All Bachelor of Fine Arts or Bachelor of Science degree courses may be taken at ArtCenter, or some credits may be transferred from another accredited college. There are two categories of credit that can transfer to ArtCenter-studio art and general education-and at the time of admission we will inform you of your placement in the program and transfer credits offered. Generally, qualifying courses weighted $3+$ semester units are transferred equivalent to a 3 -unit course at ArtCenter. A maximum of 60 units of academic and studio credit may be transferred. ArtCenter does not require specific courses to be completed prior to applying/transferring. This information is subject to change without notice.

## Portfolio Requirements

The portfolio is the single most important part of the admissions process at ArtCenter College of Design. Please refer to the ArtCenter catalog or website for the portfolio requirements for your proposed major, and meet with an ArtCenter admissions counselor. To schedule an appointment, please call 626-396-2373 or schedule online via www.ArtCenter.edu

## 1. Studio Art Credit

Studio credit is based on your portfolio as well as evaluation of your transcripts. For that reason, there are no classes that will automatically transfer. Your portfolio is evaluated at the time of admission for any possible studio credit. We do not provide studio credit based solely on your transcript. Refer to ArtCenter's website for portfolio requirements for each major. We will determine whether your portfolio demonstrates the same type of content and level as our own required classes. You must have a grade of " $B$ " or better to transfer a studio class. Our goal is to place you at the right level so that you will be properly challenged, but not overly challenged, by our program. Receipt of studio transfer credit is the only means by which to shorten the actual time required to complete the degree. If you need help deciding what studio classes to take to prepare your portfolio, schedule an appointment with an admissions counselor who can suggest classes and resources upon reviewing your portfolio.

## 2. General Education Credit

For the Bachelor of Fine Arts or Bachelor of Science degree, ArtCenter requires 42-45 units in general education. However each major/program has limitations on the number and type of general education transfer credits that must be completed. Transfer credits fall within four categories or "distribution requirements" as listed in the table below. General education credits do not shorten the total number of terms needed to complete your degree but do lighten your course load within a term or provide room for electives. Santa Monica College general education classes that are UC/CSU transferable are typically considered for transfer to ArtCenter. ESL and CABOT courses are not transferable.

Within the general education area, classes considered "Electives," can be transferred with a " $C$ " or better or "Pass," and more specialized classes called "Program" classes require a "B" or better. Some general education classes can be taken prior to entering ArtCenter; most specialized "Program" or required courses can only be taken at ArtCenter. A class completed for Program credit cannot be double counted for Elective credit. For a full explanation of Elective and Program classes by major, visit www.ArtCenter.edu/transfer

GENERAL EDUCATION ELECTIVE DISTRIBUTION REQUIREMENTS BY MAJOR (in units/credits)

| UNDERGRADUATE MAJOR | BUSINESS \& PROFESSIONAL PRACTICE | HUMANITIES | SCIENCE \& TECHNOLOGY | SOCIAL SCIENCE | $\begin{array}{r} + \text { ANY } \\ \text { QUALIFYING } \\ \text { CATEGORY } \end{array}$ | TOTAL |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| CREATIVE DIRECTION | 3 | 3 | 3 | 3 | 15 | 27 |
| ENTERTAINMENT-ANIMATION | 3 | 0 | 3 | 3 | 3 | 12 |
| ENTERTAINMENT-CONCEPT | 6 | 3 | 3 | 3 | 6 | 21 |
| ENTERTAINMENT-GAME | 3 | 3 | 3 | 3 | 21 | 33 |
| FILM | 3 | 3 | 3 | 3 | 21 | 33 |
| FINE ART | 0 | 0 | 3 | 3 | 15 | 21 |
| GRAPHIC DESIGN | 3 | 3 | 3 | 3 | 15 | 27 |
| ILLUSTRATION | 3 | 3 | 3 | 3 | 21 | 33 |
| INTERACTION DESIGN | 6 | 3 | 3 | 3 | 12 | 27 |
| PHOTOGRAPHY \& IMAGING | 3 | 3 | 3 | 3 | 18 | 30 |
| PRODUCT DESIGN | 3 | 3 | 3 | 3 | 6 | 18 |
| SPATIAL EXPERIENCE DESIGN | 3 | 3 | 3 | 3 | 6 | 18 |
| TRANSPORTATION DESIGN | 3 | 3 | 0 | 3 | 3 | 12 |

Grade Policy: All required general education or studio art program courses must be completed with a grade of " B " or better. General education elective units may be completed with a grade of " C " or better.

Advanced Placement/International Baccelaurate Policy: ArtCenter accepts general education AP exam results of 4 or 5, and IB Higher Level Exam results of 5, 6 or 7 . Official reports must be sent directly from College Board or the IB qualified institution in order to receive credit. ArtCenter does not accept AP/IB studio art credit or IB standard level courses.

All transfer credit must be finalized by the end of the student's first term at ArtCenter. No transfer credit will be accepted for course work done after the student has enrolled in a degree program. It is the student's responsibility to declare and provide final official transcripts from all colleges attended. Unofficial transcripts will not be considered.

If you have questions regarding our application or portfolio requirements, visit www.ArtCenter.edu/admissions There you can also schedule an appointment with one of our admissions counselors or register to tour the College.

## PROGRAM REQUIRED COURSES and SMC EQUIVALENCIES

REQUIRED COURES FOR ALL ARTCENTER MAJORS

| COURSE NAME | SMC COURSE OFFERING |
| :--- | :--- |
| WRITING STUDIO <br> One writing course with a grade of "B" or better fulfills the course requirement and <br> waives the writing placement test. Course cannot double-count as a Humanities elective. | ENGL 1, 1D, 2, 31 |
| REQUIRED COURSES FOR FINE ART AND ILLUSTRATION MAJORS ONLY |  |
| COURSE NAME | SMC COURSE OFFERING |
| HISTORY OF ART 1 or 2 <br> One Art History course with a grade of "B" or better. Course cannot double-count as a <br> Humanities elective. | AHIS 1, 2, 3 |

## ELECTIVE COURSES and SMC EQUIVALENCIES

BUSINESS \& PROFESSIONAL PRACTICES ELECTIVES: Refer to table on page 1 for specific major requirements.

| COURSE TYPE | SMC COURSE OFFERING |
| :--- | :--- |
| Accounting | ACCTG 1, 2, 6, 7, 10A-C, 11, 12, 16, 21, 45 |
| Business/Management | BUS $1,5,6,46,50,54,62,63,65,67,72,76,79,80,81,82,83$ |
| Computer Programming | CS $3,5,6,8,40,41,60,61$ |
| Communications | BUS 32,$51 ;$ COM ST $9,16,30,31,35-37 ;$ JOURN 1, 43; KOREAN 25; MEDIA 1, 3 |
| Economics | ECON $1,2,6,15$ |
| Marketing | BUS $20,22,23,26,28,29,52$ |
| Speech | COM ST $11,12,21$ |


| HUMANITIES ELECTIVES: Refer to table on page 1 for specific major requirements. |  |
| :---: | :---: |
| COURSE TYPE | SMC COURSE OFFERING |
| Art History | AHIS 1, 2, 3, 5, 6, 11, 15, 17, 18, 21, 22, 52, 71, 72 ; ANIM 5 ; PHOTO 52 |
| Creative Writing | ENGL 30A, 30B ; FILM 20, 21 ; JOURN 18 |
| English | ENGL 1, 1D, 2, 31 |
| Film Studies | FILM 1, 2, 5-9 |
| Foreign Language | ASL 1, 2; ARABIC 1; CHNESE 1-4; FRENCH 1-4, 31A; GERMAN 1-4, 31A; HEBREW 1-4; ITAL 1-4; JAPAN 1-4; KOREAN 1-4; PERSIN 1, 2; PORTGS 1, 2; RUSS 1, 2; SPAN 1-4, 11, 12, 31A; TURKSH 1 |
| Gender Studies | MEDIA 10; WGS 8, 10, 20, 30 |
| History | HIST 1-6, 10-16, 19-22, 24-29, 32-34, 38, 39, 41-62 |


| Humanities | HUM 9A, 26; LIBR 1; LING 1; TH ART 2, 5 |
| :--- | :--- |
| Literature | COM ST 14; ENGL 2-10, 14-18, 26, 32, 34, 38, 39-41, 45, 49-62; FILM 11 |
| Music History | MUSIC 30-37, 39 |
| Philosophy | ENVRN 20; PHILOS 1-7, 9-11, 20, 22-24, 41, 48, 51, 52 |
| Religion | REL ST 51,52 |

SCIENCE \& TECHNOLOGY ELECTIVES (Science Lab not required): Refer to table on page 1 for specific major requirements.

| COURSE TYPE | SMC COURSE OFFERING |
| :--- | :--- |
| Anatomy | ANATMY 1, 2 |
| Astronomy | ASTRON 1-10 |
| Biology | Anthro 9; BIOL 2, 3, 9, 10, 15, 15N, 21, 22, 23; BOTANY 1, 3; MCRBIO 1; NUTR 1; ZOOL 5 |
| Chemistry | CHEM 9, 10, 11, 12, 21, 22, 31 |
| Cognitive Psychology | PSYCH 2 |
| Computer Programming | CS 5, 6, 7, 15, 17, 18, 19, 20A, 20B, 32, 33, 36, 37, 42, 50, 51, 52, 54, 55, 56, 61, 65, 66, 68, 80-87 A-B |
| Engineering | ENGR 12, 16 |
| Geology | GEOL 1, 3-5, 10, 31, 32 |
| Physical Geography | GEOG 1, 3, 5 |
| Math | ACCTG 45; BUS 45; MATH 2, 3, 4, 7, 8, 10, 11, 13, 15, 21, 26, 28, 29, 54 |
| Physical Anthropology | ANTHRO 1, 5, 10, 11 |
| Physics | PHYSCS 6-9, 12, 14, 21-24 |
| Physiology | KIN PE 3; PHYS 3 |


| SOCIAL SCIENCE ELECTIVES: Refer to table on page 1 for specific major requirements. |  |
| :--- | :--- |
| COURSE TYPE | SMC COURSE OFFERING |
| Cultural Anthropology | ANTHRO $2,3,4,7,9,14,19,20,21,22$ |
| Cultural Geography | GEOG 2, 7, 8, 11, 14 |
| Culture Studies | ASTRON 6; CHNESE 9; COM ST 14; ENVRN 7, 14, 20, 22, 32; FRENCH 9; GLOBAL STUDIES 3, 5,10,11; JAPAN 9; <br> NUTR 7; SPAN 9, 20 |
| Gender Studies | ECON 8; MEDIA 10; WGS 8, 10, 20, 30, 40 |
| Political Science | COM ST 20; ECON 4, 5; ENVRN 4; GLOBAL STUDIES 10; PHILOS 51, 52; POL SC 1-5, 7, 8, 11, 14, 21-24, 31, 47, 51, 52 |
| Psychology | ENVRN 40; PSYCH 1, 3, 5, 6, 7, 11-14, 19, 25, 35, 40; KIN PE 4 |
| Sociology | ECE 11; SOCIOL 1, 1S, 2, 2S, 4, 12, 30-34; URBAN 8 |

Humanities \& Sciences (General Education) Elective Distribution Categories

Business and Professional Practices

| Accounting | Economics |
| :--- | :--- |
| Business | Management |
| Communications | Marketing |
| Computer Programming | Speech |
| Humanities |  |
| Art History | History |
| Creative Writing | Humanities |
| Critical Theory | Literature |
| Design History | Music History |
| English | Photography History |
| Film History | Philosophy |
| Foreign Languages | Religion |
| Ccience and Technology |  |
| Culture Studies |  |
| Gender Studies | Geology |
| Astronomy | Marine Biology |
| Biochemistry | Pociology |
| Biopsychology |  |
| Biology | Math (College Level) |
| Chemistry | Oceanography |
| Cognitive Psychology | Physics |
| Computer Programming | Physical Anthropology |
| Engineering | Physical Geography |
| Social Science | Sustainability |
| Cunthropology |  |

