be directed to that institution.

Transferable Courses

Some foundation courses offered at ACN parallel the content of those offered in ArtCenter’s full-time bachelor’s degree program. These courses are marked as transferable in the course description and are eligible for transfer to the College’s degree program with a grade of B or better. Students applying to the degree program may carry these credits with them, depending upon the major to which they are applying, and the transfer policy in effect at the time of admission. Students should select courses based on the appropriateness of the course to their chosen goals and not necessarily based on transferability.

For Current ArtCenter Degree-Program Students Only

ACN course credits will NOT transfer toward your degree. Grades, however, will appear on ACN transcripts.

Grades

ACN grades are posted online at artcenter.edu/acn to your ArtCenter student account. To access your grades, login to your account via the website using your username and password, then go to “My Account” and select “My Grades.”

Letter grades (A–F) are assigned to classes with units listed. A grade of “N” may be given to students who fail a course due to non-attendance (Non-Attendance Failure). The N grade has the same GPA impact as an F grade, but specifically indicates that non-attendance was the cause of the failure. As is the case with F grades, students may retake a course in which they received an N to replace it in the cumulative GPA. The original N grade must still appear on the transcript, but it will be denoted with an asterisk (*) to show that it has been repeated in a subsequent term, and the GPA will be adjusted to reflect the repeated course’s grade.

Note: ACN students are required to register and pay the full course tuition (and any required lab or materials fees) in order to retake a course.

Transcripts

Official transcripts may be requested from ArtCenter’s Enrollment Services office at Hillside Campus. Call 626 596–2314 for details. Transcript fees are as follows:

- Official $5 per copy
- Unofficial $2 per copy
- Rush $20 per copy
- Overnight $30 per copy

International Students

International students whose native language is one other than English must score at least 173 on the computer-based Test of English as a Foreign Language (TOEFL) or 61 on the Internet-based TOEFL (iBT) before registering for ArtCenter at Night studio art courses. A score of 213 (CBT) or 80 (iBT) is required for Humanities and Sciences courses. A copy of your score report should accompany your registration form.

Students with visas such as B-1 or B-2 should be aware that their immigration status may be in jeopardy. The ArtCenter at Night program is not authorized to issue I-20s, nor are we able to advise students on any visa issues.

Housing Information

If you would like to connect with other students looking for a roommate, visit offfcampus.housing.artcenter.edu and sign up as “Guest” (temporary password: accdhousing) to create a roommate profile.

Universal Student Housing Services

ArtCenter also partners with Universal Student Housing Services (usshstudent.com), which offers international and out-of-state students affordable housing in the homes of approved local families and individuals.

Bulletin Board/Facebook Group

There are physical advertisements posted on the “Housing Resources” bulletin board at Hillside Campus, as well as an Off-Campus Housing Facebook group that advertises room/house shares and apartments for rent. For access, visit: https://www.facebook.com/ACCDHousing.

Note: ArtCenter does not investigate the quality or safety of the housing options available, nor does it involve itself in disputes between landlords and students.

Accommodations in the Pasadena Area

Coming to Pasadena for one of our seminars or workshops? Below is a brief list of hotels and motels in the Pasadena area.

ACN course credits are not transferable. ArtCenter reserves the right to dismiss or refuse enrollment to any student whose conduct fails to comply with the policies, rules and standards of the College. Please see pages 24–31 of the 2018/2019 Student Guide for details.

For automated phone directions, call 626 396–2244.

Public Transportation

The Metro Gold Line links downtown Los Angeles with the Pasadena area, providing students with easy access to ArtCenter’s South Campus. The train stops at the Fillmore station, just one block from South Campus. For schedules and a trip planner, please visit mta.net or call 1.800.COMMUTE.

ArtCenter Shuttle

Travelling between the two campuses is easier than ever with the ArtCenter Shuttle. The shuttle also stops in Old Pasadena and the METRO Del Mar Station along the way. You must show a student ID to board. For route, schedule and more information, visit artcentershuttle.com.
ABOUT ARTCENTER

Our students challenge boundaries and take risks, preparing them to realize success and fulfillment in the world of art and design—and beyond.

Operating out of two campuses in Pasadena, ArtCenter offers 11 undergraduate degrees and seven graduate degrees, as well as Public Programs that serve the larger Southern California community.

Hillside Campus
Located on 175 wooded acres in the foothills above the Rose Bowl, ArtCenter’s Hillside Campus has been home to ArtCenter since 1976. The main building, designated a local historic monument by the City of Pasadena, is a dramatic steel-and-glass bridge structure designed by Craig Ellwood Associates.

Hillside Campus houses many of the College’s undergraduate programs, as well as its graduate Environmental Design, Film, Industrial Design and Transportation Systems and Design programs.

South Campus
Conveniently located near the METRO Gold Line Fillmore station in Pasadena, ArtCenter’s South Campus encompasses three sustainably renovated facilities: the 950 building, a 100,000-square-foot former supersonic wind tunnel redesigned by architect Kevin Daly, is home to the College’s Public Programs, Archetype Press letterpress printing facility, and its graduate Art, Graphic Design and Media Design Practices programs; the 870 building, a former U.S. Postal Service facility redesigned by Darin Johnstone Architecture, is home to the College’s Fine Art and Illustration programs; and the 1111 building, a former office building, is home to the College’s Advertising and Graphic Design programs, and continues to transform into a hub of modern classrooms and administrative offices located at the terminus of the historic Arroyo Seco Parkway, the symbolic gateway to Pasadena.

ABOUT PUBLIC PROGRAMS

In addition to ACN, ArtCenter offers the following Public Programs:

ArtCenter for Teens
ArtCenter for Teens gives high school students (grades 9–12) an opportunity to explore their creativity, learn about art and design disciplines and career opportunities, and study with a faculty that introduces them to professional practices and standards. Scholarships are available. For more information, call 626 396–2319, email teens@artcenter.edu or visit artcenter.edu/teens.

ArtCenter for Kids
In ArtCenter for Kids, students in grades 4–8 spend Sunday afternoons engaged in art and design activities that develop creativity, innovation and visual literacy. Scholarships are available. For more information, call 626 396–2319, email kids@artcenter.edu or visit artcenter.edu/kids.

Summer Institute for Teachers
Led by experts in Design-Based Learning (DBL) education, Summer Institute for Teachers is a week-long workshop that teaches K–12 educators practical and effective design-based techniques and activities that they can use in their classrooms to improve student performance. Participants receive state Professional Growth Credits. For more information, visit artcenter.edu/teachers.
**ARTCENTER.EDU/ACN FALL 2018   SUMMER 2019**

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*Denotes shorter courses and workshops (1 day to 8 weeks).
To register for Pasadena, Los Angeles, Orange County and online courses:

Online registration
Priority registration is given to students who register online through ArtCenter at Night’s secure online registration process at artcenter.edu/acn. This is the fastest way to register and pay for courses. Visa, MasterCard, American Express and Discover are accepted for online payments (see page 71 for more details).

In-person registration
Please complete the registration form at right, including your signature.

Attach a check or money order for the exact amount made payable to:
ArtCenter College of Design
or
Supply the necessary credit card information on the form. Cash cannot be accepted.

Submit the completed registration form and payment to:
ArtCenter at Night–Public Programs
South Campus
950 S. Raymond Avenue
Pasadena, CA 91105

Registering by mail
Please mail your completed form and payment to:
ArtCenter at Night–Public Programs
P.O. Box 7197
Pasadena, CA 91109–7197

Registering by fax or email
Fax your registration form with credit card information to 626 396–4219. Or email your registration form with credit card information to acn@artcenter.edu. Please call 626 396–2319 to confirm receipt of your fax or email.

In-person, faxed, emailed or mailed registration forms received after 5 p.m. will be processed the next business day. Your space in class is not guaranteed until your registration has been processed.

Course Registration

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Add a $50 non-refundable late fee per course, beginning the first day of the term

Preerequisites completed
Name of school where prerequisites were completed

Have you previously enrolled in ArtCenter at Night?  In the ArtCenter Bachelor’s degree program?

Payment

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Billing address (as shown on credit card statement, if different from address above)

City  State  ZIP

Cardholder signature

As a student of ArtCenter, I agree to abide by all policies and regulations of the College.

Signature  Date
What is your primary reason for taking an ACN course?

- Creative outlet
- Personal enrichment
- Career enhancement
- Career change
- Developing a portfolio for submission to ArtCenter's full-time degree program

Required

How did you learn about ACN?

Please check all that apply

- Poster/flyer at school
- Teacher (not from ArtCenter)
- Campus visit
- ACN counselor or instructor
- ACN brochure/catalog
- ArtCenter website
- ArtCenter student or alumni
- Friend
- Ad in L.A. Weekly
- Ad in Pasadena Weekly
- Ad on KPCC
- Article in newspaper or magazine
- L.A. Auto Show
- Poster on L.A. Metro
- Facebook
- I’m an ArtCenter alumnus/alumna
- I’ve previously taken ACN courses
- Other (please specify):

Sound Design for Media teaches how to craft sound

If you could sculpt and shape the soundtrack of your life, what would it sound like? A hip-hop anthem, a rock song, an R&B melody or pounding electronic dance beats? What about all the blips, noises and sonic textures in between?

ArtCenter at Night’s Sound Design for Media course is a great fit for anybody interested in immersing themselves in the listening, recording, editing and mixing tools and techniques used worldwide by sound designers.

“Designers, artists and filmmakers who learn sound design add more value to their work, from movies to video games, which are 50 percent sound,” says Los Angeles-based musician and studio producer Brian Wallace (aka Dubrobot), who teaches the course.

From his early days working with West Coast ska punk band Sublime to his 2017 reggae dub album Prepare the Claw and mastering reggae band The Expanders’ chart-topping album Old Time Something Come Back Again, Wallace has had a long career producing for film and artists at Burbank’s Majestic Sound Studios.

Over the length of the course, students in Sound Design for Media collaborate on several micro-projects, including crafting sound for animation, video games, interactive media, short films and music. They learn how to field record ambient sounds with contact microphones at Southern California sites such as the abandoned old zoo in L.A.’s Griffith Park. And they gain expertise using the digital audio workstation (DAW) software REAPER to record, edit and mix audio.

“It’s fun to take an unrecognizable sound and design it, shine a light on it and grow it. It’s like a sound garden,” Wallace says. “Breathing life into a project by making the sound better is amazing.”
DON’T THROW ME OUT!

To reduce waste and pursue a more sustainable approach, the ACN catalog is produced and mailed out only once per year. Please save this catalog to refer to through the Summer 2019 term.

Please note: In this issue, Fall 2018 dates are listed; we will mail you a flier to remind you when it’s time to register for Spring and Summer 2019, with those course dates and times included.

Courses and program information are also available on our website:

artcenter.edu/acn

STAY CURRENT

Throughout the year, get information about new courses and workshops, registration news and updates via:

Our website
artcenter.edu/acn

Email
Send an email to acn@artcenter.edu (don’t worry, we’ll keep your info private).

Facebook
“Like” and “share” us with a friend—after all, what are friends for? Search for ArtCenter at Night (ACN).