

## Student Application/Questionnaire

### This is your ticket to the New Ecology of Things

You must submit this application by Wednesday, July 27<sup>th</sup> via email or in person to Danielle Conte [danielle.conte@artcenter.edu](mailto:danielle.conte@artcenter.edu) in the Chairs office. Be imaginative, sharp, witty, passionate — this is your one and only chance to be among the chosen few. And now:

## What happens when every object and space has a life of its own?

With massive RFID tagging and the deployment of smart networked sensors and wireless personal information devices, a new ecology of things is developing. Objects and spaces gain accessible, query-able, up-datable histories and meta-data, and they exchange information with each other and network servers to form a new, pervasive thing-ecology. How will people and things interact in this fluid environment of tangible artifacts and the data-spheres that surround them? Who will determine how this interaction works? Through discourse and making, this course will explore how design can influence and address the new ecology of things. See [www.artcenter.edu/mdp/newecology/](http://www.artcenter.edu/mdp/newecology/) for more information about the course.

Answer 3 of the 5 questions below:

What if, sitting in your closet, your old pair of shoes could talk to your new pair? What would they communicate? How would this be useful?

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Suppose your sleeve could tell you about the ten different DVD players for sale at the store? What would that look like and how would you interact with it?

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If you were at a party, how would the space tell you about the cool person across the room, or where the conversation about music is?

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If the new ecology of things were hacked, how would it be hacked? What are the good hacks. What are the bad hacks?

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How could applications in the new ecology of things make products more sustainable?

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Name E-mail Major Term [Fall '05]

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The class meets Thursdays. South Campus – Design-Based Learning Lab