

# ArtCenter AlumNetwork

## THE BUSINESS OF ART AND DESIGN

### PASADENA WORKSHOP Trainer Bios

**Corbett Barklie (FINANCING YOUR PROJECT – 3/5/18)** It is the brave new work undertaken at the grassroots level that informs the field, ultimately shapes the work of arts institutions, and expands the palate of the arts consumer. Corbett was the founding director of Loretta Theatre, the executive director of ARTS, Inc., and an NEA assessor and consultant in the Challenge & Advancement Program. Since 2002, Corbett has been an adjunct professor at the USC, School of Dramatic Arts. She is a cultural journalist for KCET's Artbound, where she writes a bi-weekly column, "Arts Shrink". Corbett also produces theater with a focus on new work. [corbettbarklie.com](http://corbettbarklie.com)

**Judith Teitelman (STRATEGIC PLANNING – 4/2/18 and TIME MANAGEMENT – 6/4/18, NEW ADDITIONAL PASADENA WORKSHOP as of Jan 2018)** brings 35 years of experience helping grass roots, mid-sized and large organizations strengthen their management and resource generating capacities and effectively plan for the future. She is a strong proponent of initiatives designed to examine and challenge long-standing assumptions about nonprofit administration and is committed to helping organizations rethink "business as usual." Judith is also a mentor to artists working in all disciplines. A skilled, innovative designer and facilitator of meetings and retreats, she regularly works with Board and staff members to institute positive, effective change. Judith's national consulting practice provides a full range of services tailored to meet the unique vision and particular needs of each organization and artist. As planning consultant, trainer, executive leadership coach and technical assistance specialist, Judith has worked with the National Endowment for the Arts, L.A. County Arts Commission, St. Louis Regional Arts Commission, Los Angeles' and Nashville's Centers for Nonprofit Management, Center for Cultural Innovation, Flintridge Foundation's Nonprofit Leadership Program, Detroit's College for Creative Studies, CalArts Community Arts Partnership (CAP), East West Players, PEN Center USA, Riverside Art Museum, Mobile Mural Lab, among many others. In her parallel realm, Judith's first novel, "Guesthouse for Ganesha," is on the road to publication.

**NEW ADDITIONAL PASADENA WORKSHOP as of Jan 2018**

**Nancy Fox (THE ART OF NEGOTIATION – 5/7/18)** Ms. Fox has held top management positions in both the business and not-for-profit sectors: as U.S. Managing Director for a Swiss luxury watch company, as CEO of an art museum and as Executive Director of a symphony. Over the course of her career, her negotiation skills have returned literally millions of dollars to her employers. She founded Negotiation Fox and Negotiation-4-the-Arts in 2010 and 2011, respectively. She received her B.A. from Macalester College and a Master's degree from the Conservatory of Music in Frankfurt, Germany. She continued her education at Shenandoah University, where she studied business law, finance and marketing. In 2004, she received a fellowship to the Stanford Graduate School of Business program on Executive Leadership in the Arts. [negotiationfox.com](http://negotiationfox.com)