Fine Art at Konstfack
Individual curriculum for exchange students, 30 ECTS*
Course code: KOU001

* The rough equivalent of 30 ECTS (European Credit Transfer System) is 15 ArtCenter units.

Autumn semester:
Thematical studies (3 modules): Body/Identity, Objects, Storytelling: 9 ECTS
Individual artistic practice: 12 ECTS
Elective courses: 9 ECTS

Exchange students are tutored together with full degree students and are offered the opportunity to participate in the BA2 mandatory course “Thematical studies”. The course has five modules, 3 during autumn semester and 2 during spring, and students earn 3 credits per module. The students study a given common artistic theme in theory and practice.

An appointed teacher from the department tutors the student in independent individual artistic practice. They meet once a month to ensure the progress of the student’s work.

Elective courses are chosen in guidance of the tutor to support the interest and development of the student.

Sample elective courses the Autumn semester
Moving image (4 modules during the year 10.5 ECTS in total)
The course takes a holistic approach to the entire knowledge and production process concerning the area moving image / time-based media. The focus is on the methodology and development of the student’s own artistic learning, which takes place in the process in both discursive and performative forms.

Extended digital photography introduction (3 ECTS)
This course is an extended introduction to the digital photographic equipment at the school. Included in this is: how to handle our digital medium format camera, handling of the flash equipment in the studio as
well as the portable flash gear in the loan office and how to use Photoshop to achieve the best possible results when printing.

Sculptural Exploration (3 ECTS)
Sculptural Exploration is a continuation course in sculpture in a broad sense, but primarily an opportunity for those who want to learn more about materials and materiality. During the course weeks there is emphasis on experimentation and laboratory work and the discovery of new materials and processes. The result is subordinate to the actual investigation. The course is conducted in form of a workshop form the sculpture studio, a project room and in the workshops.

Sound Art: Listening, Resonating, Intervening (3 ECTS)
The programme of the course will be based on three aspects:
- Sonic “culture”, Discovering Sound Art history, listening and discussing some of its milestones, Learning to describe sound: an overview of the main sonic concepts, methods, and logics.
- Sound protocols and techniques, Essentials about sound generation, recording, editing, composing and processing, Overview of the main sound tools (software / hardware), Special attention will be given to the free sound software domain,
- Practice-based learning, Working with the concepts, methods and techniques explored, through the realization of a personal sound project.

Website production (1.5 ECTS)
The overall goal is for you to have your own website the last day of the course. We will work with computers and develop websites online.

Introduction to analog photography (3 ECTS)
This course teaches the basics of analog photography with b/w and color film. We will use both 135-film and medium format film cameras (Hasselblad 6x6 cm and Mamiya 6x7 cm). The course will adapt to your previous experience level. You will learn to use the flash equipment in the studio as well as the portable one in the loan office. During the course you will develop film manually and learn how to scan and print from your negative.
Basic videoediting (1.5 ECTS)
The overall goal is to help you achieve an understanding of what you can do with the video editing software, Adobe Premiere, and through your own practical work have reached a certain proficiency in the program. The teaching method are lectures and exercises with the course material alternated with work on own material.