

# Undergraduate Application for Admission

## Legal Name

LAST	FIRST	MIDDLE
MAIDEN/FORMER	PREFERRED NICKNAME	
DATE OF BIRTH	SOCIAL SECURITY NUMBER	GENDER

## Current Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	CELL PHONE	FAX
E-MAIL	MAILING ADDRESS VALID UNTIL	

## Permanent Mailing Address

STREET	CITY	
STATE	ZIP CODE	COUNTRY
HOME PHONE	ALTERNATE PHONE	

## Ethnic Background *(optional)*

THE INFORMATION ABOUT YOURSELF REQUESTED BELOW WILL BE USED SOLELY FOR REPORTING PURPOSES AS REQUIRED OF EDUCATIONAL INSTITUTIONS BY FEDERAL OR STATE LAW. THIS INFORMATION WILL NOT BE USED IN CONTRAVENTION OF ANY FEDERAL OR STATE LAWS PROHIBITING UNLAWFUL DISCRIMINATION IN ADMISSIONS, FINANCIAL AID, EMPLOYMENT OR OTHERWISE. PROVIDING US WITH THIS INFORMATION IS OPTIONAL, AND CATEGORIES ARE BASED ON FEDERAL ETHNICITY GUIDELINES.

ARE YOU HISPANIC OR LATINO?  YES  NO

CHECK ALL THAT CHARACTERIZE YOUR RACE:  ALASKAN/AMERICAN NATIVE  ASIAN  BLACK/AFRICAN AMERICAN  
 HAWAIIAN/PACIFIC ISLANDER  WHITE  DECLINE TO STATE

## Application Term

I AM APPLYING FOR THE FOLLOWING TERM/YEAR.  SPRING, 20 \_ \_  SUMMER 20 \_ \_  FALL 20 \_ \_

## Applicant's Program

PLEASE CHECK THE MAJOR DEPARTMENT TO WHICH YOU ARE APPLYING. STUDENTS MAY APPLY FOR ONE MAJOR ONLY.  
 IF YOU ARE APPLYING FOR A TRACK WITHIN ONE OF THE MAJOR DEPARTMENTS, PLEASE CHECK THE BOXES FOR BOTH THE MAJOR AND THE TRACK.  
 IF YOU ARE APPLYING FOR ENTERTAINMENT DESIGN AND HAVE A SECOND CHOICE OF MAJOR, SELECT ONE (IN ADDITION TO ENTERTAINMENT DESIGN)  
 AND PROVIDE PORTFOLIOS FOR BOTH MAJORS.

<input type="radio"/> ADVERTISING	<input type="radio"/> ENTERTAINMENT DESIGN (Fall & Spring only) If you have a second choice of major enter it here (provide portfolios for both majors): _____	<input type="radio"/> ENVIRONMENTAL DESIGN	<input type="radio"/> FINE ART (Fall & Spring only) <input type="radio"/> with Illustration Track <input type="radio"/> with Photography and Imaging Track
<input type="radio"/> FILM		<input type="radio"/> GRAPHIC DESIGN	
<input type="radio"/> ILLUSTRATION		<input type="radio"/> INTERACTION DESIGN (Fall & Spring only)	<input type="radio"/> PHOTOGRAPHY AND IMAGING
<input type="radio"/> PRODUCT DESIGN	<input type="radio"/> TRANSPORTATION DESIGN		
<input type="radio"/> SPECIAL STUDENT STATUS (non-degree): _____			

**Additional Information** *(all applicants)*

ARE YOU AN INTERNATIONAL STUDENT?  YES  NO  
 If yes, complete "International Students" section.

ARE YOU A PERMANENT RESIDENT?  YES  NO  
 If yes, complete "U.S. Permanent Resident" section.

HAVE YOU APPLIED TO ART CENTER'S DEGREE PROGRAM PREVIOUSLY?  YES  NO DATE(S): \_\_\_\_\_

HAVE YOU EVER ATTENDED ART CENTER'S DEGREE PROGRAM?  YES  NO DATE(S): \_\_\_\_\_

HAVE YOU ATTENDED AN ART CENTER AT NIGHT COURSE?  YES  NO DATE(S): \_\_\_\_\_

HAVE YOU ATTENDED AN ART CENTER SATURDAY HIGH COURSE?  YES  NO DATE(S): \_\_\_\_\_

I PLAN TO APPLY FOR FINANCIAL AID OR SCHOLARSHIPS.  YES  NO

An affirmative answer in no way affects the admissions evaluation or outcome.

**International Students**

\_\_\_\_\_  
 COUNTRY OF CITIZENSHIP COUNTRY OF BIRTH COUNTRY OF RESIDENCE VISA TYPE

UNDERGRADUATE APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT). WHAT IS THE LATEST DATE TAKEN AND SCORE OF YOUR TOEFL?

\_\_\_\_\_  
 TOEFL SCORE DATE TOEFL WAS TAKEN

**U.S. Permanent Residents**

\_\_\_\_\_  
 REGISTRATION NUMBER COUNTRY OF CITIZENSHIP COUNTRY OF BIRTH

UNDERGRADUATE APPLICANTS WHO HAVE NOT COMPLETED A HIGH SCHOOL OR BACHELOR'S DEGREE IN WHICH THE LANGUAGE OF INSTRUCTION WAS ENGLISH MUST TAKE THE INTERNET BASED TOEFL (IBT). WHAT IS THE LATEST DATE TAKEN AND SCORE OF YOUR TOEFL?

\_\_\_\_\_  
 TOEFL SCORE DATE TOEFL WAS TAKEN

**High School Education**

\_\_\_\_\_  
 HIGH SCHOOL CITY STATE COUNTRY

\_\_\_\_\_  
 YEAR GRADUATED EXPECTED GRADUATION DATE

**Specialized Non-Degree Programs**

LIST THE NAMES OF ANY ART OR DESIGN PROGRAMS YOU HAVE ATTENDED SUCH AS ACADEMIES, SUMMER PROGRAMS, TUTORIALS OR NAMES OF TUTORS.

\_\_\_\_\_  
 (1) NAME CITY STATE (2) NAME CITY STATE

\_\_\_\_\_  
 (3) NAME CITY STATE (4) NAME CITY STATE

\_\_\_\_\_  
 (5) NAME CITY STATE (6) NAME CITY STATE

**Postsecondary Education**

LIST ALL COLLEGES ATTENDED FOR COURSE CREDIT, GIVING MONTH AND YEAR OF ENTERING AND LEAVING. LIST DEGREE, IF OBTAINED.

(1) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(2) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(3) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(4) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(5) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED
(6) COLLEGE ATTENDED		CITY	STATE
MAJOR	START DATE	END DATE	DEGREE ACHIEVED

**Outside Activities and Educational Goals**

PLEASE DESCRIBE IN DETAIL ANY SPECIALIZED TRAINING, EMPLOYMENT, OR OTHER ACTIVITIES THAT HAVE GIVEN YOU EXPERIENCE IN ART, DESIGN, FILM, OR PHOTOGRAPHY (WHERE, WHAT, HOW LONG).

**Outside Activities and Educational Goals** *(continued)*

PLEASE DESCRIBE OR LIST EXTRACURRICULAR ACTIVITIES, COMMUNITY OR VOLUNTEER SERVICE, AND MEMBERSHIPS IN ORGANIZATIONS OR CLUBS.

DESCRIBE THE PATH THAT HAS LED TO YOUR CHOICE OF MAJOR.

OUTLINE YOUR EDUCATIONAL GOALS AND EXPECTATIONS. (BE AS SPECIFIC AS POSSIBLE.)

**Interaction Design only:**

PLEASE LIST YOUR SKILLS IN AREAS SUCH AS HTML/CSS, PROGRAMMING AND ELECTRONICS.

**Required Essay Questions** *(1 of 3)*

ALL MAJORS EXCEPT INTERACTION DESIGN:

1. WHO DO YOU BELIEVE TO BE THE THREE MAJOR ARTISTS AND DESIGNERS WHO ARE SHAPING THE DISCIPLINE YOU ARE INTERESTED IN PURSUING OR WHO HAVE INFLUENCED YOU? THESE SHOULD BE INDIVIDUALS WHO HAVE BROUGHT RELEVANCE TO THE WORLD OR TO YOU IN SOME SOCIAL, POLITICAL, EMOTIONAL, ECONOMIC, OR OTHER MEANINGFUL CONTEXT. EXPLAIN WHY YOU FEEL THEY ARE IMPORTANT. IN WHAT WAYS DO YOU WANT YOUR OWN WORK TO CONTRIBUTE TO OR MAKE A DIFFERENCE IN THE WORLD?

**Required Essay Questions (2 of 3)**

ALL MAJORS EXCEPT INTERACTION DESIGN:

2. CHOOSE ONE OF THE ESSAY QUESTIONS BELOW AND RESPOND IN A PERSONAL AND THOUGHTFUL WAY. WE ARE ESPECIALLY INTERESTED IN THE DEPTH OF YOUR THINKING, AS WELL AS THE QUALITY OF YOUR WRITING ABILITY (100 WORDS OR MORE).

A. THE ABILITY TO THINK CRITICALLY AND TO APPROACH THE CLASSROOM WITH CURIOSITY IS VITAL TO SUCCESS AT ART CENTER AND IN THE PROFESSIONAL WORLD. EXPLAIN SOMETHING THAT YOU ONCE BELIEVED TO BE TRUE THAT YOU HAVE SINCE COME TO QUESTION.

OR

B. TAKING A RISK COMES MORE EASILY TO SOME THAN TO OTHERS, BUT FOR MOST IT WILL BE AN IMPORTANT PART OF BECOMING AN ARTIST OR DESIGNER. EXPLAIN A RISK YOU'VE TAKEN IN YOUR LIFE THAT HAS PAID OFF—EXPLORING SOMETHING NEW, CONFRONTING A FEAR OR PROBLEM, OR TAKING A STAND ON AN ISSUE.

**Required Essay Questions** (3 of 3)

INTERACTION DESIGN MAJORS ONLY:

1. DESCRIBE YOUR INTEREST IN THE INTERACTION DESIGN MAJOR AT ART CENTER; THE PEOPLE AND PROJECTS THAT INSPIRE YOU; AND WHAT YOU WOULD LIKE TO ACCOMPLISH IN THE INTERACTION DESIGN FIELD WHEN YOU GRADUATE.
2. DESCRIBE THE INNOVATIONS YOU THINK WILL HAPPEN IN INTERACTION DESIGN OVER THE NEXT FIVE YEARS. DESCRIBE WHY YOU THINK THESE INNOVATIONS WILL OCCUR AND PROVIDE EVIDENCE FOR THIS RATIONALE.

**Employment**

IF YOU ARE NOT CURRENTLY A FULL-TIME STUDENT, PLEASE LIST YOUR MOST RECENT EMPLOYER AND POSITION, IF APPLICABLE.

EMPLOYER	JOB TITLE
CITY	STATE
EMPLOYED FROM	EMPLOYED TO

**Family Information****Father**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	ZIP CODE
COUNTRY	E-MAIL		

**Mother**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	ZIP CODE
COUNTRY	E-MAIL		

**Spouse**

LAST	FIRST	TITLE/OCCUPATION	EMPLOYER
HOME ADDRESS: STREET	CITY	STATE	ZIP CODE
COUNTRY	E-MAIL		

**To what other colleges have you applied? (optional)**

1	2
3	4
5	6

**Source Information**

HOW DID YOU FIRST HEAR OF ART CENTER?

- HIGH SCHOOL OR COLLEGE INSTRUCTOR
- HIGH SCHOOL OR COLLEGE COUNSELOR
- ART CENTER STUDENT
- ART CENTER ALUMNUS/ALUMNA
- FRIEND OR RELATIVE/WORD OF MOUTH
- NATIONAL PORTFOLIO DAY
- COLLEGE FAIR
- ART CENTER POSTER
- CLASSROOM VISIT BY ART CENTER REPRESENTATIVE
- ONLINE WEB SEARCH: \_\_\_\_\_
- ONLINE SOCIAL NETWORK: \_\_\_\_\_
- ONLINE ARTICLE/LISTING (please specify): \_\_\_\_\_
- ONLINE COLLEGE RESOURCE: \_\_\_\_\_
- AD IN NEWSPAPER/MAGAZINE (please specify): \_\_\_\_\_
- INDUSTRY EVENT OR EXPO (please specify): \_\_\_\_\_
- OTHER (please specify): \_\_\_\_\_

IF ART CENTER WAS RECOMMENDED, BY WHOM?

LAST NAME	FIRST NAME
RELATIONSHIP	DID THIS PERSON ATTEND ART CENTER?

**Signature**

I CERTIFY THAT THE INFORMATION IS ACCURATE AND COMPLETE, AND I HAVE LISTED ALL SCHOOLS ATTENDED.

SIGNATURE	DATE

**To complete the process:**

YOUR APPLICATION WILL BE REVIEWED ONLY AFTER ALL REQUIRED MATERIALS HAVE BEEN RECEIVED.

1. SEND OR BRING ALL YOUR APPLICATION MATERIALS, TO THE ADMISSIONS OFFICE, ART CENTER COLLEGE OF DESIGN, 1700 LIDA STREET, PASADENA, CA 91103.
2. ENCLOSE A \$50 OR \$70 APPLICATION FEE.
3. REQUEST OFFICIAL TRANSCRIPTS FROM HIGH SCHOOL AND ALL COLLEGES ATTENDED.
4. CONTACT APPROPRIATE AGENCIES TO HAVE SAT, ACT OR TOEFL SCORES SENT.
5. SUBMIT YOUR PORTFOLIO PER THE REQUIREMENTS AT: [ARTCENTER.EDU/ACCD/ADMISSIONS/UNDERGRADUATE/PORTFOLIO\\_REQUIREMENTS.JSP](http://ARTCENTER.EDU/ACCD/ADMISSIONS/UNDERGRADUATE/PORTFOLIO_REQUIREMENTS.JSP)