

# Dustin Thompson

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## EDUCATION

California Institute of the Arts: Film & Video and Integrated Media Programs, Valencia, CA  
Master of Fine Arts  
Expected Graduation: May 2009

University of Virginia: College of Arts and Sciences, Charlottesville, VA  
Echols Scholar: Echols Interdisciplinary Major: Directing, Cinematography, Photography & Interactive Multimedia  
Graduation: May 22, 2006  
GPA: 3.834; Dean's List 8 of 8 semesters

## GRANTS & AWARDS

- 10<sup>th</sup> Annual Salmagundi Film Festival; Best Experimental Film: *The Ken Jacobs Experimental Film Award*
  - Award given by Virginia Film Festival Director Richard Herskowitz
- 9<sup>th</sup> Annual Juried Art Show (2006); First Prize for *Rome #10*
- David A. Harrison III Undergraduate Research Award (2005); *Ethnographic Study of Contemporary Italian Society*
- Dean's Helping Hand Scholarship Award (2005)
- Virginia Film Festival's Adrenaline Film Project (2005); Audience Award for *Sweet Dreams*
- Echols Scholar Fund (2005); Independent Project Grant
- Independent Students Art Fund (2005); *She Likes It* film project
- Golden Key International Honour Society (2004)
- Echols Scholar Fund (2004); Independent Internship Grant
- Dean's Independent Project Fund (2004); *Signal Ruins* project
- Intermediate Honors (2004)
- National Society of Collegiate Scholars (2003)

## PUBLICATIONS BY ARTIST

- *Signal Ruins* (2007); EMF Media: [www.emfmedia.org](http://www.emfmedia.org)
- Photography: <http://dustino.smugmug.com>
- Time-based Media and Essays: <http://homepage.mac.com/dustinsthompson>

## PROFESSIONAL FILM, THEATER, & PERFORMANCE EXPERIENCE

- *Truth and Beauty*, Ping Chong (2006); Interactive Multimedia Production as assistant videographer and assistant editor; played the role of *Master of Production* using *Keynote* and *QuickTime*, UVA's *Culbreth Theater*
- *Rotten*, Eric Hurt (2006); Audio/Sound Recordist and Sound Designer
- *Cinnamon*, Kevin Everson (2006); Cinematography Assistant
- *Far Away*, (2005); Sound Designer, Charlottesville's *Live Arts* Community Theater
- *Nine Lives*, Rodrigo Garcia (2005); Art Department Production Assistant
- *Spicebush*, Kevin Everson (2005); Archive Research Assistant
- *Signal Ruins*, Matthew Burtner (2005); Director of Photography, Videographer, Editor, Animator, Composer
- *Timberlake United Methodist Church's 50<sup>th</sup> Anniversary* documentary (2003); Director, Videographer, Editor, Sound Designer, Researcher, Archivist
- *Mammoth Media In-Line Skate Video: Volume 2 – BROKE* (2005); Assistance with Videography and DVD Authoring
- *La Bestia Nel Cuore (The Beast in the Heart)*, Cristina Comencini (2004); Production Assistant, UVA Crew
- *Fringe Festival* (2003); Director and Coordinator of the Film & Video and Visual Arts Installation Pieces
- *Mammoth Media In-Line Skate Video: Volume 1 – .IMM* (2003); DVD Author
- *Big Love*, UVA's Drama Department's *Culbreth Theater* (2003); Co-Sound Designer, UVA's *Culbreth Theater*
- *Winter Raven*, Matthew Burtner (2003); Interactive Multimedia Production and Documentation, UVA's *Old Cabell Hall*

- *Winter Raven*, Matthew Burtner (2003); Drum Ensemble, UVA's *Old Cabell Hall*
- *MICE (Music for Interactive Computers Ensemble)* (2003); Performance Group of Interactive Multimedia Musicians and Performers

### **ONE PERSON EXHIBITIONS**

- 2005 *Photographs of Charlottesville's McIntire Skate Park Community*, Kaleidoscope Gallery, UVA

### **GROUP EXHIBITIONS**

- 2006 *Contemporaries* (Photographs, Films, and Video Installations), Art Across the Bridge, Charlottesville, VA
  - Thesis Exhibition
- 2006 *Landscape in a Portrait*, Salmagundi Film Festival, UVA
- 2006 Selected Photographs from *Space Between*, 9<sup>th</sup> Annual Juried Art Show, UVA
- 2005 *Portrait of a Persona*, Salmagundi Film Festival, UVA
- 2005 *Portrait of a Persona*, Final Cut Film Festival, UVA
- 2005 *Ou Est Ma Tete*, Fringe Festival, UVA
- 2003 *Lingering Moment*, Final Cut Film Festival, UVA
- 2003 *Go Go Gas Girl*, Fringe Festival, UVA
- 2003 *Frooty, the Loop*, Fringe Festival, UVA
- 2003 *Irony*, Fringe Festival, UVA

### **RELEVANT EMPLOYMENT EXPERIENCE**

🍏 *Apple Computers, Department of Higher Education, California Institute of the Arts, Valencia, CA (12/15/06 - PRESENT)*  
*Cal Arts Student Representative: Sales Representative, Sales Advisor, Technical Advisor, Certified Software Instructor, Private Instructor*

- *Center for Integrated Media Digital Media Lab, California Institute of the Arts, Valencia, CA (9/1/06 – PRESENT)*  
 Lab Technical Advisor: teach patrons how to use Apple G5 computers and the software involved with audio and video media applications, format hard drives and fix problems with permissions and operating system errors, retrieve deleted files with *Data Rescue X*, lecture on sound and video programs for various applications.

🍏 *Apple Computers, Retail Store, Simi Valley, CA (9-1/06 - 12/15/06)*  
 Mac Specialist and Creative: *Sales Representative, Sales Advisor, Technical Advisor, Certified Software Instructor, Private Instructor*

🍏 *Apple Computers, Department of Higher Education, University of Virginia, Charlottesville, VA (8/15/05 - 5/22/06)*  
 UVA Student Representative: *Sales Representative, Sales Advisor, Technical Advisor, Certified Software Instructor, Private Instructor*

- *Robertson Center Digital Media Lab, University of Virginia, Charlottesville, VA (8/20/04 - 6-10-06)*  
 Lab Technical Advisor: teach patrons how to use Apple G5 computers and the software involved with audio and video media applications, format hard drives and fix problems with permissions and operating system errors, retrieve deleted files with *Data Rescue X*, lecture on sound and video programs for various applications.