

HUMANITIES AND DESIGN SCIENCES REQUIREMENTS

Please refer to the specific Humanities and Design Sciences requirements below:

FOR ALL MAJORS:

Required Courses

May transfer a college-level course (grade B or better) if the course content closely resembles the requirements offered at Art Center. Introduction to Modernism is generally non-transferable.

Elective Courses

Human: May transfer a college-level course (grade C or better) from one of the following areas: Human Anatomy/Biology, Psychology, Cognitive Psychology, Cognition, Philosophy, Neuroscience, Literature, English, Creative Writing and Foreign Languages.

Culture: May transfer a college-level course (grade C or better) from one of the following areas: Art History, Design History, Photo History, Music History, Film History, History, Anthropology, Ethnography, Political Science, Sociology, Cultural Geography and Religion. *Material Environment:* May transfer a college-level course (grade C or better) from one of the following areas: Astronomy, Marine Biology, Natural Biology, Chemistry, Nanotechnology, Physics, Geology, Oceanography, Ecology, Sustainability, Zoology, Engineering, Physical Geography, Physical Anthropology and Math/Quantitative Sciences. *Professional Practice:* May transfer a college-level course (grade C or better) from one of the following areas: Business, Management, Economics, Marketing, Speech/Communication and Computer Programming. Research courses will be reviewed on a case-by-case basis.

SPECIFIC MAJOR REQUIREMENTS

ARTS AND MEDIA

FILM

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	3	9	12
CULTURE	12	3	15
MATERIAL ENVIRONMENT	0	9	9
PROFESSIONAL PRACTICE	3	6	9
TOTAL CREDITS	18	27	45

Required Film Courses

Human: Writing Studio
Culture: Intro to Modernism; Critical Practices 1; History of Cinema 1; History of Cinema 2
Material Environment: N/A
Professional Practice: Business Affairs for Filmmakers

FINE ART/CORE AND PAINTING TRACKS

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	9	3	12
CULTURE	15	3	18
MATERIAL ENVIRONMENT	3	6	9
PROFESSIONAL PRACTICE	3	3	6
TOTAL CREDITS	30	15	45

Required Fine Art (Core and Painting Tracks) Courses

Human: Writing Studio or Writing Studio: Intensive; Writing About Art; Readings in Fine Art
Culture: Intro to Modernism; Critical Practices 1; Critical Practices 2; History of Art 1 or History of Art 2 or History of Art 3 (one required); Language of the Moving Image
Material Environment: Properties of Artistic Materials
Professional Practice: Professional Practices

FINE ART/PHOTOGRAPHY TRACK

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	9	3	12
CULTURE	18	0	18
MATERIAL ENVIRONMENT	3	6	9
PROFESSIONAL PRACTICE	3	3	6
TOTAL CREDITS	33	12	45

Required Fine Art (Photography Track) Courses

Human: Writing Studio or Writing Studio: Intensive; Writing About Art; Readings in Fine Art
Culture: Intro to Modernism; Critical Practices 1; Critical Practices 2; History of Art 1 or History of Art 2 or History of Art 3 (one required); Language of the Moving Image; History of Photography 2
Material Environment: Properties of Artistic Materials
Professional Practice: Professional Practices

ILLUSTRATION/ENTERTAINMENT ARTS, FINE ART PAINTING AND MOTION ILLUSTRATION TRACKS

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	3	9	12
CULTURE	12	3	15
MATERIAL ENVIRONMENT	0	9	9
PROFESSIONAL PRACTICE	3	6	9
TOTAL CREDITS	18	27	45

Required Illustration (Entertainment Arts, Fine Art Painting and Motion Illustration Tracks) Courses

Human: Writing Studio or Writing Studio: Intensive
Culture: Intro to Modernism; Critical Practices 1; Critical Practices 2; History of Illustration or History of Graphic Design 1 or History of Art 1 or History of Art 2 or History of Art 3 (one required)
Material Environment: N/A
Professional Practice: Business 101

ILLUSTRATION DESIGN TRACK

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	3	9	12
CULTURE	12	3	15
MATERIAL ENVIRONMENT	0	9	9
PROFESSIONAL PRACTICE	3	6	9
TOTAL CREDITS	18	27	45

Required Illustration Design Courses

Human: Writing Studio or Writing Studio: Intensive
Culture: Intro to Modernism; Critical Practices 1; Critical Practices 2; History of Illustration
Material Environment: N/A
Professional Practice: Business 101

PHOTOGRAPHY AND IMAGING

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	3	9	12
CULTURE	15	3	18
MATERIAL ENVIRONMENT	0	6	6
PROFESSIONAL PRACTICE	3	6	9
TOTAL CREDITS	21	24	45

Required Photography and Imaging Courses

Human: Writing Studio or Writing Studio: Intensive
Culture: Intro to Modernism; History of Photography 1; History of Photography 2; Critical Practices 1; Critical Practices 2
Material Environment: N/A
Professional Practice: Business 101

COMMUNICATION DESIGN

ADVERTISING

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	3	6	9
CULTURE	9	6	15
MATERIAL ENVIRONMENT	0	9	9
PROFESSIONAL PRACTICE	9	3	12
TOTAL CREDITS	21	24	45

Required Advertising Courses

Human: Writing Studio or Writing Studio: Intensive
Culture: Intro to Modernism; History of Advertising; Critical Practices 1
Material Environment: N/A
Professional Practice: Art of Research; Marketing; Branding Strategies

GRAPHIC DESIGN

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	3	9	12
CULTURE	12	3	15
MATERIAL ENVIRONMENT	0	6	6
PROFESSIONAL PRACTICE	6	6	12
TOTAL CREDITS	21	24	45

Required Graphic Design Courses

Human: Writing Studio or Writing Studio: Intensive
Culture: Intro to Modernism; Critical Practices 1; History of Graphic Design 1; History of Graphic Design 2
Material Environment: N/A
Professional Practice: Art of Research; Business 101

INDUSTRIAL DESIGN

ENTERTAINMENT DESIGN

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	9	3	12
CULTURE	6	3	9
MATERIAL ENVIRONMENT	3	9	12
PROFESSIONAL PRACTICE	6	6	12
TOTAL CREDITS	24	21	45

Required Entertainment Design Courses

Human: Writing Studio or Writing Studio: Intensive; Narrative Strategies; Human Factors and Design Psychology
Culture: Intro to Modernism; History of Entertainment Design
Material Environment: Theory of Structure
Professional Practice: Art of Research; Business 101

ENVIRONMENTAL DESIGN

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	6	3	9
CULTURE	9	3	12
MATERIAL ENVIRONMENT	9	6	15
PROFESSIONAL PRACTICE	6	3	9
TOTAL CREDITS	30	15	45

Required Environmental Design Courses

Human: Writing Studio or Writing Studio: Intensive; Human Factors and Design Psychology
Culture: Intro to Modernism; History and Theory of Space 1; History and Theory of Space 2
Material Environment: Illumination: Lighting; Theory of Structure; Design for Sustainability
Professional Practice: Art of Research; Branding Strategies

PRODUCT DESIGN

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	6	3	9
CULTURE	6	6	12
MATERIAL ENVIRONMENT	9	3	12
PROFESSIONAL PRACTICE	9	3	12
TOTAL CREDITS	30	15	45

Required Product Design Courses

Human: Writing Studio or Writing Studio: Intensive; Human Factors and Design Psychology
Culture: Intro to Modernism; History of Industrial Design
Material Environment: Theory of Structure; Materials and Methods; Design for Sustainability
Professional Practice: Art of Research; Design Management 1; Design Management 2

TRANSPORTATION DESIGN

SUBJECT	REQUIRED	ELECTIVE	TOTAL CREDITS
HUMAN	6	3	9
CULTURE	6	3	9
MATERIAL ENVIRONMENT	6	9	15
PROFESSIONAL PRACTICE	6	6	12
TOTAL CREDITS	24	21	45

Required Transportation Design Courses

Human: Writing Studio or Writing Studio: Intensive; Human Factors and Design Psychology
Culture: Intro to Modernism; History of Automobile Design
Material Environment: Materials and Methods; Automotive Engineering
Professional Practice: Art of Research; Design Management 1

Please note: Art Center constantly reviews its curriculum and course content for educational effectiveness. Art Center reserves the right to institute such changes and will provide students and applicants with the appropriate information about specific changes in the study programs through posted notices or otherwise.